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MOTHER AND CHILD.*

WRITTEN FOR THE NEW YORK CLIPPER.

Alone, in the dark, lies the babe awake,
And weeps and weeps as its heart would break.
None in the house comes to soothe its cries,
And low in the grave its mother lies.
Out in the night go those wailings wild;
'Neath the earth the mother hears her child.
"Lord, grant I may go my babe to see,
For it weeps and moans and sighs for me!"
"Go, calm thy babe to a sweet repose!"
And up from her grave in her shroud she arose.
She noiselessly pass'd through the village street,
And reached her own door with hurrying feet.
She came to the room where her darling lay,
And nursed her fond babe till the break of day—
Nursed and kissed till it ceased to weep,
And its cries were hushed in a happy sleep.
Then back through the village she swiftly sped,
And lay herself down by the waiting dead.
In the room came the father, and he smiled:
"We had rest last night, with no crying child."
Then the cover he drew from the little bed,
Bent to kiss the babe—but the babe was *dead*.

GEORGE BIRDSEYE

* The germ of this ballad is an old Danish legend

A FATAL LOVE

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

We, ignorant of ourselves,
Beg often our own harms.—SHAKESPEARE.

We—Gladys and I—occupied the same box during all the nights that Harry Earle played Marc Antony. We were both enthusiastically fond of the fine old drama, and were enchanted by the acting of this especial artist. Actors more gifted and popular there may have been; but there were none handsomer, none of more impressive presence. He had the magnificent limbs of an athlete, the head and features of some rare old cameo; immense, mesmeric eyes, and a voice of wonderful modulations—a voice that, by the varied inflections of a single, simple word, could make one laugh or weep, exult or shudder, at his will.

When not engrossed by the exigency of his delineation he would glance with persistent and flattering frequency towards our box—but not towards handsome Gladys with her queenly shape, her dazzling brune countenance, her charming toilet of pale amber satin, and a red rose in the rich coils of her dark hair. Upon me only he turned his thrilling, splendid eyes, until I became hot and dizzy, bewildered by a strange and delicious sensation.

Foolish and fanciful I may have been, but nevertheless my sudden passion for Harry Earle was very real. And all the world seemed changed for me, when at last the great play was ended and Marc Antony was gone.

I had the years of a woman, but the undisciplined inclinations of a child; and I had no judicious friend to restrain or regulate my wandering desires. In the midst of gay society I was sad and isolated; in the midst of opulence I was indigent.

We—my handsome half-sister and I—were daughters of one father, but I had no share in the wealth devised to her by her maternal grandparents. And I had a bitter consciousness of being regarded as an alien and an intruder in the home of the heiress.

"I have decided to go away, Gladys," I said to her one day.

"Yes? really?" she returned with lazy indifference. "You know you can stay as long as you like, Lois. You make a quite passable *dame de compagnie*."

"But I choose to be something else," I protested impatiently.

"You will do nothing that is not ridiculous," was the supercilious declaration. "However, I credit you with sufficient intelligence to take good care of yourself," she supplemented with characteristic inconsistency.

Possibly she meant to insinuate that I had been predestined for escapades, and had amazing luck to evade disagreeable sequences. But what I proposed to do Gladys neither cared nor conjectured.

And I purposed to become an actress; to follow my Antony and to obtain, if feasible, a position where I could be near him—if only for a brief time—amid the glamor and unrealities of the stage. My ideas of histrionic excellence and success were neither very definite nor ambitious, but I did not apprehend any decidedly pitiful fiasco. In private theatricals I had sustained my parts creditably, and I had a predilection for the dramatic. I did not aspire to the illustrious personation of a royal siren lighting her lover-warrior

On his way to Stygian darkness
With the splendor of her smile.

I should be sufficiently satisfied with a mediocre character, if only pantomimic.

As it happened, there was a vacancy in the troupe with which Harry Earle was traveling, and I secured the place without any discouraging difficulty. The company was playing a sensational drama—one of those spectacular, ephemeral productions in which any eminent talent of performing would be superfluous and unappreciated. My debut in an insignificant character was not unpromising, and my progress was gratifying.

From the first Harry Earle was my friend and adviser, and from the first I believed he loved me. From the first there was between us an unvoiced sympathy, a wordless understanding, that filled my spirit with ineffable content. I was convinced that if he had, even vaguely, surmised my supremest motive in selecting my new manner of living, he did not disdain me nor consider me altogether absurd.

"Are you not tired of this laborious life of eternal itinerancy, this monotony of excitement?" he asked me one day.

"Not at all," I honestly assured him. "This sort of existence is enjoyable to me—because it is, as yet, so novel, I suppose."

"You have compensations that I have not," he responded. "I am too used to this kind of novelty to find it pleasurable. And, besides, I am acting a character wholly inimical to my tastes and sympathies, and in as insipid a play as ever was jangled together by an empty noddle. Financially, it is a distressing failure. You may have an experience of the novel, by-and-bye, Lois, that will not be so pleasing."

"You mystify me," I remarked, feeling troubled.

And Harry laughed a short, mirthless laugh that was not cheering.

"Have you never heard of a company going to pieces like a stranded ship?" he queried in droll tones, although his aspect was grave. "Have you never heard of a nomadic troupe stranded upon the fatal rocks of heavy expenses and small returns, an unlucky play, poor houses and big bills? That is just where we shall be shortly, my child. And how we shall return to the metropolis, two thousand miles away, with empty purses, unless we beg, I have yet to guess."

"And you will leave me here alone?" I cried in sudden affright as I began to realize the calamitous situation.

He turned to me quickly, with all the unuttered love of months glowing in his eyes, and for the first time drew me to his heart and passionately kissed my thrilled lips.

"I will not leave you, Lois; never will I leave you, my darling," he promised; and never was a repetition of a promise more assuring.

I knew that henceforth, wheresoever he might go, there, too, I should be. But had he forsaken me, methinks Heaven had been kinder!

The misfortune happened precisely as my lover had predicted; and the disbanded troupe suffered all the annoyances and deprivations incident to such a catastrophe. Left alone together, Harry and I turned our rueful faces and uncertain footsteps towards the distant East—delayed by atrocious storms and hampered by finances that were perplexingly insufficient.

We were fortuitously detained, one evening, in a miserable little hamlet in the midst of a vast, treeless plain of snow that a riotous wind had rolled into great swells and ridges. And from the pale, opaque sky the big, thick flakes were still coming down in exhaustless and swarming myriads, fluttering and falling out of space, like strange, living atoms.

The railway station was a league away, and on either side were trains blockaded by the continuous and increasing storm.

"We are captives here for the night," dejectedly announced my lover, who had been vainly prospecting for some sort of shelter among the inhospitable inhabitants of the dreary houses of the place to which we had come an hour before, on our way to the station in a dilapidated and comfortless vehicle drawn by two ancient and wheezing animals. We were standing on the platform of a wretched little building, where our chilled and surly driver had obstinately deserted us, and our plight was provoking and rather pitiable.

"The track cannot be made passable for the trains within the next twelve hours," pursued Harry. "This is a most unhappy predicament for you, my darling," he finished abruptly, regarding me with solicitude.

"Why is it particularly unpleasant for only me?" I inquired, instinctively feeling startled.

For some moments he was silent, with an odd, shamed sort of expression on his frank countenance.

"Lois, dear," he began slowly at first, "the dwellers of these despicable dens hereabouts have rather curious prejudices and some not very enlightened notions. From our being alone together, they judge we are man and wife—or should be. Moreover, there is but one lodging procurable in the vicinity, and there, unless we lodge together, we can not lodge at all. And ——"

"And what?" I interpolated as he hesitated.

"There is neither a clergyman nor a justice within twenty miles."

"But there is a God's Acre, at least, I gasped despairingly."

"My dear child," he replied most earnestly; "we can not afford to trifle with our condition. Neither of us desires to starve and freeze, as I am disposed to believe we might be forced to do; for these people, with their ultra-puritanical opinions, can be barbarians if they choose. To conform to their whims, or seem to do so, will be best for us. And have I ever given you reason to distrust me, Lois?"

"You have not—and I know you never will," I answered with confidence.

And even after we were safely home once more, I had no regrets and no apprehensions. I knew he had good and sufficient motives for procrastinating our marriage, and I was ecstatically happy in the pretty residence we shared together. But Gladys came one day—came to spoil all my infinite faith and gladness.

"I have not come to accuse you of your infamy," she said with haughty contempt; "I have come to tell you what manner of man is he upon whom you forced your honor."

The taunt was galling; but I was dumb with a sickening sensation of not wholly undeserved abasement. And that peculiarly consequential young woman, with her cold sensibilities and profound egoism, would refuse to comprehend that love was my weakness, and that my error was a fatality.

"I have come to tell you that Harry Earle was and is my lover and my promised husband," she proceeded ruthlessly. "Do you doubt me, poor, sinful idiot? This, then, is the pledge of our betrothal."

She drew from one slender finger a unique ring—two golden hands clasping a double heart of clustered rubies. Within the hoop was engraved: "Gladys and Harry."—"United."

I sickened with deadly terror. My heart struggled with every fierce throb, and I could only gaze at her wildly with eyes too fevered for tears.

In another moment I was alone—alone with the viewless tempter that narcotizes the conscience with the gall of an outraged trust.

A few days later my lover became ill. He was afflicted by some mysterious ailment that baffled all medical diagnosis. I tended him with assiduity, and he would watch me with loving, grateful eyes—those beautiful, haunting eyes, that were already contemplating the penumbra of the Sphere of Souls.

"Lois," he observed to me once, "I have a great fear that this sickness will end disastrously for you. For who will care for you, my dear love, when I shall be gone! But I shall not leave you until I have done what an honorable man does for the one women he adores. Sweetest, there will be a marriage ceremony here in this room at once—this very morning."

"But I thought—I was afraid ——" stammered I in bewilderment.

"You are afraid of what, my darling?" he iterated in wonder.

"I believed you meant to marry Gladys," I confessed confusedly.

He listened patiently while I faltered forth the wicked falsehoods that I had so wickedly credited.

"I know all about that ring now," he presently explained. "The jeweler who made it is my friend and was doing some work for me at the time. He showed the ring to me, remarking the singularity of a lady ordering such an inscription on an article she purchased for herself. And there is a packet of letters in my escritoire that will be explanatory, dear."

The epistles I perused directly were certainly never indited by the innocence of a vestal, nor by one who considered the language of passion to be a blasphemy. But I shuddered as I finished the last missive.

"You have slighted my preference," Gladys had written to my darling; "and I regard the slight as an insult to be avenged. You decline my kisses with thanks; you say: Is Anthony so immaculate, do you infer?—or am I so undesirable? However it may be, I will yet shame and humble you as you have humiliated her whose favors you refuse."

This revelation brought me no happiness. Had Gladys stricken me dead at her feet, she had been kinder. Her pitiless calumny had wrought such evil as had made me unworthy even of her scorn and hate.

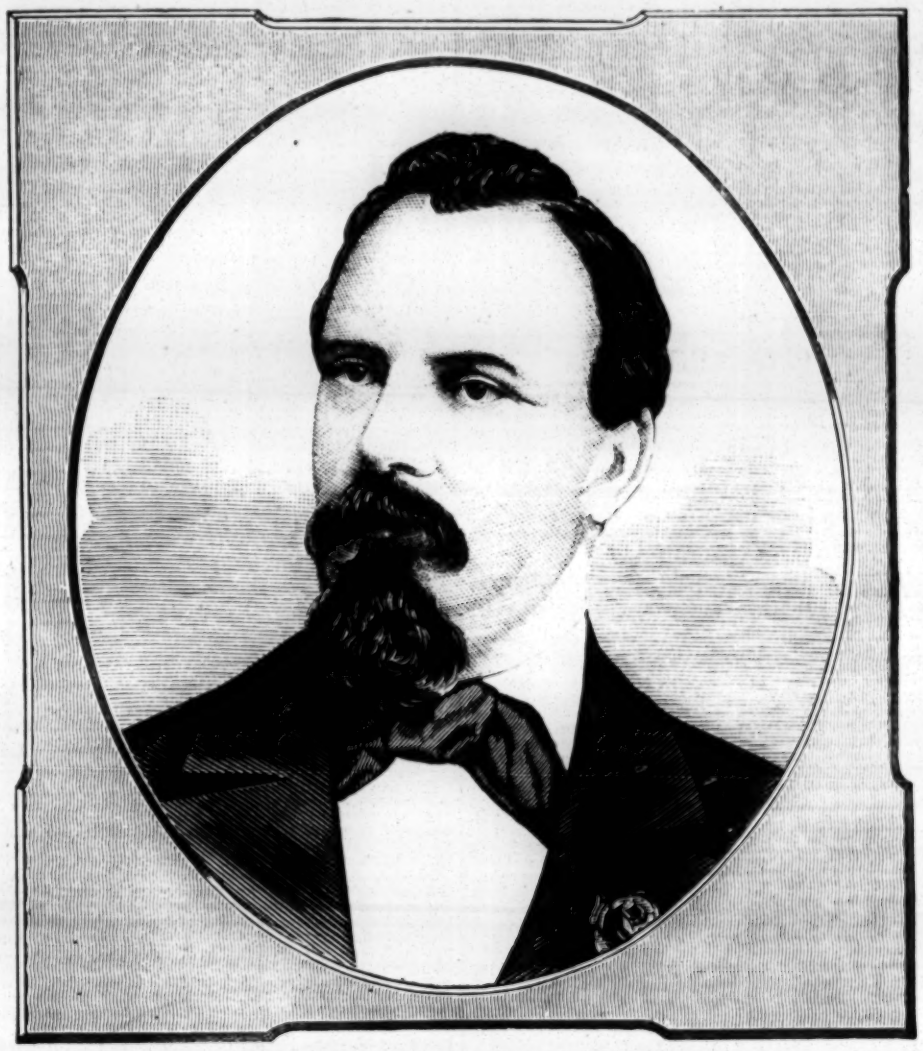
I was wife and widow the same sad morning. Henry, my husband, died believing in my blamelessness, untroubled by the smallest suspicion of my sin. He was dead; and no kisses of mine would ever warm again the beautiful cold face of my darling. No tears of remorse nor prayers for pity and pardon would ever bring me peace. My intense and unappeasable grief was not understood.

"How dearly she loved him," was said.

Ah, yes! I loved him so dearly that in my insane despair I destroyed the life which cruel Gladys had persuaded me belonged to her alone.

"*Gastritis!*" was the verdict of the men of medicine; but they did not know that *powdered glass* had been the murderous cause of the mortal malady.

And, presumably, Gladys, who had so meanly falsified for a petty revenge, never surmised the iniquity of the *denouement*.



SAM HAGUE, MINSTREL MANAGER.

SAM HAGUE

was born in Sheffield, Eng., in 1828, and when quite young began his professional career as a clog-dancer, in which specialty he subsequently excelled, being acknowledged one of the best dancers on the English stage. In 1850, with his brothers Tom and William, he came to America, and made a tour with the Brothers Hague Concert Party. It was during that tour he introduced English clog-dancing to the American stage. Later he was a partner with Dick Sands, also with Tim Hayes, and they performed with a number of the leading minstrel troupes and in some of the best variety theatres. Subsequently he became co-manager of Wagner & Hague's Pontoon Minstrels, who traveled chiefly in the Western States. After dissolving partnership with Cal Wagner, he took up his residence in Utica, N.Y., where he opened the Champion Shades. During 1856 the Slave Troupe of Georgia Minstrels, composed entirely of negroes from Macon, Ga., where the company had been organized in June, 1855, by W. H. Lee (a white man), visited Utica. Mr. Hague, believing that the troupe would prove in England even more attractive than it had in this country, entered into negotiations with Mr. Lee for an European tour. This was consummated, and after Japanese Tommy and a few others had been added to the troupe it sailed from this city in the steamship Etna, in June, 1856. At the Theatre Royal, Liverpool, Eng., July 9, the company made its English debut before a crowded audience, but with a result far different from what had been expected—it proved a failure. The troupe then made a tour through the provinces with a like result. Mr. Hague then decided to change his company, and white men musically educated were engaged for the vocal and instrumental business, and a few colored specialty performers were retained. Success crowned his efforts, and he established his headquarters in St. James Hall, Liverpool, where his company have since played. At intervals they have made provincial tours, which have always proved profitable, as the troupe enjoy a high reputation. Believing that there was a field for an English minstrel troupe in America, Mr. Hague organized one under the title of Sam Hague's British Operatic Minstrels, brought it hither, and placed it before the public for the first time in America Sept. 12, 1881, in the Arch-street Theatre, Philadelphia. Since then it has visited many of our principal cities, and on Jan. 21 it closed a two weeks' season in the Casino in this city. Our readers are familiar with its merits by reason of frequant reviews in our amusement columns. In Liverpool Mr. Hague is very popular, and he has always extended the hand of friendship to professional friends from America so warmly as to merit strong commendation. The esteem and respect he is held in Liverpool is the result of having given the public good value for their money, and an entertainment of that high-class order which serves to elevate the profession to which he belongs. His enterprise in bringing a minstrel troupe to America, the home of its origination, is characteristic of the man, and it was daring in him to depart from the old style of minstrelsy, and make talent and musical culture features of the entertainment. Sam Hague returns to England in April, and he proposes to recross the Atlantic so as to arrive in New York next October with another minstrel troupe of the British type for his second tour in this country.

POPULATION OF CANADA.—The official unrevised statement gives the following as the population of Canada in 1881: Prince Edward Island, 108,928; Nova Scotia, 440,585; New Brunswick, 321,129; Quebec, 1,358,469; Ontario, 1,913,480; Manitoba (former limits), 49,509; British Columbia (including Indians), estimated, 60,000; Territories and Manitoba extension (Indians included), estimated, 100,000. Total, 4,352,080, an increase of 665,484 over the population in 1871.

MISS MINNIE HAUK, in a letter to a friend, in speaking of her life as an artist, compares herself to a bird of passage, to-day here, to-morrow there, "only they, the birds, have the advantage of resting in the branches of beautiful trees, whereas I (figuratively speaking) live in trunks."

THE NEW YORK CLIPPER.

SATURDAY, FEBRUARY 4, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. D., Laguna.—1. There is no railroad running in Massachusetts of ten-inch gauge. The only railroad of that gauge was built at Summer Heights, a pleasure resort near Boston, about five years ago. It was about a quarter of a mile long, was built as a toy or experiment, and had on it one or two little cars, in which children rode. The cars ran down hill by gravity, and were hauled up by hand. 2. The fastest time over this road, if it can be called a railroad, was at the rate of twenty miles an hour. 3. The narrowest railroad in operation for regular freight and passenger business is the Sandy-river Railroad, in Maine. It runs from Phillips to Farmington, twenty miles, and is operated with locomotives. The gauge is twenty-four inches. There are some short tracks running into coal mines in Pennsylvania of eighteen and twenty inches gauge, but they are only used to carry coal out of the mine tunnels, and the cars are hauled by mules. 4. We are enabled to answer you thus distinctly through the courtesy of *The Railroad Gazette*.

GERALD, I. F.—Not long after John Morrissey's return to New York from California, where he defeated George Thompson in August, 1852, the former was induced to challenge Tom Hyer. A forfeit of $500 a side was posted and a meeting for the purpose of arranging a match appointed. This was held at "The Gem," 324 Broadway, this city, when Hyer named $10,000 as the amount of the stakes to be fought for, which figure did not suit the Morrissey party, who preferred to pay forfeit rather than make a match for that sum, which was the least for which Hyer would fight.

OLD TIMER.—1. The greatest number of home-runs in any one game that we have any record of were credited to the Athletics of Philadelphia on Sept. 30, 1865, when they made twenty-five against the National Club of Jersey City; Reach, Kleinfelder and Potter each having five home-runs. 2. Lip. Pike, while playing with the Athletics against the Alerts in Philadelphia, July 16, 1866, made six clean home runs—five in succession—and this is believed to be the largest number ever made by any individual player in a game.

CONSTANT READER, Binghamton.—1. You probably mean the Palais Royal. 2. The Hub Billiard-room, Boston, is still open. 3. It being a matter of private business, it is not possible to reliably get at the exact cost. 4. The establishments were simply costly for that city, where billiard-rooms are ordinarily quite plain. 5. In our opinion there have been rooms opened elsewhere that cost almost as much for tables alone as the entire outfit of any billiard-room in Boston has ever cost.

C. E. F., Brooklyn.—If there is such a law as you claim, we have never heard of it. People who ride in railroad cars are supposed to furnish their exact fare. As a matter of accommodation, some companies furnish change to the extent of two dollars' worth, and others furnish as much more than that as they can; but they are not obliged to do so, as we understand the matter. It would be an injustice to make them furnish change.

HUFFMAN, Winfield.—1. Johnny Dwyer's only fight in the prize-ring proper was with Jimmy Elliott. He had years previously fought Butt Riley offhand in a room, and afterwards met Steve Taylor with gloves. 2. We never heard of a professional baseball player by that name.

A. A., Washington.—The Tombs is the place in which murderers are hung who are convicted in this city under the State laws. They have been hung there for forty years or so. When the U. S. Government has any hanging to do here, it ordinarily uses one of the islands in our bay.

SON OF ERIN, Cohoes.—We have not the date of the big wind in Ireland. There have been a great many "nights of the big wind" in Ireland, but probably the great wind you mean occurred about 1853. Some of our readers may have the date, and possibly they will send it to us.

POLITICIAN.—The candidates for the Presidency of the United States in 1856 were Buchanan, Fremont and Fillmore. The candidates for the Vice-presidency were Breckinridge on the Democratic ticket with Buchanan, Dayton on the Republican ticket with Fremont, and Donelson on the Know-nothing ticket with Fillmore.

H. J.—1. Ice never freezes. 2. It is at its surface that water begins to make ice, save under peculiar conditions of temperature throughout the body of water acted upon by cold, when ice forms at the bottom. The latter ice, regarded as phenomenal, is called ground-ice, or anchor ice.

S. H. F., Hanover.—We cannot answer. It is, of course, simply a matter of individual taste which is the finest steamboat, and tastes differ. As to size, some steamboats are built up like tenement houses, floor above floor (or deck above deck), without being either longer or broader than some others.

E. P. F., Philadelphia.—1. Orange Judd & Co., publishers of the newspaper known as *The American Agriculturist*, this city (the address here given is all that is necessary), issue books upon that and kindred subjects. 2. It is almost too cold.

R. G. M., New Orleans.—Thank you for calling our attention to the matter. The credit will be given you in the next issue of the book. How is it that you did not notify us last year? If you had done so, the correction would have been made then.

RHYNO, Chicago.—1. John Sullivan has never fought in the regular prize-ring, his nearest approach to it being when he fought John Flood with gloves on a barge in the North River. 2. Goss and Ryan fought for the heavy-weight championship.

MALROSE.—At single handed pinnochle a player who has the right to melt can melt himself out; and he has this right at any time when, having won a trick, it is his lead. He has not to win two successive tricks in order to count his melt.

C. H. E., Rochester.—You lose. President Arthur on Oct. 21, 1881, nominated the Hon. Edwin D. Morgan of this city to be Secretary of the Treasury, and he was confirmed as such. He declined the appointment, however.

M. A. S.—1. A loses. There is such a game as three-handed cribbage. 2. One way of dealing the cards is to give every player five cards and the board the sixteenth card, which latter, with a card put out by every one of the three players, goes to make up the crib.

J. H.—We answer this question about every week. We answered it last week to "W. N." The Constitution of the United States, we will add, calls for "a natural-born citizen" for President, and not a "native-born."

W. AND N., Amherst.—As matter of fact, George Washington was born on Feb. 11; but Feb. 22 is to-day nothing else than Feb. 11 to those who choose to refuse to accept the new style. Call the bet a draw, and give the money to the poor.

G. H., Treasury Department.—A number of horses have trotted twenty miles within an hour. The fastest times at different ways of going at this distance you will find in THE CLIPPER ALMANAC for 1882.

ZERO, Amherst.—It is here called Nas-saw. That makes it the proper pronunciation of the name of that street in this city, whatever pronunciation some family with Nassau as a name may choose to give that word.

F. J. McH., Mahanoy City.—If the match resulted in a tie, and was not resumed, then the party who wagered that McLean would not win is entitled to the amount of the bet.

C. S. P., Boston.—Capital punishment has not been abolished in Great Britain. As latest as June 22 last the House of Commons refused to abolish it.

T. W. R., Troy.—Mace and Allen fought on May 10, 1870. Mace and Coburn were to have fought in Canada, May 11, 1871, and did fight a year Bay St. Louis, Miss., Nov. 30 following.

W. W. S., Indianapolis.—1. Maurice Vignaux is a much older man than George F. Slosson, but probably not sixteen years older. 2. Vignaux is married, and Slosson is not—or was not at last accounts.

C. M., Chicago.—1. No answers by mail. 2. You ought to be able to find it in some Chicago paper. Its publication here is contrary to law.

J. H., Lynn.—John Barry, who was the first Commodore of the U. S. Navy, was born in Ireland, and came to this country when he was fifteen years of age.

MONROE, Cedar Rapids.—Neither at three-ball nor at four-ball carooms does a player lose his play who simply knocks a ball other than his own from the table.

FARMER, Rockdale.—Several parties are stated to have performed the feat of eating one quail, or partridge, every day for thirty consecutive days. We never saw anyone do it.

H. M. B. AND I. M.—At cassino two aces can be called either aces or a deuce, and can be taken with an ace in the one case and with a deuce in the other.

G. W. B.—Whenever there has been a call, anyone around the board can demand to see the hand of both the called and the calling player. D. wins.

J. D., Thorold.—The question is its own answer. Assuredly, one hundred years cannot have been completed when only the last day of the year 99 has been completed.

W. H. S. G., Providence.—There is no draw about it. A loses. He agreed to "jump higher than the coop," and not to "jump higher than the coop can jump."

N. B. P., Leavenworth.—Thank you, but we do not require one here.

S. C. M., Elmira.—Harry Lazarus' only opponent in the prize-ring was Benny Harrigan, whom he defeated twice.

H. H. K., Akron.—Whitelaw Reid married Elizabeth, daughter of D. O. Mills, a California millionaire.

M. C. H., Brooklyn.—Dr. William H. Hall, editor of *Hall's Journal of Health*, has been dead nearly six years.

POPULATION.—In 1880 the population of Boston was 362,839; Cincinnati, 255,139.

INSURANCE.—At least two of those taking part in the pool tournament just finished in this city were paid for playing therein.

T. H. P., Clifton.—Members of Congress are allowed twenty cents a mile as mileage, and $250 for stationery and newspapers.

J. W., Port Byron.—The steamer Great Eastern is about 690ft. long by about 85ft. wide.

J. O'C., Chicago.—At seven-up the beggar cannot "compel the dealer to give him one or forfeit the deal."

WILLIAM RYAN, Montreal.—We cannot publish professional challenges unless they are accompanied by a deposit.

MORRIS L., Columbus.—H. M. Dufur is the champion heavy weight collar-and-elbow wrestler of America.

T. B., Tremont.—A could duplicate his pile of tens in that way. He was duplicating only, not building.

J. H. H.—1. Where both men have two to go, low-jack goes out before high-game. 2. Yes, frequently.

T. F., Morrisania.—Tenth cards, having equal value in the game of cribbage, are a tie in cutting at cribbage.

N. R. H., Baltimore.—1. Neither has come nearer than the other. 2. This is all we have been asked to decide.

JOHN P. J., Victor.—Paddy Ryan has fought in the P. R. once only.

A. A., Alexandria.—At casino a player can have two builds at once.

F. P. K.—Such a card (ten lines space) costs $2 for each insertion.

D. R. M., Cohoes.—An assisted player cannot go alone at euchre.

J. F. R., Texas.—That is a matter of individual opinion solely.

H. McC., Louisville.—Boscobel was by imp. Bonnie Scotland.

D. J. A., Elmira.—Four eights and a seven count twenty.

C. T. J., Troy.—Three aces beat seventeen at raffle-dice.

C. P., Buffalo.—The ace is high in cutting at all fours.

SUBSCRIBER, Lowell.—Neither wins. The bet is void.

SEVEN-UP.—It was too late for W. to claim a misdeal.

J. C. W.—We have more than we can find room for.

T. D., Baltimore.—The widow was not to be turned.

J. P., Terre Haute.—The count is 16 for 2, 2, 3, 3, 1.

G. C. F., Chelsea.—4, 6, 6, 3 and 3 count twenty.

AL. A., Dayton.—See answer to "J. C. W."

Q. B. R., Brooklyn.—John wins the bet.

PEDESTRIAN.—Ed. Wiggell won a four-mile walking handicap at the Capitoline Grounds, Brooklyn, N. Y., May 24, 1879, defeating George Jarvis, Gus Burnett, Ed. Plummer, T. Jones and William Capin.

NO SIGNATURE.—A made his hand foul in raising or looking at his cards before discovering that he had too many. He must step out. There is not to be a jackpot. It was not a misdeal.

G. A. J., San Francisco.—There can be no calling of cards on the ground of exposure when there are not partners to benefit by exposure.

J. W., Putnam.—The dealer's partner could order the trump up—or down, for the matter of that—and play alone.

C. H. B.—B loses. He did not get a ball for the purpose of the bet when he also pocketed his own ball.

F. B., Pittsfield.—There is a run of five for the last card in 4, 4, 5, 2, 3, 1.

OLD READER, Chester.—1. Scarcely any two papers agreed. 2. The poem appeared in our issue of July 4, 1874. Cannot furnish you with a paper.

SIG. L. C.—Your card would cost $3 once. For six months $58.50, cash in advance.

H. B. P., Philadelphia.—John Neagle's address is No. 2 Mechanic street, Syracuse, N. Y.

A. R.—1. The striker having been put out at first-base, the three men who were on the bases are not forced to run. They are not compelled to run as soon as the ball is hit. 2. The base-runner can run back to first base, after the striker has been put out at that point.

M. J. W., Jersey City.—John L. Sullivan played in the outfield in several games with the Stars of Boston, Mass., in 1873-74.

HASSAYAMPA.—When we last heard of Thomas J. Carey, the base-ball player, he was residing in Baltimore, Md.

FINCH, London.—We do not consider it of sufficient prominence to warrant us in doing so.

BOB, Duluth.—Daniel O'Leary was born in 1846, stands 5ft. 8¼in. in height, and weighs about 146lb.

C. R., Albany.—We cannot answer your question before seeing Rooke in person.

T. P.—There are a great many symbols of life, among them a heart and an hour-glass.

PORTER, Washington.—$2 85 in U. S. currency was the highest *value* of a gold dollar during the war.

P. T. G., Chicago.—When they are in need of men you can enlist at the Brooklyn (N. Y.) Navy Yard.

E. H., Newark.—A miss at whiskey-pool forfeits the game the same as pocketing the cue ball.

C. M. O., Dubuque.—One-and one sixteenth balls are used for pool in this country, but only on very small tables.

D. S., Detroit.—The stallion Wild Irishman, by Glencoe, was twenty-six years old when he died.

L. S. P. AND W. H., Harlem.—The ball does not count. It is to be put back on the table again.

C. H., Chicago.—There has never been a match made between Vignaux and Schaefer, nor has either ever put a forfeit for such a match.

BILLIARDS, St. Louis.—It first became possible to make a valid count by so jamming into the cushion in 1867.

J. T. JR., Columbus.—The shield is the head of a five-cent nickle.

G. A. F. R., Marlborough.—Not yet known what expenses will be.

C. C.—No. He can leave his build stand and make another.

J. J. K., Phila.—There is no run for the last 5 in 6, 5, 7, 5.

WILLIAM WYATT.—Sent it to Mansfield, O.

EMMA M.—Sent it to Pueblo, Col.

NEWSDEALER.—Out of print.

CURLING.

SCOTCHMEN vs. AMERICANS.

The sixth annual match of the series Scotchmen vs. Americans, inaugurated in 1877 by Messrs. John Patterson and George Grieve, was played at Central Park on Jan. 30, under circumstances unfavorable for the success of the American rinks, inasmuch as the match had been postponed from the 28th on account of rain; and the Americans, who had arranged to be present on that day, were unable to attend on Monday, and it was difficult for Mr. Grieve to get men enough on the 30th to make up eight rinks, whereas the Scotchmen had their pick from over sixty veteran curlers of the metropolitan clubs who were present, and the result was that the American contingent was heavily handicapped on the occasion. The ice was only in fair condition, and owing to the crowd of spectators allowed on the ice, the water came on the surface at the "tee" ends of each rink to such an extent as greatly to impede the progress of the stones, and as the Scotch had the most heavy-weights on their side they had a decided advantage. The contest began with eight rinks of players at 2 P. M., and at 4 P. M. the score stood at 119 to 47 in favor of the Scotchmen. Afterwards the weather became colder, the ice in better condition, and from 4 P. M. to 5.30—when "time" was called—the Americans had added 114 to their score to 80 by the Scotchmen. The former had lost too much ground, however, to hope for success, and when the umpire called for the totals the score stood at 199 to 161 in favor of the Scotch. The full score is appended:

American.	RINK No. 1.	*Scotch.*	
R. Foulis,		J. Smith,	
W. Earle,		W. Houston,	
A. Cock,		D. Reid,	
Geo. Grieve, skip	13	Jas. Patterson, skip	39
	RINK No. 2.		
W. Boyd,		T. Nicholson,	
J. J. Phelan,		J. Henderson,	
H. Leech,		J. Kellock,	
Wm. Crawford, skip	15	Wm. Kellock, skip	37
	RINK No. 3.		
W. Stevens,		M. Thompson,	
J. S. White,		A. Phillips,	
J. Wheeler,		J. R. Smith,	
Geo. Frazier, skip	22	Jas. Stevens, skip	24
	RINK No. 4.		
J. Graham,		G. Bain,	
G. Logan,		C. McKenzie,	
J. Russell,		R. McCormick,	
J. B. Gillie, skip	20	John Watt, skip	23
	RINK No. 5.		
J. McEwen,		M. McDougal,	
J. R. Mattison,		H. Henderson,	
C. Ogden,		S. McConchie,	
Archy More, skip	20	Geo. Henderson, skip	23
	RINK No. 6.		
J. McKnight,		A. Maxwell,	
J. T. Edwards,		J. Connell,	
W. D. Edwards,		R. Russell,	
W. M. Simmons, skip	27	Wm. Symmers, skip	12
	RINK No. 7.		
J. Young,		J. Templeton,	
R. Shaw,		A. Walker,	
Major Ferguson,		J. Fisher,	
Sam. McIntyre, skip	14	David Foulis, skip	26
	RINK No. 8.		
W. H. Ray,		H. Duncan,	
J. P. Stewart,		D. Ballantyne,	
R. Kellock,		G. T. Addison,	
Isaiah Frazier, skip	30	J. Faulkner, skip	15

Umpire, Ed Winterbotham of the Caledonian Club; time of match, 3h. 30m.

The record of the whole series of these matches is as follows:

	Americans.	*Scotch.*
First, Jan. 10, 1877, at Central Park, 4 rinks	66	115
Second, Feb. 2, 1878, at Cortland Lake, 4 rinks	88	79
Third, Jan. 11, 1879, at Central Park, 6 rinks	105	104
Fourth, Feb. 5, 1881, at Central Park, 8 rinks	139	191
Fifth, Jan. 30, 1882, at Central Park, 8 rinks	161	199
Totals	559	679

There was no match in 1880 on account of the mild Winter, the Park lakes not being open for curling.

THE TRIGGER.

THE MARKSMEN at Walnut Hill, Mass., Jan. 28, were interferred with by the thick-falling snow, but they kept pluckily at work, and the record of the afternoon's match-shooting was as follows: Creedmoor Match—L. W. Emerson, 46 out of 50 possible; B. Anson and A. L. Burt, 45; C. D. Carter, 44; T. Baxter, G. E. Field and J. Briggs Jr., 43; E. D. Ward and J. P. Bates, 38; J. A. Cobb, 31. Badge Match, No. 7—A. L. Burt and D. F. Boyden, 46 out of 50; D. P. Holden and F. Dwight, 43; J. Briggs Jr., 42; C. C. Foster, 41. Novelty Match, rest—W. Gardner and J. B. Fellows, 94 out of 100; B. Anson, 91; C. D. Carter, 89; R. Davis, 87; H. L. Lee, 81. Sharpshooters' Match—J. N. Frye, 84 out of 100; A. C. Adams, 77; A. L. Burt, 66; E. D. Ward, 44; J. P. Bates, 43.

THE CENTRAL RIFLE ASSOCIATION of Newark, N. J., held a meeting in that city Jan. 25, and perfected arrangements for the February tournament, which begins Feb. 1. One team will shoot each evening, in the following order: Celluloid, Columbia, Frelinghuysen, Barnard, Essex, Amateur and Plymouth. The treasurer's report for 1881 showed the association to be in a flourishing condition. The officers elected are: President, John Huegel; vice-president, J. K. Walsh; secretary, A. C. Newman; treasurer, G. M. Townsend; finance committee—A. C. Newman, H. Hewlett and C. Misel; scorer, G. McCullen.

THE CALIFORNIA SCHEUTZEN CLUB held a shooting tournament at Scheutzen Park, San Francisco, Jan. 22, the proceeds of which, amounting to $122.50, were donated to the Veterans' Home Fund. Following is the list of successful shooters: Philo Jacoby, 70; C. Scheurer, 70; F. Freese, 67; A. Rahwyler, 66; A. Strecker, 66.

AT THE regular monthly shoot of the Central Gun Club of Troy, N. Y., Jan. 27, at Young's Grove, Archie Paul won the medal, breaking ten straight balls. A scrub shoot followed, in which Joseph De Geiyer won the first prize, McDonald second, and Nelson Lewis third.

W. H. CRESTON and W. Y. Germayne, experts in the use of the rifle, are having a piece written, which will be produced at the Richmond (Va.) Theatre, and in which they will appear in an exhibition of their skill with the trigger.

HOPE defeated Thompson in a match at fifty pigeons each, near New Lexington, O., Jan. 23. The victor's majority was three birds.

IN A RIFLE-SHOOT for a silver cup at Dayton, O., Jan. 27, Peter Snyder scored 98 out of 120 possible points, Charles Snyder 95 and James A. Mumma 93.

SAM MCLANE of Coal Dale and Harry Stride of Mahanoy City, Pa., shot at fifteen pigeons each Jan. 21, and killed eleven each.

ATHLETIC.

COMING EVENTS.

Feb. 21, 22—Williamsburg Athletic Club Winter games, American Institute Hall, N. Y. City. Events in THE CLIPPER of Feb. 4.
Feb. 22—Northside Athletic Club amateur 12-hour go-as-you-please race, Brooklyn, E. D., N. Y. Entries close Feb. 19, with David W. Clegg, secretary, North Ninth and Second streets.
Feb. 23—Manhattan Athletic Club Winter meeting, Madison-square Garden, N. Y. City. Events in THE CLIPPER of Feb. 4.
Feb. 27-March 4—Go-as-you-please pedestrian tournament, 142 hours, $1,000 entrance, minimum distance limit 525 miles—Madison-square Garden, N. Y. City. Entries close Feb. 6.
March 11—Amateur boxing and wrestling championship meeting, Tammany Hall, N. Y. City.
March 11, 18, 25—Harvard Athletic Association indoor games, Cambridge, Mass.
May 27—Williamsburg Athletic Club Spring games.
July 4—Williamsburg Athletic Club Summer games.

McLENNAN TO DINNIE.

The subjoined communication carries with it its own explanation:

EDITOR N. Y. CLIPPER.—*Sir:* In consequence of some absurd boasts made by Donald Dinnie lately, I proposed certain offers with the view of getting him to back up his challenges or else to make him be silent for all time to come. Instead of doing either, however, he carefully evades my offers, and makes others still more absurd than his former ones. He wants $300 for expenses to come to America, which amount I will allow him to come and make a match for $500 each for any three of the seven feats mentioned in my first challenge, viz. (1) To put the 22lb ball on even terms with my Glengarry man. (2) To throw the hammer, standing, 91ft. 7in.; or, with a run, 135ft. 4in. The hammer, handle included, to weigh 23lb 7oz., the same weight as the one I threw in Toronto; handle to be stiff and of regulation length. (3) The 56lb weight to be thrown 37ft., standing or with a run, from behind a mark, by the ring and from the hand; to be the same kind of a 56lb as I threw in Toronto, or such as is used by the Caledonian societies of America. If he wishes to compete at throwing the hammer with a run against my distances, I will allow him five feet with the 22lb 7oz weight, 10ft. with the 16lb., 15ft. with the 12lb., and 20ft. with the 10lb. For each one of these I will lay a wager of $500, and as he seems to be so anxious to do even more than I have asked him to do in throwing the 56lb weight, and offers to throw it 40ft. standing, I will give him ten per cent. on every dollar he puts up on that game; that is to say, if he puts up $5,000 he will get $500 for expenses. The 56lb weight to have a ring, such as is used by the Caledonian societies, and to be thrown under the rules of the North American United Caledonian Association, and on level ground. I am willing to have the money placed in the hands of THE CLIPPER, or of *The Toronto Mail*, or of any other paper of standing in America. My money is still in the hands of the editor of *The Toronto Mail*, and will remain there for a reasonable time, and whatever balance may be required will be deposited at the proper time. If such an unlikely thing should happen as that Dinnie will accept my offers, or even back his own, his money must be actually deposited, and I must get notice of such deposit from the person holding it, either privately or through THE CLIPPER or *Toronto Mail*, before I will enter into the necessary arrangements with Dinnie, because, as he deceived me before, I cannot accept any promise he may make to stake the money *after* the match is arranged. A man who has backed out so often cannot be relied on in a matter of this kind. He is at liberty to stake any sum he pleases on his own offer to throw the 56lb weight a distance of forty feet, subject to the conditions above mentioned. Dinnie says that I always proved myself a better athlete on paper than in the field. The best answer to that assertion is in the fact that I have been awarded and now hold several valuable medals for performing feats that he was not able to do, although he was present when I won some of them. He cannot point out one solitary instance in which I failed in any particular to carry out the terms of any challenge given or accepted by me. I regret that so much cannot be said for Donald Dinnie. The sporting editor of *The Spirit of the Times* seems to be very much prejudiced against me, and determined to injure me at any cost, judging by his remarks in *The Spirit* of the 7th inst.—remarks that no gentleman would stoop to make. I now call on him to point out if he can one word or act of mine that betrays even a semblance of "backing down," as he says, from the first day I entered the sporting field to the present. Let him publish the letter in which he says I "backed down," and his readers will then see who it is that has "backed down," for the editor of *The Spirit*. Trusting that you will favor me by giving space to this letter, I am yours truly, R. R. MCLENNAN.

Winnipeg, Manitoba, Jan. 20, 1882.

FIFTY-MILE SKATING RACE.

Quite an important event in amateur circles occurred on Wednesday, Jan. 25, at the Manhattan Athletic Grounds (Windsor Skating Rink), Eighth ave. and Fifty-sixth st., this city, S. J. Montgomery of the Elite Skating Circle succeeding in an attempt to beat the best fifty-mile skating record, that of Rudolf Goetz of Milwaukee, who made the distance in 4h. 23m. 43⅘s. The scoring was under the charge of H. Fredericks and A. Waldron of the Manhattan Athletic Club, and W. B. Curtis acted as referee and timekeeper. It was arranged that Charles Pfaff Jr., of the Manhattan, should speed Montgomery for the first ten miles, and at exactly 1:27 the word was given. The first mile was skated in 4m. 21s. and five miles in 23m. 10s. At the tenth mile endurance and strength began to tell, and here Pfaff dropped out, being succeeded by W. M. Casseboom of the Metropolitan Boat Club. Seemingly without exertion Montgomery passed the new man, and then fell into his easy, swinging mode of locomotion, which, however, carried him rapidly ahead. Twenty-five miles was skated in 2h. 5m., and at the twenty-ninth mile Montgomery spurted and went around the track at a rate that astonished the onlookers. At this point an amusing incident occurred. One of the smallest of modern small boys got out on the track, and Montgomery coming along picked him up, and the little fellow went around the circle *a la* Fritz, while the band played "Schneider, how you was?" Montgomery, who is the embodiment of physical strength, shoulders broad, hips narrow, chest well developed, legs corded with muscle, and wind perfect, passed one after another of the skaters who accompanied him by turns, and finished his fifty miles in 4h. 13m. 38s., beating the record over 10 minutes, and showing up in excellent form. He will be given a diamond trophy, valued at $150, presented by the Elite Skating Circle. The trophy is seven inches long, all of gold, studded with diamonds.

THE ROWELL RACE.

The interest manifested by the public thus early indicates that the six-days pedestrian contest arranged to take place as Madison-square Garden Feb. 27 to March 4, and in which all the champions, headed by Charles Rowell, are expected to participate, should be one of the most exciting and successful ever held in this city. So far the entries include Rowell, Robert Vint, Peter J. Panchot and George D. Noremac, who will in all likelihood be joined by Patrick Fitzgerald (who holds the top record), Daniel J. Herty, Frank Hart, W. H. Scott, G. Hazael, J. Sullivan, J. Albert, and perhaps others, all of those mentioned being now in steady training, with such expectations. Scott's backer informed us on Jan. 28 that he had fully made up his mind to enter him for the event during the current week. It is believed that at least ten will start, and as one thousand dollars is considerable money to put up, added to which will be one third as much more for running expenses during the week, it is not probable that any one of them will fail to make a hard fight, or that any will abandon the contest before the closing hours of the sixth day, or until there is no longer any prospect of the minimum distance limit of 525 miles being reached. The past brilliant performances of these men, combined with the great incentives to do their utmost on this occasion, ought to insure this being the greatest of all such events. Manager Peter Duryea has opened an office at Room 4, Gilsey Building, No. 1,193 Broadway, and those who are desirous of securing privileges are required to send in their bids to Mr. Duryea, as above, before Feb. 23. Since writing the above we were waited on, Jan. 31, by Fitzgerald, who said he was then on his way to put up his $1,000.

A SPLIT.—William Muldoon, Clarence Whistler, James Messenger, Andre Christol, Duke Lambert and E. J. Green, under the management of C. S. Smith of Chicago, visited St. Louis Jan. 23 to give exhibitions at the Apollo Theatre. At nine o'clock the curtain was rung up on an audience of twenty all told, five of whom paid the admittance-fee of one dollar. Muldoon made a short speech, stating that Whistler, Lambert and himself would give a short exhibition so as not to disappoint those who had come to see them, and the audience could then take checks at the door and come the next evening to see the full performance. It seems that Christol, Messenger and Green had got disheartened at the small audience and gone away. But Manager Smith got disgusted next day and went back to Chicago, leaving the party to look out for themselves. Muldoon, Messenger and Whistler made an engagement to play at Esher's Alhambra Theatre this week, and Christol, Lambert and Green are trying to get an engagement at another house.

BICYCLE RACES IN BOSTON.—A series of bicycle races was held at the Manufacturers' Institute building, Boston, Mass., on Saturday evening, Jan. 28. But few spectators were present, partly due to inclement weather. Results follow: Amateur five-mile race—Frye first, in 16m. 58s.; Underwood second, in 16m. 58⅘s. Amateur two-mile race—H. D. Corey first, in 6m. 50s.; H. M. Pope second, in 6m. 51⅘s. Professional five-mile handicap—J. S. Prince, scratch, first, in 17m. 54s.; T. Harrison, 150yds., second, in 17m. 57⅘s.; G. Harrison, 150yds., third, by less than a yard. One-mile race—H. D. Corey first, in 3m. 19s.; H. M. Pope second, in 3m. 21s. Timekeeper, C. A. Walker; referee, Percy A. Legge.

THE YALE STUDENTS at a meeting held Jan. 25 decided that for the present it would not be to their interest to accept the proposal of Harvard for an annual athletic meeting between representatives of the two universities, similar to the yearly fixture between Oxford and Cambridge. The Yalencians prefer to wait until they have more tried material to draw from before meeting the good men who do battle for the crimson in the line of general athletics.

THE 24-HOUR go-as-you-please race announced to take place at Ed. Ruth's Turn Hall, Union Hill, N. J., will start 11 P. M. Feb. 17, for a purse of $150, to be divided as follows: First man, $75; second, $50; third, $25. Entrance-fee $10. Entries to be made up to and including Feb. 6 to James Timony and James Furlong, as above.

W. GRIFFIN, going from scratch, was beaten by two yards by H. Burns, 75yds. start, in a mile walk, in heats, at the Prince of Wales' Grounds, Bow, London, Jan. 14. Burns' time was 6m. 39⅘s., and the walking of Griffin was stated to have been as fair as could be.

W. C. DAVIS and James Saunders are among the entries for the twenty-four hours race to be held by the Williamsburg Athletic Club Feb. 21, 22, and they express a determination not to allow the representative of any other organization to beat them when the tug comes.

DENNIS A. DRISCOLL has posted twenty-five dollars with *The Boston Globe* to back up a proposition for a twenty-five miles heel-and-toe race, open to four or more, each of whom is to put in $250, the winner to take all the sweepstakes money and the gate-receipts.

CHAS. A. HARRIMAN and Fred Krohne are working in harness again. On Sunday evening, Jan. 29, they commenced a six-days exhibition walk at Bordwell's Opera-house, Saginaw Mich.

THE CHALLENGE issued by John Meagher to all one-hundred-miles walkers not having met with a response from any quarter, the money posted in support thereof has been withdrawn.

AQUATIC.

COMING EVENTS.

April 3—Sculling match, E. Hanlan vs. R. W. Boyd, $5,000—Tyne River, Eng.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23, College boat-race, Childs Cup, Philadelphia, Pa.

HANLAN vs. TRICKETT.

In a preceding issue we alluded to the proposition made by Ed. A. Trickett for a match with Hanlan for $1,000 a side, on the Thames River, England. To this the champion has replied, saying that he considers the stake mentioned by the Australian too small, and naming $2,500 as the least sum for which he will again row Trickett. A telegram from Toronto, Ont., says that W. J. Innes, who acted as Hanlan's friend in the making of the present match with Boyd, offers to back Wallace Ross to row Trickett for $1,000 a side, and David Godwin and John Largan to row him for half that sum each. Ignoring these offers, Trickett publishes a letter, in which he states that Hanlan has no right to insist that the stakes should be more than $1,000 a side. The Antipodean bases his protest against an increase of stakes upon the fact that the previous race between them was for $1,000 a side, but it must be remembered that upon that occasion the Canadian's friends were able to obtain all the good betting they wanted, whereas in any match which may hereafter be made by them the champion will have to depend upon the stake-money to recompense him for the time, trouble and outlay incidental to the work of preparation for such a contest.

GAUDAUR TO THE FRONT.—The proposition alluded to elsewhere in this column as having been made by W. J. Innes, Hanlan's present principal backer, to E. A. Trickett not having met with response from the Antipodean sculler, that tried and true Ontarian oarsman Jacob Gaudaur announces his readiness to close with it as follows: "According to Mr. Innes' challenge to Trickett, if not accepted, I will row David Godwin for $500 a side; two weeks after I will row John Largan for the same amount, and three weeks after I will row Boyd for the same. I will put up my own money if they allow me £50 expenses, or I will give the same if they will come to Canada." Gaudaur is not only a fine sculler, but he is an improving one, and a man who on the score of ability is exceedingly well thought of by Hanlan; so that we think it doubtful if he can obtain the matches offered to Trickett.

BOYD VS. KENNEDY.—The latest issue to hand of *Bell's Life* says: "It is stated on very good authority that Mr. Innes of London made an offer to Robert Watson Boyd to match John A. Kennedy of Portland, Me., against the Middlesbro sculler, making the stakes to suit the latter, and that Boyd rejected the proposition. If such a proposition was made and refused prior to the Hanlan-Boyd negotiations our American cousins have some basis for their expressions of suspicion concerning the Hanlan-Boyd match; but Mr. Innes or Boyd have it in their power, no doubt, to reassure the Americans and convince them that Boyd actually made the match with the conviction that he can and will vanquish the champion."

WALLACE ROSS is reported from St. John, N. B., Jan. 30, to have stated that if he did not receive word from Ed. Hanlan within a week fixing the date for the Hanlan-Ross race to take place in England, he would not cross the Atlantic, but remain here and row the race in America. W. J. Innes has instructions to the effect that Ross is willing to row Hanlan there for *The Sportsman* Cup, but he will not jeopardize his chances of success by going over late.

PATRICK MCINERNEY has not lost courage in consequence of his double defeat by Godwin on the Thames. He evidently means to have at least one more try, as he has sent for the shell built for him by Blakey of Cambridge, Mass., and last week it was shipped to him.

JOHN LARGAN, the English sculler, is announced as on the eve of his departure for Australia, to row in the Punch regatta. George Fearn, the long-distance swimmer, well known in the States, will accompany him.

HANLAN'S REASON, as stated in a cablegram dated Jan. 30, for not agreeing to row a race with Trickett for $1,000 a side, is that he will not imperil his training for his race with Wallace Ross for a less sum than $2,500 a side.

CRICKET.

SHAW'S ENGLISH CRICKETERS continue their successful tour through Australia. On Nov. 29 and 30 they defeated twenty-two of Orange by an inning and 96 runs. It was commenced on what is there called a "chip" wicket, consisting of a piece in the field laid down with white lime, chalk and cement, well watered and rolled, to make it hold together, but which when played upon worked into fine white dust, which caused the ball to come very slow from the pitch. Barlow went in first, and, after four hours' plodding away, he carried out his bat for 60, without giving a single chance. The visitors played twenty-two of Bathurst Dec. 2 and 3, and won by 76 runs. Midwinter bowled throughout very successfully, his thirteen wickets in the first inning costing but sixteen runs. Turner bowled extremely well for the local team, taking seven wickets in the first inning, and the whole ten in the second (seven being clean bowled).

AT A MEETING of the Newark Club held Jan. 23 the following officers were elected for the ensuing year: President, Benjamin Atha; vice-president, John Poineer; secretary and treasurer, Henry Hemminway. The club is in a prosperous condition, and the membership is rapidly growing.

AN ENGLISH TEAM, including Ulyett and Peate, professionals, and ten first-class amateurs, purpose visiting this country in September and October next. They will play in Philadelphia, New York City, St. Louis and Chicago, and in the principal Canadian cities.

BASEBALL.

AN EXCITING CONTEST took place Jan. 22 in San Francisco, Cal., between the Nationals and Renos. Both nines fielded finely, double-plays being credited to Incell and Carroll, Sweeney and Perrier, McKenna and De Pangher, and Carroll, unassisted. The Nationals won by a score of 6 to 3.

THE OLYMPIC CLUB of Paterson, N. J., will be reorganized for the coming season under the management of C. H. Hamilton. A strong nine will be presented, including Nolan as pitcher, and the ground will be greatly improved.

MORRILL, BURDOCK AND SUTTON of the Boston team have already entered the gymnasium, and take daily practice. Whitney is expected in a few days, and it is probable that by March 1 all of the players will be actively at work in the gymnasium.

JOHN NEAGLE, who was one of the pitchers of the Metropolitan Club last season, is at present at his home in Syracuse, N. Y.

MANAGERS of the following baseball clubs are notified of letters awaiting them in our care: Yale, Atlantic and New York.

BILLIARDS.

VIGNAUX vs. SLOSSON.

The American Leading—Both Top their Previous Highest Runs.

In the dining-room of the Grand Hotel, Paris, on the night of Jan. 30, Maurice Vignaux and George F. Slosson began the fifth public game in which they have figured as contestants, and the fourth in which they have so figured upon French soil. The game chosen is the one that, when played between such experts as these, who have been working away at it for about two years and yet cling to the same 14x28 line at which the start was made in 1879, we term "the short diagonal." The twain are to play for five nights, as in 1880—600 points each night, making a total of 3,000; and a 5x10 Collender table is presumptively used, but on this occasion no table has been sent from here. The announced stake is one thousand dollars a side. The match is not an international one, in any true sense of that word; nor has any other of the matches between these two been international in any large sense. It is international only in the sense that one man is an American and the other is a Frenchman, and in that sense it is an international contest whenever an American-born player contends here with Joseph Dion, for example. The American has always to go to Paris. The Frenchman never comes here, and he will not even go to London, Eng. The American does not go to Paris because he thinks he ought to go there in fairness. He goes because he thinks it pays him to go—first of all in health, and next in money, health being the main consideration. In our opinion, he is always sure of a game with Vignaux at any time he may go over there, because William St. Martin, an American, controls Vignaux more or less, and it is to the interest of St. Martin, who located himself in France a few years ago for the purpose of introducing American billiard cushions, to have these "international contests" occasionally. Slosson in thus encountering Vignaux is doing the best he can, however. He would rather play him in London, Eng., and would prefer to play him in New York, in either of which cities he can beat Vignaux much more easily than he can beat him in Paris, where, in our opinion, Vignaux will not stick long enough to be beaten. To express it in another way, about the only chance Slosson or any other American has to beat Vignaux in any "match" he will make to play in Paris is to steal the game and run out of the hall with it before Vignaux can catch him by the throat. So long as the contest is not so near its end that it can be unexpectedly snatched away from him, Vignaux need not be beaten. He can raise a convenient dispute; and if he is not given his way, he can stop playing, and the spectators will side with him, for among Frenchmen, as a rule, a Frenchman can do nothing wrong—he is never the aggressor. Slosson once won a game from Vignaux, in France, but the latter claimed it in the newspapers. Slosson wrote to a French paper reciting the facts, and the editor told him plumply in print that, as between the Frenchman and the American, he believed the Frenchman! This led to a row, in which Garnier, as well as Vignaux, was involved; but the genial St. Martin poured oil upon the troubled waters. Over the memorable Paris game of 1880, as to which it was represented that the referee reversed his decision—really he did nothing of the kind, according to the best testimony available, although he may have given an incorrect decision—the row extended to the entire Vignaux and St. Martin families; but St. Martin was cooler than either Vignaux or the ladies, and his oil again came into play, with the result that we now see. The American and the Frenchman are at it again, and St. Martin, by way of encouraging the American, secured the courtesy of naming the referee, as we are informed. If this does not guard the American from injustice, fancied or real, nothing that can be done for him in Paris will. According to a special dispatch to *The Herald*, given below, the referee is a gentleman of whom we never before heard:

The international billiard match between Vignaux and Slosson for 10,000f. was commenced to-night in the great hall of the Grand Hotel. Every seat was filled, and all the leading amateurs and professionals were present, including Daly, Schaefer and others from New York. Both players were in fine form, having shown big practice play. There were expectations of fair decisions this time from the new referee, Daniel Rondeau, a rich French amateur billiardist, who speaks English fluently. Betting was slightly in favor of Vignaux before the game opened. Play commenced at twenty minutes after nine, Vignaux winning the lead, but missing his opening shot. In his second inning he ran 59 and in his third 225, made mostly on the rail. Meanwhile Slosson was unable to make any effectual progress, the balls, breaking badly. In the sixth inning, however, he ran 88, and in the tenth inning 324, mostly by rail-play, going the natural way. In the twelfth inning Slosson ran 156, making the total 600, which stopped play for the night, leaving Vignaux's score at 340 points. The total number of innings for Slosson was twelve. Great enthusiasm was manifested at his success, among the Americans, of whom a large number were present. The French portion of the audience also behaved very well, and bestowed its applause impartially. The hall was admirably arranged for the accommodation of spectators, and the facade of the hotel was brilliantly illuminated and decorated. At the termination of the game betting had risen to 3 to 2 in favor of Slosson.

A few weeks ago, with special reference to the cushion-carom match then about to be played in this city and the short-diagonal game then set for Jan. 16 in Paris, this paper called attention to the fact that there had never been a cushion-carom contest of more than 200 points in which the man who was ahead at 200 was not also winner at the end, and that there had never been a contest of several nights' duration in which the player who was ahead at the close of the first night's play was not also the winner at the finish. It was then added: "It is now about time that some player who had been behind on the first night, or behind at the first 200 at cushion-caroms, won the match, although in the nature of things billiardistic, and regardless of the doctrine of chances, the man who is behind to begin with should ordinarily stay behind." The cushion-carom match that followed was the first in which he who was behind at 200 won the game, and it would be singular, perhaps, if Slosson, who is now ahead on the first night for the first time in any of the six contests of many nights in which he has participated, should be the first man similarly placed who has been beaten. Such of our readers as are liable to permit their patriotism to come to the surface at what would be a cheering prospect were this game playing in London or in Council Bluffs must remember that no American has ever played Vignaux in Paris without complaining that he had been unfairly dealt with either before the contest began or during it, and one of Vignaux's two American opponents alleged both kinds of unfair treatment in connection with the match of 1876. We have to say now, as we have said for nearly two years, that Slosson is manifestly the stronger player at this game, and yet we have no abiding faith that he will win. Should the game come to an end in his favor, without Vignaux's having lifted up his heels with all the vigor of which his powerful frame is capable, we shall regard the American's victory as due rather to the good offices of St. Martin than to his own skill, of which we have the very highest estimate. Let no one make the mistake of supposing that Vignaux is not in good play, although he had not at last advices mastered the crossing of the line. His average on the opening night of this contest is 28.1-3, and it was only 30 when he scored 600 against Slosson's 322 in December of 1880. It is noticeable that the two scores have been almost reversed, Vignaux now making but 18 points more than Slosson made on the opening night then. It is furthermore noticeable that both men on Monday night of this week made their highest runs of record at this game—Vignaux 223 and Slosson 324. Slosson's average was 50. It has been printed here that this is the highest he has ever recorded in 600 points at this game. This conveys an erroneous impression, and is wrong in intent, while in fact it may be approximately correct. He has averaged nearly 74 in his play for one night at one of the contests of many nights at this style of game, having made a total of 1,019 points without any better run than 260, and his average in the first 600 of those 1,019 was 60. In the other diagonal short-line game he played Vignaux, he was behind at the close of the first night, ahead on the second, third and fourth, and sufficiently behind at the close of the fifth night's wrangling to give Vignaux the honors in the estimation of his constituents. As there may be wrangling again, we are less interested in the possible or probable result of this contest than in learning what the enterprising St. Martin proposes to do with or for Messrs. Schaefer and Daly after Vignaux has got through with Slosson on this occasion. St. Martin can be a "plunger" if the pool is deep enough.

THE NATIONAL BILLIARD ASSOCIATION.

A proof-sheet of the new constitution and by-laws of this organization has been forwarded to us by the leading members, with the request that THE CLIPPER make whatever suggestions it may regard as calculated to advance the interests of a society that first took shape on the seventh anniversary of the death of Michael Phelan, and has since attained to proportions that promise much both for its beneficent designs towards its own people and indirectly for billiards at large. The lateness of the hour at which the document reached us forbids our devoting that attention to it which its merits deserve, and hence consideration of it will have to be deferred until our next issue. It may be mentioned now, however, that among the more important changes that have been acted upon are the altering of the name from the Philadelphia Billiard-players' Association to the National Billiard Association; the paying of six dollars a week to sick members, instead of five; the making of no distinction between married and single men as beneficiaries; the paying of seventy-five dollars at the death of a member, instead of fifty; and the altering of the time at which a member who has been reinstated after three months' arrearage of dues shall become entitled to the full benefits of the organization, which has now a fund of six hundred dollars, as John Creahan, the secretary, informs us.

THE ST. LOUIS TOURNAMENT.

The spot tournament, of which announcement was made in our last issue, was begun at Charles E. Mussey's room, St. Louis, on the night of Jan. 25. The contestants are William H. Catton, Ed. Nelson, Frank Knight, L. Morrison, Louis Reed and L. L. Magnus. Lon Morris, who was to have taken part and to have been more heavily handicapped than any other competitor, is not in. The game chosen is a good one for players of the speed of those engaged, but only on the principle that any game would be a good one for them. It does not injure them much as rail-players, because they cannot play the rail well enough to be seriously injured by any method of proscription that keeps so far away from them as fifty points. In the three games played up to date the balls have been spotted but thrice—twice by Catten at 35, and once by Knight at 50. Two of these incidents illustrate the position this paper has taken against the spotting method when expert professionals are required to take up with it. Catton was required to spot at 35, while all other competitors could play up to 50, this being the way of handicapping these six contestants. Now, can anybody tell what odds Catton is giving any competitor in this tournament? If he spots once in a game, he may be giving his opponent 15 points in 300, or but five per cent.; but even this is affected by the fact of his counting or not counting after he spots. If he never spots in a game, he is not giving any odds; if he has to spot almost as soon as the rail comes to him, and he is a good rail-player, he is giving infinitely less odds than if he has not to spot until he has run 20 or 35 on the rail. In one of the only three instances in which there has had to be spotting, Catton had 65 to go. Suppose he had the rail when he made his 35. This spotting made him loser of the game, for he failed to count, and his opponent, Frank Reed, who had 42 to go and was not hampered by any restriction inside of 8 more points than he needed to make him winner, ran out off the "leave." Any method of play that operates in this way among contestants who are but feeble rail-players would cause the air to turn blue in a tournament among first-class players. Another instance of spotting occurred a few innings before, when Catton counted off the layout and made his run 49; but no one can say how much this spotting hurt him. There is no record to show whether or not he had the rail, and when a player has not the rail spotting is an advantage to him on any table so large as 5x10, for under the Benedictine method of playing the spot-game the striker can play upon either the white or the red ball first. As to the third case of spotting, *The News* of St. Louis thus unwittingly concedes that it cost the player the game, although it occurred in the early part of it: "In the sixth inning Knight ran 50, at which time the balls were in perfect position on the right rail, and it is more than probable that he would have made a run of upwards of 100, were it not that under the rule governing this tournament he had to spot the balls. He missed from the layoff, and as a result lost the game." As the balls were never taken away from Morrison, Knight's opponent in this instance, this spotting system was clearly unfair to Knight. The regulations under which the tourney is progressing are given in Mr. Mussey's own terms:

I propose to play a tournament at what is generally known here as "Wayman McCreery's fifty-and-spot game." As some of the players who are to participate will be handicapped, we propose to call the game "the limited game," which means each player will be allowed to make a limited number of points before having to spot the balls. We desire to test the efficacy of this way of putting a check upon rail-nursing, and this will be the first tournament ever played upon this principle. The following are the rules governing the tournament:

Art. 1. Tournament will be played under the rules governing the championship for the Collender Cup, with the exception as noted in Article 2.

2. Each player will spot the balls at his limited number, and will be allowed to play upon the red or white ball.

3. The contestants will play their games as allotted them in the billiard score.

4. If a player fails to respond to his time for play, his opponent can claim forfeit, unless he furnishes an excuse satisfactory to a majority of the contestants.

5. Games will consist of 300 points, three balls.

6. If required, each game shall have two umpires, one referee and marker.

7. The handicapping of the players will be indicated by the figures opposite their names below, the better player having to spot at a smaller number than his inferior.

8. Initiation fee, $10.

The first game was between Louis Reed and William Catton, and played on Jan. 25, Reed winning by 30 points, his best run being 42 to Catton's 49. The average of the winner was 6.36-44. The second game, played on the next day, was in favor of Nelson, who scored 300 to 252 by Magnus, the winner's best run being 39 and his average 4.16-71, while the best run of the loser was 28. The third game, played on Jan. 27, was won by Morrison, whose best run was 24 and average 5.20-56. The best run of Knight, who lost by 17, was 50, his spot-limit. Charles E. Mussey, who has instituted this tourney as an experiment, offers $115 as the first prize, $70 as the second, $40 as the third and $25 as the fourth.

COOK vs. ROBERTS AT THE ENGLISH GAME.

A few weeks ago we adverted to the scheme of a game of 5,000 points to cover three nights at the Palais Royal, London, Eng., the contestants to be John Roberts Jr. and William Cook. The latter has been out of form ever since he returned from his exhibitory tour in India with young Roberts, and in the handicap tournament held at the Palais Royal before the present match was entered into he was one of the worst-beaten of the competitors, and more than discount inferior to Roberts. This is the reason, no doubt, that after the tourney was over a match was announced in which, as stated, the 'round stake was five thousand dollars, and Roberts was to give Cook the odds of 500 in 5,000—practically no odds at all in so long a game, the chances being that whichever would win would lead at the end by more than 500 points. Cook could not play. Notwithstanding that a championship table was not used, and that therefore the game was played with what is known as the ordinary pockets, the runs were small, except on the last night, when Roberts got as high as 430 and 435, although Cook never got beyond 95 that night, 153 seeming to be the highest he made in the entire contest. It is to be inferred that the pockets were a trifle wide; for one of the London papers states: "As far as could be judged without measuring, the pockets were rather on the easy side of the average." The first night's play had the appearance of being close, Roberts having scored 1,668 (with the balls for beginning the next night's play), to Cook's 1,729, inclusive of odds; on the second night the totals were increased to 3,037 for Cook and 3,335 for Roberts; and on the third, when the box-office had been opened at the Palais Royal for the last time, and there was no chance for betting, the Manchester player let himself out and scored 1,665 while Cook was making 305. The most interesting part of this affair is the seriousness with which some of the English papers, devoting entire columns and describing almost every stroke, treat it. It was probably nothing more than a series of exhibitions, and it does not seem to have been regarded as aught else by the Londoners, as the management of the Palais Royal never had a chance to feast their eyes upon a full house.

A CHALLENGE FROM JOHN BESSUNGER.

The winner of the tournament at fifteen-ball pool instituted by Sandy Spencer at his rooms, in the Bowery, turned out with the close of last week to be John Bessunger, who thus becomes the custodian of the Spencer emblem of the pool championship, this tourney having been announced as for the championship. In this connection the following challenge will be of interest. Receipt is acknowledged of $50 from Mr. Bessunger in connection with his challenge:

NEW YORK, Jan. 30, 1882.

EDITOR NEW YORK CLIPPER: I hereby challenge to play any man in America at fifteen-ball pool, best in forty-one games, according to the rules governing the championship, for the sum of $250 a side. Choice of table and place to play to be decided by toss, but Brunswick & Balke table preferred, the winner to take all and pay all expenses. To show my earnest desire to play, I have this day deposited $50 in the hands of THE CLIPPER as forfeit. Balance to be put up by mutual agreement. Communications addressed as below will reach me. JOHN BESSUNGER, Winner of the Spencer Emblem.

On Jan. 30 Mr. Bessunger called at THE CLIPPER office and exhibited the emblem of his craft, which is of gold, and both tasteful and valuable. It is in the form of a badge, and from two chains inclosing a five-pointed star with a diamond in the centre hangs a medal, encircled by a wreath, and on the medal is a triangle containing the full fifteen-ball pool set, numbered from one to fifteen. On an enameled gold band above the star, as well as on one below the wreath, is a suitable inscription.

THE NATIONAL ASSOCIATION.

A meeting of the National Association of Amateur Athletes of America was held on Saturday evening, Jan. 28, at the Metropolitan Hotel, this city, at which the following clubs were represented: New York, Manhattan, Scottish-American, American, Staten Island, Williamsburg, Adelphi and Brooklyn. Routine business having been disposed of, the proposition came up to alter the time of holding the annual championship meeting from September to June, the 10th of said month being the date suggested for this year. After discussion it was decided to call a special meeting of the association to settle the matter. The names of William McEwen, James Watson and Edward Plummer were presented as candidates for the position of official handicapper, and the former gentleman was re-elected. The following amendments were made to the rules: "Members of associate clubs shall not enter or take part at any athletic meeting other than those given by associate clubs, clubs whose standing shall be approved of by the executive committee, or an amateur athletic meeting given by an organized club, corporation, business house or houses, open only to members of such organized club, or employed by such corporation, business house or houses. No athletic meeting shall be considered an amateur meeting if its programme contains any professional event or exhibition. No person competing at meetings other than those enumerated shall be allowed to compete at meetings given by an associate club nor at the championship meeting. This rule shall not affect members of clubs which are located beyond a radius of fifty miles from New York City, except when competing within such radius." The next meeting of the association will be held March 4.

A CHALLENGE FROM ALBERT FREY TO S. F. KNIGHT.

Albert Frey, who called at THE CLIPPER office on Jan. 31, in company with J. Haley, the latter of whom deposited one hundred dollars with us as a guaranty that the young pool-player is in earnest, came fortified with the following challenge to Samuel F. Knight, who, a comparative veteran in ball-pool, has of late years not been so active as his friends could wish:

NEW YORK, Jan. 31, 1882.

EDITOR NEW YORK CLIPPER.—*Dear Sir*: I hereby challenge Samuel F. Knight to play me a match game of fifteen-ball pool, the best in forty-one games, for from two hundred and fifty dollars to five hundred dollars a side. The said match to be played on a 5x10 table, in accordance with the rules governing the late pool tournament at the O'Connor Bros.' Union square rooms, this city. I have this day deposited one hundred dollars at the office of THE NEW YORK CLIPPER as a forfeit. This challenge is to remain open for a period of ten days. Respectfully, ALBERT M. FREY.

STRAY SHOTS.

*** There has been a tournament in progress at the Turf Club, this city. The prize is the original champion cue, which no player ever was able to acquire as his personal property, although it was held by five different ones in the course of five years. Through Thomas Foley of Chicago it was finally resigned by the player who won it last, and then the donors of it, Messrs. Phelan & Collender, made it a gift to him. After the death of this last legitimate holder, John McDevitt, his widow sold it to the firm of Frederick Grote & Co., and from their hands it has recently passed into the possession of the Turf Club.

*** They are talking of establishing a club and billiard-room for young men in Philmont, Columbia County, N. Y., and a public-spirited resident of that place offers to give two rooms rent free for five years on condition that the club selects its presiding officer from among the members of one of the churches of Philmont.

*** George H. Ellis is in charge of the tables at the Turf Club.

*** The game of Irish pool has grown in favor in Baltimore, Md.

*** Those who use a set of composition balls for pool are recommended to have the cue-ball of ivory. The experiment has been tried at the Columbia room, this city, with asserted success.

*** Melvin Foster has again left King's room, and is at Ubert & Schaefer's.

*** Major George W. Rollins, who was of some note in billiard circles throughout the West, died in Keokuk, Ia., on Jan. 17. A correspondent writes: "He was in his forty-sixth year, and had been suffering for a year with paralysis and bronchitis. He leaves a wife and six children." The room in Keokuk, Ia., of which he was proprietor will now be conducted by his brother, S. E. Rollins.

*** At Johnstown, Pa., on Jan. 26, James A. Tyle was to have crossed cues with James H. Davis, the well-known Pittsburg expert.

*** H. W. Collender returned from the West on Jan. 25.

*** The tournament in Davenport, Ia., was brought to a close on Jan. 23 by the victory of Robert Goldenstein, who thus acquired not merely the first prize in money, but also the championship medal. The tournament was regarded there as one of amateurs strictly. A Brunswick & Balke table was used.

*** The late Professor Henry G. Thunder, the Philadelphia musician whose demise THE CLIPPER's weekly column of deaths in the amusement professions recorded recently, had, like the late Hon. John W. Forney of the same city, a marked fondness for billiards. Prof. Thunder was known as a billiard-player *en amateur* while he was organist of St. Stephen's Church, this city.

*** Eugene Carter reached St. Louis last week.

*** At last advices additions to the family of Edmund H. Nelms had ceased for the time being. The one that introduced itself last week was not made to be a billiard-player—it is a daughter. John F. Gleason, whose pride is that he is a man of family, once asked us: "What is the matter with all the billiard-players?" Let him go to Philadelphia, see Nelms and others there, and have his eyes opened.

*** The room of the University Club, 1,316 Walnut street, Philadelphia, which is furnished with two Collender tables, was opened last week.

*** Lon Morris at last accounts had not returned to St. Louis, and was supposed to be somewhere in Iowa. We have heard from Davenport, however, and there is no mention of Morris, who, it had been expected, would go there after Lannie McAfee. He was expected back in St. Louis Jan. 30.

*** Philip Rosenburg of Boston, who began as a pool-keeper at Yank Adams' Academy Billiard Parlor, Chicago, is now manager of that establishment, which has passed into the hands of C. C. Corbett. We are desired to say that his Boston friends who visit Chicago will always find a warm welcome from Mr. Rosenberg.

*** Harry Loud, a Baltimore, Md., player, is in this city, the guest of F. B. Adams.

*** The emblematic cup originally contended for at Marshall's room, Boston, has again changed hands, Campbell having on Jan. 25 beaten Roberts by a score of 300 to 255. The highest run was 13, by the loser; the winner's best was 12. The game was cushion-caroms.

*** William O'Brien and "Yank" Adams room together in this city, and on Jan. 30, while the twain were out hunting up a meal, some undesired visitor called at their apartments and left in company with Adams' overcoat and a number of other articles of clothing belonging to both gentlemen, including Adams' swallow-tail, which he uses in giving exhibitions of his billiard form.

ROOMKEEPERS ENGAGED IN LEGAL WARFARE AT THE WEST.—A dispatch from Quincy, O., dated Jan. 26, states: "A case of unusual interest has occupied the attention of the entire community here for the past two weeks. The Town Council lately passed an ordinance making it an offense punishable with fine, etc., for keeping open a billiard-hall after seven o'clock P. M., even if no intoxicating liquors were sold on the premises. The case in question is that of James Leach, who kept his place open ten minutes after the specified time, allowing a game of fifteen-ball pool to be finished. The case has had two hearings, at a cost of several hundred dollars, and was to-day dismissed in the third (the jury disagreeing in the first two), it being found impossible to procure a jury within the village, nearly the whole community being summoned on one side or the other. As it is and has been a common thing for such ordinances to be passed by the City Councils of many towns and villages in the State, this is regarded as a signal victory for the billiard-hall keepers, and it is claimed that they cannot be forced to close their houses at the will and caprice of parties opposed to the pastime of billiard-playing."

THE PROPOSED MATCH between James McLeavy and James Hayes is off, the former declining to go on with the negotiations for the stated reason that he has obtained a steady situation. Both men have drawn their money.

THE TURF.

W. P. BALCH has been induced to alter the conditions of and double the amount of the purse for the stallion race which he announces to take place at Mystic Park, Boston, Mass., in connection with the double-team race and Smuggler exhibition in June. The winner is to receive $2,500, second $700, third $500, and fourth $300. An entrance of five per cent. will be charged.

THE COLUMBUS (O.) Driving Park Association on Jan. 27 elected the following officers: President, Frank Pitman; vice-president, John Colendar; treasurer, C. E. Conrade; secretary, J. A. Williams; directors, the president, vice-president and treasurer, with W. G. Perks, William Wall, C. C. Corner and Hon. O. P. Cheney.

THE Chicago (Ill.) Driving Park Association on Jan. 27 adopted a programme for their Summer meeting, which is to begin July 17 and continue one week, eighteen races being announced, with purses aggregating $30,700. Ten thousand dollars will be offered as special purses.

THE SPRING MEETING of the St. Louis Jockey Club will commence on Saturday, June 3, and last seven days, ending 10. Nearly ten thousand dollars will be given in purses and added money.

THE RING.

THE CHAMPIONSHIP MATCH.

Reports lately received from New Orleans represent as altogether favorable the prospects of a satisfactory consummation of the match between Paddy Ryan and John Sullivan, arranged for decision on Tuesday morning next, Feb. 7. In alluding to this, a recent issue of *The Times-Democrat*, a local journal which has paid much attention to the match, says:

The general opinion in these quarters is that the battle will certainly be fought and decided upon the merits of the men themselves, and that the result will in no wise depend upon the wishes of the rougher element, who in other States have been in the habit of intimidating the referee and winning the battle for their man by foul when they could not win it by fair means. The men who represent the two pugilists in this city will see that no man is named for the position of referee who is not above suspicion, and who has not the gameness necessary to stand by his decision. A square-dealing, fair and impartial man, who combines decision of character with the qualities named above, will suit both representatives and the pugilists themselves as well, both having expressed themselves already to that effect.

The representatives alluded to above are sporting men of prominence and reputation resident in the Crescent City, who have at the request of the principals consented to act for them in the perfecting of arrangements, with the object of securing for the men fair play, as well as to prevent them being defrauded by parties who may have calculated to make money at their expense out of the railroad excursion to the ground. Advices from the training quarters of the pugilists report Ryan and Sullivan to be in admirable condition, although wet weather has prevented them taking all the outdoor exercise they wanted, and each man expresses himself as thoroughly confident of success, albeit neither affects to regard lightly the abilities of his antagonist. Joe Goss arrived at New Orleans Jan. 23, and at once betook himself to the quarters of Sullivan, whom he and Billy Madden will second. Having fought Ryan himself, Goss' advice should be valuable to the Boston aspirant, and it is safe to say that there will be no more capable or useful man for the position on the ground. We understand that Ryan's esquires will be Johnny Roche and Tom Kelly of St. Louis. Everything now points to a severe and determined, although probably brief battle, and one in which the principals will be guaranteed a fair field and no favor. A private dispatch received by a gentleman residing in Chicago, dated Jan. 30, states that the ground for the contest has been selected on the Mobile road, between New Orleans and Mobile, and that the men will meet there between six and 10 A. M. on the 7th inst. The betting there, as elsewhere, is about even, but so far not much speculation has been indulged in. We hear of one bet of five hundred dollars even made here last week by prominent sporting men on the result, and quite a number of small sums have been wagered on the duration of the combat. A few parties have already started for the scene of the mill, and on Wednesday morning, Feb. 1, Billy Borst, Jim Dunn, Charley Johnson, James Wakely and others were to leave this city for New Orleans. Visitors from other cities will doubtless be quite numerous. Both Sullivan and Ryan were announced to give an exhibition this week, on Feb. 1 and 2 respectively, Ryan setting-to with Charley Perkins and Sullivan putting on the gloves with Joe Goss. Should everything be carried out all right a full report will appear in THE CLIPPER of Feb. 11.

JOHNNY DWYER'S CONDITION.

Our readers are aware that for many months past the ex-champion pugilist, John J. Dwyer, has been gradually failing physically, and that he some weeks ago sought relief from bodily suffering by paying a visit to Florida, thinking that change of climate would bring about an improvement in his health. He took up his residence at No. 107 Bay street, Jacksonville, but the change does not seem to have had the effect hoped for, and late advices represent the poor fellow to be worse than when he arrived in Florida. Below we present a communication from John W. Hamilton, connected with the Barnum Show, and a staunch friend of Dwyer, the contents of which we commend to the perusal of the friends of the ex-champion:

NEW YORK, Jan. 29, 1882.

EDITOR CLIPPER.—*Dear Sir*: I received this morning a letter dated the 25th inst. from John J. Dwyer, who is in Jacksonville, Fla. Dwyer was in such a weak condition that he was obliged to secure the services of a friend to write for him. He says that he is so low with his bronchial affection that unless his friends in this city and Brooklyn enable him to raise a sufficient amount to reach the Southern part of Florida he doubts if he will live to again see them. He now weighs but 135lb., and is gradually growing less. It is absolutely necessary that he should remove to the vicinity of the Florida pines, and being without means he requests me, as his personal friend, to consult with others in regard to raising the sum of $250 or $300, which will be sufficient to put him through the Winter. He concludes his letter by sending regards to all friends. I write this in the hope that through THE CLIPPER you will make known poor John's distress, so that any sympathizing friends can help him. He was ever ready to help others, and it is to be hoped that those who can afford it will now, in the time of his extremity, assist him. A little timely aid may save his life. Very truly yours, J. W. HAMILTON, 49 Bond street.

We hope the appeal here made may be generously and promptly responded to. The amount named is small, and considerable more ought easily to be collected. Jimmy Wakely informs us that he and Charley Johnson intend calling to see Dwyer on the way back from the big fight.

ROOKE AND DONOVAN VS. DALTON.—Upon the occasion of the exhibition given by George Rooke and Mike Donovan in Chicago, Ill., Jan. 23, both of those men offered to fight Captain James Dalton—Rooke at catchweight, in eight weeks, for $1,000 a side, and Donovan at middleweight, in the same time and for a like sum. Dalton responded, offering to fight either of them in the same ring with Ryan and Sullivan. George and Mike, we understand, waited with their backers at Mike McDonald's saloon two hours, expecting to make a match, but Dalton failed to make his appearance. He subsequently stated that he would attend at McDonald's on the evening of Jan. 25, for the purpose of arranging a match with one or the other; but he was again an absentee when the time came for him to "make good."

CHARLEY NORTON's benefit at the Industrial Art Hall, Philadelphia, comes off on the evening of Feb. 7. Besides the string of local boxers, Charley announces as assistants Dan Doherty, Jim Murray, Johnny Reilly, George Taylor and Jim Moran of New York, the first named winding up with him, while Moran (one of the cleverest of Liverpool middleweights) will set-to with Mike Cleary. Frank Lyman and Joe Morley are also advertised to engage in a bout with blackened gloves, Queensberry rules, for a cup. Norton also informs us that Arthur Chambers has promised to send from New Orleans the result of the Ryan-Sullivan fight, which will be read from the stage.

WHITE AND HOLDEN, we learn by a letter received Jan. 30, have received an offer of a very fair certainty from M. J. Ryan, proprietor of the Forest City Gymnasium, Cleveland, O., to spar at an entertainment to be given there, probably on Saturday evening, Feb. 4, and they have accepted the terms offered. That over, they will start for New York direct, as they are anxious to get back to their families and friends. Both are in first-rate health, and it is needless to say that their spirits are ditto. They will be welcomed back to the metropolis by the many who truly sympathized with them.

JOHNNY SWEETMAN, the old-time boxer, who for years past has been suffering from partial paralysis, is still at the Hot Springs, Ark., where he eks out a scanty subsistence by peddling trifling articles. Johnny has made many appeals to the present members of the profession of which he was once a shining light, but the responses were not numerous nor very satisfactory. Some time ago a benefit was gotten up for him there, at which Billy O'Brien and Tom Reilly did all they could to make the affair successful.

WE HAVE LETTERS addressed to Billy or Warwick Edwards and Happy Jack Smith (2).

A FATAL FIRE!

The old *World* building, occupying one half of the block bounded by Park Row, Nassau, Beekman and Spruce streets, five stories high, and filled with offices of various kinds, caught fire during the prevalence of a snowstorm on the morning of Jan. 31. Almost instantly the large building was enveloped in flames, and within half an hour it was completely gutted. Seldom was a fire known to burn with such astonishing rapidity. A number of persons, including several young girls, are believed to have perished in the flames, and others were more or less injured by leaping from the windows. Among the newspaper offices destroyed was *The Turf, Field and Farm*, the proprietors, we believe, failing to save any of their prized collection of books, pictures and other articles contained in the editorial rooms. We understand, too, that S. D. Bruce and Leslie C. Bruce were slightly injured in effecting their narrow and fortunate escape from the death-trap.

SKATING.—The ball went up at Prospect Park again on Jan. 30, the second day's skating of the season at that Park being enjoyed by hundreds on Monday, as it was a clear day and a moonlight night. Snow stopped the sport on Tuesday, however. There was skating again at the Union Skating-pond in Brooklyn, and at the Windsor Rink. There has been no skating at Central Park this Winter. At the Heights Roller-skating Rink, last week, Manager Cammeyer gave skating receptions to the ladies of the collegiate classes of West's Academy and the Packer Institute.

ASHLEEB IN HIS SHAIR.

WRITTEN FOR THE NEW YORK CLIPPER.

'Bond vat vas he dinking, mit half-shud eyes,
In frond of der barber-shob fire dot nighd?
Did old-dime bicdures pefore him rise
Und dance in der glinkers red und prighd?
Did he saw himself like he looked ven young?
Did he dought he'd golden, aupurn hair,
Dot down his back all gurly hung,
As he fell'd ashleeb in his shair?

Der cusdomers crinned as dey vadched him doze,
Und der sceesors und comb fall indo his lap;
Dey shnipp'd off his vishkers und hair quide close,
Den denderly shboke 'bond his efening nap.
Day durn'd oud der gas und shneak'd from der room,
Leaving der barber shlumpering dere,
Mit dancing firelighd to sheer der gloom
Vere he laid ashleeb in his shair.

Der fire purn'd low, der shob grow'd cold,
Der dawn of morning comes shlow und shill.
Vat does der barber's vife pehold?
Der barber dere in his big shair shdill.
Did his soul vent oud mit der bleasand dream?
Does he leef in a land dan der dream more fair?
"Mein Gott! He vas daid!" his vife did shcream—
And he vaked righd ub in his shair.

COFFY GOOFY.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER.

BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER VII.

The visitor announced by Bouscareau as the Count d'Alcamo was leaving the banker's cabinet must have been most unexpected, judging from an exclamation of surprise suffered by the Baron to escape him. The name was that of Jules Noridet, and his presence in the office was a remarkable incident.

The day of his calling completed two full months since Noridet had set foot in the banker's mansion. He never visited the offices, for he had taken care not to entrust Brossin with his financial interests. Consequently, the Baron's first thought was that this unexpected interview proclaimed an equally unexpected revival of Noridet's matrimonial intentions.

The young man made his entry with a deal of ease, and was apparently received with perfect cordiality.

"Your visits are as angels', my dear sir," said the Baron, extending his hand. "The Baroness complains of not seeing you. She was at the races with Henriette, and the ladies counted upon your presence."

"I would have been unpardonable not to have paid my respects to Madame and Mademoiselle Brossin, but I have a most valid excuse. I was not in Paris."

"You are excused, my dear Noridet; how can I be of service to you?"

"Sir," said the visitor, taking a seat, "I desire to treat touching a delicate affair concerning your son ——"

"Alfred!" interrupted Brossin, turning pale.

"Have you seen him to-day?" asked Jules.

"To-day—no—neither yesterday," stammered the banker, more deeply in trouble.

"But he was at Longchamps?"

"Undoubtedly. He never fails to be there."

"Has he alluded to any occurrence at the races?"

"I scarce noticed his return, and he did not dine at home. What occurred?"

"He quarreled with someone, and cards interchanged."

"Heavens!" exclaimed the Baron. "Has he fought a duel?"

"I think not," answered Noridet tranquilly, "for yesterday he came for me to serve as a second. I consented, but as he has not returned the affair must rest there."

"Ah!" sighed Brossin in relief.

"But an abortive duel," continued Jules in an off-hand manner, "would not have brought me here. Alfred asked another favor. He needed thirty thousand francs ——"

"He has dared to borrow from you, the rascal!" exclaimed the Baron, terribly vexed at the prospect of being compelled to pay Noridet, whom it was his interest to conciliate.

"Reassure yourself, my dear sir," returned Jules with an equivocal smile; "when I oblige friends I do not ask their relatives to reimburse me. Moreover, I did not lend your son."

"You did right, my friend," said the Baron pompously. "Young men's vices ought not to be encouraged, and ——"

"Unfortunately, there is something much more serious," said Noridet calmly.

"My heavens! you frighten me. Alfred has not committed some scandalous act?"

"You can judge, Baron. The notes subscribed by him were presented to me and I saw my signature on the back—but it was not mine."

"Forgery!" muttered Brossin, overwhelmed. "Ah! this is the final blow."

"Forgery, as you say. My name has evidently been used to contract this loan, and, like the rest, the signature has been skillfully imitated."

"But, my dear Monsieur Noridet," said the Baron in a supplicating tone, "you will not crush an unfortunate boy, who in a moment of folly has succumbed. I—yes, I will pay—reimburse these loans; but, I pray you, make no complaint."

"I? What do you take me for?" returned Noridet. "Far from injuring Alfred, I come as his defender. Now, listen, sir. Alfred is at this moment the victim to a formidable conspiracy, of which I think I hold the clue, and I come proposing for you to aid me in thwarting the plans of his enemies and of yours."

"I accept! I am ready! Explain, I pray!"

"Know the individual cause of the quarrel sought with your son—a mulatto named Fortoto."

"Fortoto! but—I remember—it seems ——"

"The puppet is no other than the vagabond arrested in November last at Monville, in company with another rascal named Jean of the Cliffs."

"And who escaped with him from Dieppe prison."

"Exactly so. The mulatto did not act on his own account; he was pushed forward by an individual passing for a rich nobleman, but whom I suspect to be a downright knave."

"Incredible! Why do these people hate Alfred?"

"It is not Alfred, it is you whom they would strike in your affections, your fortune and your honor, and I will give you proof. The usurer, extending a trap to Alfred in lending money to him upon a signature known to be false, is a certain Menager, whose relations I surprised with the band to whom I have alluded."

"Why do you suppose him mixed in the conspiracy against my son?"

"I am sure of it, and I know, moreover, that all the scoundrels united have tendered a man-trap to Alfred, into which he fell last evening."

"What say you?"

"Allured to a house they have sequestrated, they propose to hold him, without doubt, until they have extorted from you a heavy ransom."

"What, in this city of Paris?"

"Certainly. It is the system of Sicilian bandits made perfect among a civilized people."

"I will go to the Prefect-of-police, and we will see ——"

"You will dishonor your son," answered Noridet calmly; "these people have the forgery, and will use it."

"That is true. Still, what to do? oh! what to do?"

"Two things. In the first place, send secretly to get information concerning this Menager, who lives in the Rue de Vanneau, in a house I will point out."

"Bouscareau will do that to-morrow. But to draw my unfortunate son from their clutches ——"

"There is a simple method, which I will make known if you will give me a rendezvous I will name."

"This evening," stammered the Baron, "I will not be at leisure."

"Not at midnight?"

"Yes; at least, I hope so."

"Well, then, at midnight precisely, find me upon the square terminating the Boulevard de l'Hopital."

"Why the Boulevard de l'Hopital?" inquired the Baron, astonished at the selection of such a place.

"The fact is, neither you nor I have much occasion to go into that quarter. Well, it is there that the chief of this odious band has fixed his dwelling."

"Well; and do you believe that we two, without aid of the police, can penetrate into the den?"

"The den is a very handsome mansion, erected within a princely park. The proprietor of this establishment is no other than Alfred's adversary, and the intimate friend of the mulatto Fortoto, who took up his defense upon the race-course."

"You are right—these rascals are confederates."

"You think it extraordinary that a rich man in society should be connected with a sort of servant; but what would you say upon learning the name of this negro's protector?"

"His name?" repeated the banker in astonishment.

"He is named, or names himself, Jean de Monville," said Noridet, emphasizing his words.

"What! the elegant young man who passes as a recent arrival in Paris with several millions?"

"The same."

"But it is impossible!"

"Have you ever inquired by what singular coincidence this young man bears the name of your chateau in Normandy?"

"Heavens, no!" stammered the banker. "The lords of Monville are long extinct—at least, I have never heard them spoken of, and ——"

"Are you very sure?" interrupted Noridet.

"There has been a rascal pretending—but no one could take the extravagance seriously; yet it reminds me that my superintendent lately announced singular intelligence ——"

"What, Baron?"

"He informs me that a De Monville, who ought to be the same as yours, has recently purchased the hovel at the Black Stone with intention of erecting a magnificent chateau beside its ruins."

"Are you sure of that?" anxiously inquired Noridet, ignorant of the incident.

"Very sure. The hovel and neighboring property have been sold, and all the debts of the vagabond claiming to be its proprietor liquidated."

"Can you not imagine this vagabond, this Jean of the Cliffs, and that De Monville to be one and the same person?"

"Jean! that ragged vagrant! that barefoot! to have a splendid mansion, horses, servants?—for De Monville has all these."

"It is about six months since you heard of Jean of the Cliffs?"

"Early in November."

"He has had time to do many things."

"But," said the Baron, "he was said to lead a marauding life, and particularly was given to smuggling. One thing I know—he killed my game, but don't think he made a fortune by its sale."

"Very improbable," insinuated Noridet ironically. "Jean ate it. Still, have you forgotten that he was reported to have gold concealed in the vaults beneath his Eagle's Nest upon the cliff?"

"Mere legends, country stories," answered the banker.

"Not so," rejoined Noridet. "Jean did not wish to expose the products of a very fruitful industry."

"What fruitful industry?"

"Well, Baron, think you he had no objects in selecting that singular dwelling?"

"Think you he was a smuggler?"

"Did you ever reflect upon his escape from prison?"

"He made a hole in the roof and forced a door."

"Good; but how did he leave port?"

"He stole a boat, which was found floating empty, and hence we believe Jean and his companion to have been drowned."

"They were not. Jean was met at sea by his friends the smugglers, who landed him in England. Later he returned to carry away the money-chest of the associates, and later still he honors Paris with his presence."

"He is audacious, and risks being recognized."

"At his age six months work great changes, and who would think of recognizing Jean the smuggler in the fine gentleman with mansion and horses?"

"Be it so, yet his name of Monville, and pretended descent?"

"A bold trick and a skillful one, not wholly new."

"He'll end in the galleys."

"I hope so! To start him on that road, I propose your company to-night at the Barriere de Fontainebleau."

"My dear Noridet," said the banker after a pause, "what you tell me is probable, if not strictly true. One thing I cannot explain—the hatred the fellow bears against me and mine."

"Nothing, on the contrary, is more natural. In the first place, he affects to regard you as the usurper of his lands. Finally, you have caused his arrest and condemnation for contumacy."

"No, by a law against non-residence."

"Well, then, Baron, can I rely upon you at midnight?" said Noridet, arising to leave.

"Certainly," replied Brossin. "Only I am going out this evening with my cashier; and if you have no objections he can accompany us in the expedition, which, by the way, you have not yet explained."

"I will explain at midnight, and you can bring your cashier, as he may be useful to us."

Noridet affectionately pressed the Baron's hand, and the banker conducted him to his office-door.

The remainder of the day was spent by Brossin in indescribable agitation. He advanced the hour for dinner upon the pretense of an important engagement for the evening, and here his conjugal solicitude ended. Under the circumstances the dinner for two was in the utmost gloomy, and Madame Brossin undoubtedly experienced all the bitterness of that torture of the rich whom the presence of servants compel to dissemble their sorrows and to hide their tears.

The Baron diplomatically threw out hints for the benefit of his attendants, accounting for the absence of his son and his daughter especially. It is useless to add that he was in no wise successful, as all the inmates of the house, from porter to chambermaids, were aware of the situation of affairs. At dessert he quitted the table to smoke a cigar in the balcony overlooking the garden, where he was joined by the desolate Baroness, who endeavored to excite his commiseration and to question him.

"It is all your fault," said her husband. "Had you brought them up differently, we would not have been in this deplorable fix."

"But, my dear," Madame Brossin endeavored to object, "these children must keep their rank, and if poor Alfred has committed some follies ——"

"Their rank!" ejaculated the Baron, uplifting his hands. "Ah! that is too much. Still it is woman-like. Have you always held your rank and taken your title seriously?"

"It seems to me, however, that you formerly thought like me upon that point," timidly insinuated the afflicted wife.

"Stay!" abruptly retorted the banker, "you are as silly as your daughter. Must I recall to your mind that wealth and the barony came by chance, and that they can disappear in the same manner? Have you forgotten the time when you officiated as housekeeper in the chateau of a certain nobleman for whom I had the honor of serving as a confidential agent?"

"Not so high, my dear; our servants may overhear you," muttered the Baroness, suffocating with spite.

"If you have forgotten," rejoined the banker, "I have not, and on that account let me attend to my business."

With this vehement outburst Brossin left his seat and took up his way to his cabinet, without reflecting upon the consternation into which his discourse had plunged his wife. He found Bouscareau installed before his desk in full traveling costume. The Baron examined him for a moment. He was struck by the expression of his countenance, while the singularity of his dress provoked a frown.

"It strikes me," he said harshly, "you could have found a more suitable costume."

"I find myself very well as I am," responded Bouscareau.

"Well!" said the Baron, falling into an armchair, "you see I have no reason for despair."

"I see clearer that you have restored the two thousand shares to the Count, as he calls himself."

"Would you have preferred a lawsuit?"

"No; but I would have liked something else."

"What, if you please?"

"To see you leave to-night for London with the booty."

"You are crazy. I have no need to dishonor myself, because to-night I receive a million, which will allow a margin for the month's payments."

"In the first place, you have not that million, and, again, it can be reclaimed from day to day, and, if I understood you aright, this fine lord does not intend to deposit with you."

"Doubtless not; but D'Alcamo is my friend! Were he not, why this spontaneous offer? Moreover," added the Baron in disdain, "you do not understand the manner of treating gentlemen."

"Possibly not. As to nobles, I have dealt only with you," and the cashier added: "Listen to me. The Count is a schemer, who, having heard of your embarrassment, to withdraw his valuables has offered a bait at which you have bitten. In other words, you have dropped the prey to seize a shadow."

The Baron turned pale, and his countenance expressed faith in his cashier's surmises.

"No," he muttered, "the Count is not capable of a strategem so barefaced. He testified to-day an interest in me and mine which was not assumed ——"

"Have you noticed his eyes?" interrupted the cashier.

"Better, probably, than you. What about his eyes?"

"They have an expression recalling the memory of a man we have known—long ago—in our youth."

"I have nothing to do with your reminiscences."

"Be it so! I keep them for myself. Only, if you are burnt by this Italian, remember that I warned you."

"While in this humor, why not say that to-night he will lead us among cutthroats?"

"It would not astonish me."

"Then stay at home. I'll take my valet with me," said Brossin in anger.

"Excuse me, I will go, for I want to be posted as to this lender of millions. Furthermore, I don't fear him, for I have taken precautions, should he come any tricks."

"The Count of Alcamo!" announced the porter.

The Count entered fresh and smiling. His appearance bestowed a smile upon Brossin's face, for he was upon the point of sharing the cashier's apprehensions. But the latter manifested no surprise at seeing the noble stranger give the lie to one of his predictions.

"Excuse me, dear Baron, for being in advance of the hour," said the Count. "I have much to do this evening, and, since you have accepted my slight services, I am all impatient to render them."

"Heavens, Count! for my house the sum is not enormous, but you have a way of tendering it that in my eyes doubles its value."

"Decidedly, you insist upon compliments. Well, know that I am delighted at being for a few days a creditor of one of the richest and most reputable financiers of Paris. It is flattering to the vanity of a small landed proprietor of a barbarous country."

Monsieur Brossin this time bowed without answering. The words "for a few days" cooled his enthusiasm, and he caught an ironical expression on his cashier's face.

"This gentleman knows our transaction?" inquired the Count looking at Bouscareau.

"Perfectly," replied the Baron; "I explained the nature of it immediately after your departure."

"Then, sir," said the Count gayly, "you are ready to aid us in the capacity of porter in our enterprise?"

Bouscareau limited his reply to a sort of grunt.

"Know you that to a cashier accustomed to handle fine, silky bankbills it will be something of a job to handle all this gold?" continued the Count.

"I have strong arms," laconically remarked Bouscareau, who, since the stranger's entrance, had been scrutinizing him sharply.

"So I perceive, and I congratulate the Baron upon the possession of such an assistant. He said you were attached to his house some years."

"Twenty," grumbled the cashier.

"We were townsmen and friends," said the banker.

"Really! I conceive you would never separate," exclaimed the Count. "Pardon my curiosity, but in what place were you born?"

"Oh, in the west of France, in a small village whose name is so insignificant as not to be known to you," the financier hastened to reply.

"The fact is, I am rusty on French geography; but I do admire this lasting friendship, and I am sure that Monsieur —Monsieur ——"

"Bouscareau," whispered the Baron.

"That Monsieur Bouscareau will repay all you have done for him." Then the Count changed the conversation, turning his eyes upon a superb mantel clock. "Eight o'clock!" he continued. "So much for being in good company. Here we are chatting, when we should be on our way."

"We are at your orders, Count," said the Baron hurriedly, "and I will ring to bring a light."

The daylight was in fact disappearing, and within a few moments darkness would set in.

"May I ask whether Bouscareau ought to provide himself with sacks to carry the gold?"

"Perfectly useless. My quadruples are properly piled in charming little barrels, each containing four thousand of these little coins. Your cashier will only have the trouble of rolling three to my carriage."

"There," murmured Brossin.

"Yes, that will be a million and a little over."

"It is the custom to verify specie opened," quoth Bouscareau in a croaking voice.

"Just as you say, sir," answered the Count with a laugh. "Open the barrels, and weigh them if you will. It will only give you more trouble."

"Pardon the mania of an old accountant," interposed the Baron warmly; "I never have had the appearance of a suspicion. Bouscareau, you should be aware that four thousand quadruples at eighty-four francs in value make a million eight thousand francs, and the Count's statement is correct."

"I don't want anything better," growled the cashier.

"While I think of it," Brossin resumed, "I have eight thousand francs and a receipt for a million to give you."

"Why so?" interrupted the Count. "Time enough when you get the gold. Now, gentlemen, the carriage waits." The Baron seized his hat with an alacrity evincing his hurry to get his gold. The Count preceded him to the corridor, while the cashier, closing up the rear, found means to whisper into his employer's ear:

"If things go wrong, you have made them."

The Count's superb coupe stood before the door. Upon the large box covered with a hammer-cloth were seated the coachman and a colossal footman, who descended to open the carriage-door the instant he perceived his master. In it the travelers took seats, and the footman, closing the door with particular care, reascended to the box, whereupon the spirited horses started off at full speed.

"With such a turnout we shall not be long on our journey," observed Monsieur Brossin gayly.

"I hope so, for I have other engagements and desire to finish our business as quickly as possible."

"Do we go by the Champs Elysees?" asked the Baron.

"No; my friend lives at the other end of Paris."

"An excellent idea. In the new quarters solicitude is unknown, and everybody knows what is going on inside his neighbor's house," observed Brossin.

"I assure you, Baron, my friend stands in no dread of such a calamity," rejoined the Count. "In his house every imaginable crime could be committed and the neighbors be none the wiser."

The coupe had crossed with incredible rapidity the Boulevard, the Rue Royale and the Place de la Concorde, and was rolling along the left bank of the Seine. Bouscareau gazed through the carriage door with persistent attention, while his employer was intent upon making gracious speeches.

"My friend dwells near the Barriere de Fontainebleau."

The Baron gave a start, which the Count noticed.

"May I ask for the cause of your astonishment?" he inquired courteously.

"Nothing, Count," replied the Baron with hesitation; "only a singular coincidence. Imagine, one of my friends has given me a rendezvous this evening at that barriere, where I have never set foot since I have been in Paris."

"How, Baron," exclaimed the Count merrily, "you have friends awaiting you at the barriere? For a financial prince that is curious."

"No more than your chatelaine's idea."

"No; it is quite different. My chatelaine seeks space and air, but a nocturnal rendezvous in that quarter, upon a deserted spot between a tavern and an omnibus stand, savors like a hunt after a petticoat, and the Baroness should keep an eye upon you."

"You give me too much credit for youth," said the banker seriously; "and I assure you a petticoat has nothing to do with the business."

"Does it relate to Henriette?"

"No; to her brother. My son has fallen victim to a conspiracy of rascals. He has been enticed under some pretext into a den of thieves, who hold him for a ransom, and had I not the name of the leader of the gang ——"

"Tell me the name," interrupted the Count, "and I will aid in the release of the captive ——"

"The brigand is called De Monville, that vagabond and smuggler of Biville, who seeks to revenge himself for my having had him arrested for poaching."

The Count gazed at the banker in silence.

"The same fellow," continued the Baron, "who was arrested for your assassination. He appears to reside near here, and the man I am to meet at midnight promises to show me the place of my son's detention and to furnish means for his deliverance."

"I'll join the expedition!" exclaimed the Count. "Will you not allow me?"

"Yes, certainly."

"I suppose you will require the assistance of the police to surprise this den of gentlemen of the highway?"

"I don't know. The advice of the individual I am to meet was to avoid intervention of the police ——"

"And operate without it," said the Count. "Would it be impertinent to inquire as to who tendered this valuable information and support?"

"The individual is perfectly well known to you," and the Baron added confidentially: "Jules Noridet."

"Information from such a source must be reliable," quoth the Count, "and at midnight we will meet him."

"He paid me a long visit to-day, and he very nearly met you in my cabinet."

"Then the project we have discussed has chances for realization?"

This allusion to Henriette's probable marriage brought forth a sigh, and the Baron said:

"May I inquire whether the steps you promised to take concerning my child have resulted in anything?"

"Not as yet; but I am confident of success."

"Heaven bless you, and, if it be so, the evil may be remedied!" ejaculated the Baron.

"Possibly this very night the situation will be wholly changed."

"Ah, Count!" exclaimed the Baron, "what will I owe you?"

"Twelve thousand quadruples, and nothing more."

"You forget gratitude."

"Don't go too fast, Baron; but wait until to-morrow for any declaration of your indebtedness to me."

To Brossin this remark appeared a mere compliment; but his cashier did not accept it in that light, for he wriggled upon his seat as if a prey to a moral and physical ailment. The glasses being down from time to time, he protruded his head until finally he leaned upon the door with his arm on the outside.

"Are you ailing, my dear sir?" asked the Count.

"I am not feeling very well," grumbled the cashier, quickly drawing in his arms.

"Really? Do you wish me to tell my driver to draw up at a druggist's?"

"Thanks. It is useless," answered Bouscareau, who would have preferred to have descended alone.

"Well, in a few minutes we will reach our friends, where you will receive all attention."

"Moreover," interrupted the Baron, "there is not a store within sight."

In fact the coupe had quitted the line of the quays and was skirting a long wall, pierced at intervals by iron gates.

"We are almost there," said the Count, pointing to a fountain in front of a mansion at the termination of the Rue Cuvier.

Bouscareau ceased his uneasiness, apparently resigned to follow his employer's fortunes; but at heart he was meditating escape as soon as the carriage stopped in front of the mansion. Suddenly the vehicle, after being skillfully driven through a labyrinth of narrow and crooked streets, turned before a mansion of medium appearance, and buried itself beneath an arched roof. The two folding-doors of the entrance closed behind the incoming vehicle before Bouscareau had an opportunity to get down.

CHAPTER VIII.

"You see, gentlemen," said the Count, "I was right when I said that we were not far off. The coupe has stopped, and we can get out."

In fact, after traversing rapidly a long vaulted passage the carriage drew up before an open gateway. The gigantic footman opened the door, and the cashier hastened to descend. He was followed by Brossin, who had commenced to experience vague apprehensions. The Count followed, and whispered something to the man in livery.

"Well," said he gayly, "is not my friend an original? Observe this solitude, those great trees? He will have no contact with the street, and his mansion is at the end of the park over there."

"The devil! the barrels will have a long journey to make," said the Baron with forced levity; "for I suppose Bouscareau will have to roll them to the coupe."

"Reassure yourself. The coupe will await us at a secret gate near the chateau; for it is a chateau, whose turrets you can see above the fir-trees."

The footman remounted the box, the coachman whipped his horses, and the carriage, after a dexterous turn, disappeared beneath the vault. The exterior door opened and closed without any person showing himself. Brossin found himself, with his cashier and noble friend, in the middle of a square courtyard, bounded upon three sides by a dark and silent building-front, and separated from a park of green trees by a tolerably low iron railing.

"I have to be at the office by nine to-morrow," growled Bouscareau, "and have no idea of spending the night out of doors."

"By the way, my worthy cashier," said the Count, "how is your indisposition?"

"I am very well. The fresh air revived me."

"Ah! so much the better. The night rolls on," observed the Baron, "and we have so many things to do."

"An immense number of things, in fact, Baron," chimed in the Count, "and it is time to commence. Be pleased to follow while I lead the way."

Taking the advance, he entered the park, followed by the banker and his subordinate, who clung to each other's arm, for at heart they were not well assured. Their conductor followed a winding pathway amid dense bushes and shrubbery, and he must have known his way well, as he advanced rapidly and hesitated not upon meeting cross-walks. Brossin encountered difficulty in keeping up with him, and would, had he dared, have entreated him to have moderated his pace. As to the cashier, he internally cursed and swore against the Baron for alluring him into the enterprise, and heartily denounced the Count as a traitor.

The night was not over-dark, and as long as they crossed a species of underwood they had little trouble in following their guide; still, when, after numerous turns, they reached a portion of the park where gigantic trees formed a dome of foliage, the task became bewildering.

"Count, we'll lose sight of you!" exclaimed the Baron in a voice revealing his anxiety.

"We'll soon be there, my dear Baron," replied the Count, without stopping, "so don't worry."

Bouscareau nudged his employer and whispered:

"Shall I brain him? I have my cane and a strong arm."

"Silence! you are crazy," replied the banker softly.

Short as was this conversation, during its continuance the Count had accelerated his pace, and finally disappeared behind a large tree.

"Where has he gone to now?" growled the cashier.

"Count! Count!" shouted Brossin at the top of his lungs.

Their guide had disappeared most effectually, and this eclipse, evidently premeditated, disquieted them.

"What does this mean?" muttered the banker.

"It means, thunder and lightning!" exclaimed the cashier, "that your stupid credulity has led us into a rat-trap."

"It is incredible!" stammered the Baron—"the Count is my friend—he'll come back ——"

"Yes; and you can wait for him under this willow," roughly grunted Bouscareau; "but, as I don't want to be mutilated by the cutthroats he's gone to bring, I'll make an attempt to get out of here."

"We'll go together!" exclaimed the Baron anxiously. "You won't abandon me, my good old comrade?"

"Move on, then; but from this time forth I'm master. If you don't obey me as you did the Marquis de Champtoce, I'll plant you there, and you can get out as best you can."

Whether hearing the name pronounced by Bouscareau or the fear of being left alone produced the effect, certain it is that the banker vented a lamentable groan.

"O my God!" he sighed as he walked close behind his cashier; "who could suspect such treason? Yet what motive can he have?"

"You ask?" rejoined the cashier, losing all respect. "Don't you see that this villainous Italian has baited his million to get back his shares, and then to treat you as he has done your son? Monville and he are in the same gang!"

"Lost! we are lost!" murmured Brossin. "What are we to do?"

"Keep your tongue and move on!" said Bouscareau imperiously.

The Baron acquiesced, and fastened himself upon the long coat-tail of the cashier. They had not progressed more than a hundred yards before emerging into a clearing, in the middle of which arose an isolated building.

"Accident has brought us to the chateau," said the terrified Brossin. "Let us run away."

"That will do no good. On the contrary, remain, and look around."

By the light of the rising moon could be seen the outlines of the edifice planted amid the tall trees. No sound emerged from it, nor was a light to be seen in any window.

"It appears to be abandoned," growled the cashier.

"So much the better. It will serve to hide us until morning, and in daylight we will get out of this."

TO BE CONTINUED.

A SURPRISED POLICEMAN.

"Talk about bold bank burglaries," said a member of the police force this morning; "the slickest steal I ever heard of was the robbery of a bank down in Rhode Island six or seven years ago. It was a bitter cold night, and a night patrolman noticed a dim light in the bank window, and, going to the door, rapped."

"Is that you, patrolman?" asked a voice from within.

"Yes," was the reply.

"Step in and get a heat," said the voice from within. The patrolman stepped inside and encountered a dapper little fellow wearing a green shade over his eyes and a pen behind his ear.

"You're working late to-night," said the patrolman.

"Yes," said the dapper little fellow; "I've been detained to-night straightening up accounts."

The patrolman warmed himself at the roaring big fire that blazed on the hearth, and went out again on his beat. An hour afterwards the patrolman came that way, and, still seeing the light through the window, rapped again.

"Is that you, patrolman?"

"Yes."

"Come in and warm yourself."

The patrolman accepted the invitation.

"It's a howling cold night," said the man with a green shade over his eyes.

"You bet," said the patrolman. So he took another heat and returned to his beat. He was rather surprised next day to learn that his fireside friend of the night before had got away with some $90,000 of the bank's funds.—*Cleveland Press.*

ATHLETIC.

THATCHER vs. FRANKS.

The two-hours' heel-and-toe walking-match between H. Thatcher and W. Franks for $100 came off Jan. 16 at the Lillie Bridge Grounds, London, Eng. The path was a quarter-mile in circumference, and it was in good condition. The weather was cold, without wind, and over six hundred spectators were present. Franks had the inside position, and Jack White, who fired the pistol, dispatched them on even terms. After going a dozen yards Franks took the lead, and finishing the first quarter he was ten yards ahead. The gap widened each circuit afterwards, and at the mile Franks led by 17s., two miles by 41s., three miles by 59s., four miles by 1m. 19s., and at five miles by 1m. 37½s. Then for one or two laps Thatcher picked up a bit, and at six miles he was only 1m. 34½s. behind, but he did not maintain his position. From the twenty-sixth lap Franks began to increase his lead again, and finishing the seventh mile he was 1m. 43s. ahead. Finally, at seven and a half miles Franks drew up to Thatcher's heels, but did not attempt to go by, and at eight miles (walked by Franks in 59m. 33½s., and by Thatcher in 1h. 1m. 27s.) exactly 438 yards separated the pair. Up to this time there had been some good walking on both sides; but now Franks slowed down, and entering the third lap of the ninth mile Thatcher went away with a rush, and Franks let him go. Having, however, a good lead, there did not appear any reason why he should distress himself unnecessarily, but a a little later on it was apparent that unless he altered his gait and put the steam on Thatcher must overtake him. At nine miles Thatcher was 1m. 33s. behind, but in the tenth mile he came up hand-over hand, and it seemed as if Franks were waiting for him. Thatcher finished his tenth mile in 1h. 16m. 39½s., only 50½s. behind, and three-quarters of a mile further on he caught Franks, amid great excitement. He did not attempt to go by, neither did Franks try to get away, and the last lap of the eleventh mile both walked leisurely. However, entering upon the second lap of the twelfth mile Thatcher put on one of his terrific "gallery" spurts, and went by with a rush; but there was no appeal, and Franks was now going very short and dotty. Finally Franks pulled up in the straight when he had covered about fifty yards short of twelve miles, and walked slowly to the dressing-room, limping slightly, and Nobby Hall, who looked after Franks' interests, informed the referee that Thatcher could stop when he pleased, which he did after finishing twelve miles and a lap, thus winning by a lap in 1h. 36m. 57½s. It was prophesied beforehand, says *The Sporting Life*, that Franks, if on the job, would cover nearly fifteen and a half miles in two hours, and there is no doubt, fit and well, he would just about cut the fifteen-miles record. In point of style, Franks walked decidedly better than Thatcher. The winner's time for each quarter mile from 8¼ up to 10½ miles was better than the best previously recorded, the figures for nine miles being 1h. 7m. 24½s., and for ten miles 1h. 15m. 49s. G. W. Atkinson was referee and R. Watson timekeeper.

UNION ATHLETIC CLUB.

There was a very large attendance at the Winter meeting of this club, held Jan. 25 in the Mechanics' Fair building, Boston, Mass. The results of the competitions were as follow: Lawn-tennis match—W. H. Goodwin Jr. and G. F. Woodman, Hitormissit Club, first, in two straight sets; H. Hooper and Pelham Dodd, Tam O'Shanter Club, second. One-mile walk—J. Briggs, U. A. C., first, 7m 33s.; W. T. Frese, U. A. C., second. Pole-vaulting—H. H. Baxter, N. Y. A. C., first, 8ft. 4in., defeating N. Ethier, J. K. Simpson and R. T. Gibbons. One-mile run—P. F. Gormley, U. A. C., first, in 5m. 17¼s.; A. Anderson, Cambridge, second. Tug-of-war—Jamaica Boat Club, E. D. Palmer, W. A. Barr, I. S. Phinney and H. R. Tarbell, beat Massachusetts Institute of Technology, F. M. Haines, F. O. Harriman, C. W. McFerran and E. C. Hillyer. Tug-of-war—First company, M. I. T., T. C. Dupont, F. H. Cutler, W. D. Fuller and D. Baker, beat Chelsea Rifles, C. J. Foye, S. A. Lennan, H. E. Keogh and F. K. Osborn. Seventy-five-yards run—First heat: R. D. Smith, Brookline A. C., and C. B. Strecker, U. A. C., ran a dead heat. Second heat: J. K. Simpson, U. A. C., first; Charles Taylor Jr., Williamsburg A. C., second. Third heat: A. L. Brackett, U. A. C., and J. Means, M. I. T. A. C., ran a dead heat. Final heat: Strecker first, Simpson second. Tug-of-war—M. I. T. A. C. beat Boston Fusileers. Running-high jump—A. H. Winch first, by 5ft. 4in., beating J. H. Behncke, U. A. C.; A. L. Carroll, Staten Island A. C., and Charles Taylor Jr., W. A. C. Bicycle slow race—C. S. Howard, U. A. C., first; A. H. Baldwin second. Tug-of-war—M. I. T. A. C. beat Union A. C. One-mile run, open—C. F. Peppeord, U. A. C., first, in 4m. 50s.; G. Stonebridge, U. A. C., second, in 5m. E. E. Merrill also walked a half-mile, as an exhibition, in 3m. 32s., and bicycling exhibitions were given by W. H. Tufts and A. L. Atkins, and by the Crescent Club members.

ATHLETICS AT HARVARD.—The programme for the Winter (?) meetings of the Harvard Athletic Association are as follows: March 11—Heavy and middle weight sparring; heavy, middle, light and feather weight wrestling; parallel-bars, putting the shot and tug-of-war ('84 vs. '85, four men each, aggregate weight 600lb, to pull on cleats). March 18, ladies' day—Fencing, light and feather weight sparring, standing high-jump, two-hand vault, club-swinging and tug-of-war between '82 and '83 (conditions as above). March 25, ladies' day — Running high-jump, horizontal-bar, double-trapeze, tumbling, pole-vaulting, flying rings, triple-barred eschelle, rope-climbing, hitch-and-kick and tug-of-war (final pull). Suitable prizes will be given to each winning contestant. There will also be a special general athletic prize, competitors to take part in each of the following games: Running and standing high-jumps, horizontal and parallel bars, two-hand vault and flying-rings. Entries for this prize close March 9, and the fee, $1, will be refunded to all who compete in each of the foregoing six events.

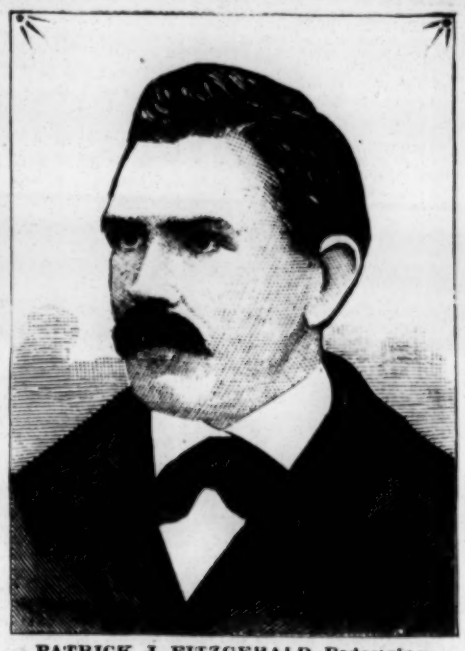
MANHATTAN ATHLETIC CLUB.—The third annual Winter meeting of this club will be held at Madison-square Garden, this city, on Thursday, Feb. 23, at 8 P. M. The following events are open to all amateurs: 75yds. run, handicap; 220yds. run, handicap; 250yds. run, scratch, for boys under 15 years of age; 220yds. hurdle race, handicap; 300yds. run, scratch, for college men; 600yds run, scratch, barring L. E. Myers; half-mile run, for those who never beat 2m. 20s.; 440yds. run, handicap; one-mile run, handicap; one-mile walk, for those who have never beaten 8m. 30s.; two-mile walk, handicap; one-mile bicycle race, handicap. Costly gold medals to first in each event, and silver to second. The prizes will be on exhibition on and after Feb. 9 at McCue Bros., No. 178 Broadway. The rules of the National Association will govern all entries and contests. Contestants must be properly attired. An entrance-fee of 50 cents for each and every event. Right to reject reserved. Entries will positively close Feb. 16 with the secretary, F. J. Graham, Eighth avenue, Fifty-sixth and Fifty-seventh streets.

WILLIAMSBURG ATHLETIC CLUB.—This club announce an indoor meeting to be held at American Institute Hall, Third avenue, this city, Feb. 21, 22. The following events are open to all amateurs: 75 yards, 600 yards and one-mile runs, and a two-mile walk, all handicaps, and a 24-hour go-as-you-please race. Entrance-fee, 75 cents for each man for each of the minor events, and gold medals will be given to first and second and a silver medal to third in each of the handicaps, while for the 24-hour race six prizes, amounting in value to $250, in the form of orders on tradesmen, are offered. A special medal will also be given to anyone who, starting with the runners, shall at heel-and-toe walking beat the American record for 24 hours, 108 5-9 miles. Entries for the handicap events will close Feb. 14, and for the 24-hour race Feb. 17, with J. R. Smith, secretary, Wythe avenue and Penn street, Brooklyn, E. D., N. Y. Entrance fee for the latter event, $5.

FOR CHARITY'S SAKE.—On the evening of Jan. 25 an exhibition of pedestrainism was given by Daniel O'Leary and John Dobler at the skating-rink, Nashville, Tenn., in aid of the fund for the relief of the sufferers by the recent overflow there. According to the conditions of the contest O'Leary was to go twenty miles heel-and-toe, and Dobler twenty-four miles as he pleased. No rests were allowed. Dobler finished in 3h. 8m., running the first twenty miles. O'Leary completed his twenty miles twelve minutes later. An elegant silver set, bearing the inscription: "Presented by the Ladies of the Relief Society of Nashville," was presented to each of the pedestrians.

WHO IS IT?—In *The Sporting Life*, London, dated Jan. 14, we find the following: "We are authorized to state that a gentleman, having seen Raby's challenge to walk any man in the world from one to eight miles, will match an unknown to walk him one mile level, for $1,500 a side. The unknown is an American, and the gentleman would be willing to make the stakes less than $1,500 a side, providing Raby will allow reasonable expenses for crossing the Atlantic. A match can be ensured by Raby sending a deposit to *The Sporting Life* office. Raby is requested to communicate at once, as business only is meant."

BOXING AND WRESTLING CHAMPIONSHIPS.—It has been decided that the meeting which is designed to settle the question as to who are entitled to claim the amateur championship among wrestlers and boxers will be held at Tammany Hall, this city, March 11, at 8 P. M., under the auspices of the N. Y. A. C. The boxing will be at the following weights: Feather, 115lb and under; light, 135lb and under; middle, 158lb and under; heavy, all over 158lb. The wrestling will be in Lancashire style, at two weights, not yet announced.



PATRICK J. FITZGERALD, Pedestrian,

was born at Hill o' Listuff, County Longford, Ireland, Dec. 5, 1846, stands 5 feet 10¾ inches in height, and his weight in condition is 165lb. He was brought across the Atlantic by his parents when he was a mere child, they making their home in Montreal, Canada, where the subject of our sketch was reared. He began his career as a pedestrian at the age of twelve years, winning a two-mile race against a field of nine. During the four years following he ran about a score of races, defeating, among others, Attimore, a noted runner of Canada, in a one-mile race, and being beaten by Parker of the Montreal A. C. in a half-mile run. In the Summer of 1864 he defeated Butt of the Fusileer Guards in a mile race for a medal, covering the distance in 4m. 32s. Same year, he defeated Daillebout, the Indian runner, in a half-mile match; defeated Johnston and two others, same distance, purse of fifty dollars, and Sergeant Mitchell, Thirtieth Regiment, one mile, for fifty dollars. He subsequently vanquished Frances Delameir, an Indian, one mile, for a medal (time, 4m. 44s.), and a runner of local reputation named Fagin, one mile. After this he came to New York City, where he followed the occupation of a cattle-drover, occasionally engaging in races. He came to be generally known around Harlem and Yorkville by the alias of "Johnny Wild." In 1866 he defeated Brady in a mile race for $200, and the same year beat Matt Cassidy in a five-miler for $500. Both of these races were won easily. In the Spring of 1867 May of this city went down before him, the distance being one mile and the stake $100 a side. In the following Autumn he won a sweepstakes race, one mile, ten starting, and on the same day he won a half-mile and a 200yds. race at the Union Baseball Grounds. He also ran several other races the same year, all of which he won. On July 27, 1868, in a pedestrian tournament at Finlay's half-mile track, on the Bloomingdale road—where the members of the New York Athletic Club were wont to take their outdoor exercise when that now powerful organization was in its infancy — he was the winner of a one-mile race, defeating five others. At the games of the New York Caledonian Club, held Sept. 3 of that year, at Jones' Wood, he and M. Hughes of Keyport, N. J., ran a dead heat in the mile race, and afterwards, in the same month, he defeated Hughes at Finlay's track. Same year, he was beaten by Preston of England. In the Spring of the following year he again met Matt Cassidy, at the Capitoline Grounds, Brooklyn, in a ten-mile race for $500, which Fitzgerald won. On Sept. 7, at the same grounds, he won a half-mile race, defeating James Donaldson, A. Marks and A. Wilcox easily. Patrick Fitzpatrick better known as Pat Stapleton, a runner who had gained fame by reason of his performances in company with some of the best men in England, about this time arrived in the States, and soon afterwards a match was arranged at THE CLIPPER office between him and Fitzgerald, to run one mile for $500 a size. Johnny McKenna and other Harlem boys found the money for the New-Yorker, while Thomas Elliott of Philadelphia was Stapleton's principal backer. The race was play-or-pay, and although a storm prevailed on the day, and the Fashion track, L. I., was inches deep in mud and water, the race took place on the appointed day, Dec. 16, 1869. It did not result satisfactorily, however, the Englishman being stopped by the crowd on the home-stretch, and the referee reserving his decision. The latter official subsequently met the principals and their friends at this office and declared it "no race," ordering them to run again at the same place Dec. 22. The Stapleton party flatly refused to do this, and, as the New-Yorkers did not insist on the referee's decision being abided by, the money was returned to the backers of the principals. John Barlow of the Quaker City then offered to match Stapleton against Fitzgerald or anyone else to run a mile at Trenton, N. J., for $5,000. To this a partisan of the New-Yorker said he would match the latter against Stapleton for $1,000, the race to be run at Paterson, N. J., or to toss for choice between that place and Trenton. No match was made, however. On May 24, 1870, Fitzgerald won a mile race at a pedestrian meeting held on the Capitoline Grounds, beating "Bill Lang Jr." July 20, same year, he defeated Con Farrell of Harlem in a ten-mile match, for $300 a side, at the Fashion Course, L. I., Farrell quitting after running about two hundred yards on the last mile, and "Fitz" finishing in 65m. 15s. John Shelley was referee. Between that year and 1876 he took part in a number of minor races, and then returned to Canada, where he soon afterwards was beaten by Daillebout in a mile race. In the year 1877 he was beaten by John Raine in a two-mile race at Ottawa, Ont., and by D. Woods of Galt in a mile race. In one day during the Fall of that year, at Montreal, he won a half-mile race against five others, and subsequently a mile event. Next year he was victorious in a two-mile race with Daillebout, Keraronwe and Lafave, Indians, the time being 10m. 17s. In the Autumn of the same year he outran Toby Butler of the Shamrock Lacrosse Club in a mile race for a cup; time, 4m. 50s. Early the following year Fitzgerald returned to the metropolis, and on May 2, 1879, was returned the winner of a ten-mile run at Madison-square (then Gilmore's) Garden, running the distance in 58m. 50s., and defeating John Raine, M. McNulty and Norman Taylor. On the 24th of the same month he defeated Tayler (the pie-eater) in a twenty-mile match, coming in nearly a half mile ahead in 2h. 11m. 10s. Taylor's time was 2h. 15m. 6s. The race took place at the American Institute Hall, and Mr. Reagan and some others were behind Fitzgerald, while Mr. Scott of Scott & Earl, Clinton place, was Taylor's backer. June 16 following, a match wherein Fitzgerald had undertaken to run eleven miles in one hour for a bet of $100 against $400 was decided at the Manhattan A. C. Grounds, on an eight-lap track. The pedestrian won, covering the distance in 59m. 50¾s., which is the best performance of the kind ever done in America. He first tried his powers at six-day pedestrianism on the occasion of the initial competition for the O'Leary American championship belt, held at Madison-square Garden Oct. 6 to 11, 1879, competitors to go as they pleased for 142 consecutive hours. In the first hour he ran 9m. 416yds., then the best recorded performance at this style of contest, and led for five hours, but then fell back, and at 2h. 3m. A. M. Oct. 7 retired with a badly-swollen knee, and something over 85 miles to his credit. Oct. 20 following, he engaged in a twenty-mile race at the same place, coming in second to Charley Price, whose time was 2h. 8m. 3s.; Fitzgerald's, 2h. 9m. 1½s. James McLeavy quit after winning the ten-mile prize, and M. McNulty, W. R. Toale, and Pat Welsh did not finish. Next day he started in a forty-mile run, again getting second place, in 5h. 59m. 49s., to John Hourihan, whose time was 5h. 43m. 5s. T. W. Eagan was third, and P. J. McDonald, P. Twomey, E. Davis, R. H. Vosburgh, A. Youngfield, A. Rockey, John Dolan, Norman Taylor and T. Atkinson stopped. He again tried his powers at the six-day business in the Winter of 1879–80, being one of the starters in the contest for the belt offered by D. E. Rose at Madison-square Garden, Dec. 22 to 27, 1879. This time he greatly improved upon his performance in the O'Leary race, finishing fifth, with a score of 520¾ miles in 142h. 47m. 35s. The race was won by Frank Hart. We next heard of Fitzgerald April 26, 1880, when he was a starter in a 72-hour race (twelve hours daily) at Buffalo, N. Y. P. J. Panchot came in first, with a score of 406 5-11 miles, Chris. Faber second, and "Fitz" third, with 386 miles. From Dec. 27, 1880, to Jan. 1, 1881, he was a contestant in a 130-hour race, given under John Ennis' management at Music Hall, Boston, Mass., when he ran 131 miles in 24 hours, and 306 miles in 72 hours. He was a starter in the first race for the O'Leary international belt, held at American Institute Hall, Jan. 24 to 29, 1881, but stopped at 5h. 15m. A. M. on the second day, having run 113 miles 7 laps, and nothing apparently being the matter with him. May 23 to 28, 1881, he was among the competitors in the second race for the same trophy, at Madison-square Garden, when he finished in fourth place, with 536 miles 660 yards opposite his name. Robert Vint won, with a score of 578 miles 605 yards, John Sullivan was second, and John Hughes third. His last public appearance up to the present time, and the one which brought to him the greatest fame as a pedestrian (and the smallest proportionate amount of pecuniary reward) was made at the American Institute Dec. 26-31 last. It was in a six-day race gotten up by John Ennis, and this time Fitzgerald's efforts were crowned with success, while in winning the race he also eclipsed all previous records with a score of 582 miles 55 yards, to which he could have added a score or more miles had it been necessary. He is now therefore at the top of the list of long-distance pedestrians, and is expected to make another grand race in the coming six-day contest.

POLO ON ROLLER SKATES.—The Albany (N. Y.) Roller Polo Club have established one of the finest rinks in the State. The club comprise twenty members, formed into three teams. A series of games are now being played for a handsome silver skate presented to the club by H. S. Ball. The most exciting game of the series was contested Jan. 25 between the Reds and Blues at the Tennis Club reception. After a severe struggle of nearly an hour's duration, the Blues gained the victory by a score of 4 to 3. Polo is played three times each week, and attracts numbers. The following comprise the teams and officers of the rink: Manager, J. P. Burdick; assistant-manager and treasurer, E. S. Bettelheim; captains—Blues, J. S. Campbell Jr.; Reds, C. M. Griswold; Golds, F. T. Christie. Players—J. V. Behan, F. Clement, J. Cutler, W. Crehan, T. Cutler, F. Holdridge, E. Mann, C. Strevell, F. Strickland, E. Vine, E. E. Wygant, E. Van Antwerp and H. S. Wilcox. Plympton skates are used, and Prof. G. Plympton has charge of the instruction department. At the exhibition of fancy skating held recently some of the most difficult movements were made by him, and as a hurdle racer he is excellent.

LEW SIMMONS, the well-known burnt-cork comedian, who is now managing the Athletic Club, was one of the nine of that organization on July 30, 1866, when Oakdale Park, Philadelphia, was formally opened by a game between the Athletics and Philadelphias. Lew led in batting with one out and ten runs. Fred De B. Richards of the Olympics acted as umpire. The sixteenth anniversary of the opening of Oakdale Park will be celebrated this year by a game between Lew Simmons' Athletics and Al. Reach's Philadelphias, the genial veteran, Richards, who has been an active member of the Olympics for upwards of twenty-five years, again officiating as umpire. The Olympics contemplate holding a grand reunion on July 4, 1883, their fiftieth anniversary.

THE REGULAR BI MONTHLY TOURNAMENT of the Olympic Club of San Francisco, Cal., took place Jan. 18 at the club-rooms. The first event was a three-mile scratch race, which was won by J. B. Leighton in 18m. 5s.; track twenty laps to the mile, wooden floor. S. Silverston carried away the first prize on the parallel bars, and C. H. Slater first prize for tumbling. Putting the 16lb shot—W. J. Sherman first prize, W. D. O'Kane second; distance, 29ft. 5in.

THE AMERICAN ATHLETIC CLUB of this city last week elected the following officers: President, Mortimer Bishop; vice-president, E. W. Knickerbocker; secretary, J. H. Hanan; treasurer, Frank C. Lowry; captain, John Thomas; lieutenant, Robert Stoll; trustees, Cyril Robinson, John Gath and A. Van Tambacht.

THE WILLIAMSBURG A. C. announce that, owing to the probability of more entries being sent in than can well be handled on the track, they reserve the right to close the entries for their twenty-four-hour amateur race whenever they think it advisable to do so. Also, that boys will not be allowed to compete.

THE QUEEN CITY ATHLETIC CLUB was organized in Buffalo, N. Y., recently, and the following officers elected: President, F. F. Schwinn; vice-president, O. A. Fline; treasurer, M. J. Hoenig; financial secretary, J. C. Horning; recording secretary, George Rogers; executive committee, Wm. Schneider Jr., F. Saulter, and F. Blacherer.

ALEXANDER DEZENDORF, the mute walker, formerly a member of the American A. C., has recovered from his lung trouble, and will, it is stated, again appear on the pedestrian path the coming season.

H. THATCHER, whose victory over W. Franks is elsewhere recorded, will on Feb. 13, at Lillie Bridge, London, Eng., attempt to beat the three-hours' walking record, 22 miles 206 yards, made by William Perkins in 1877.

THE MATCH between Hutchens and Wallace, the famous English sprinters, is to be decided March 4. The distance is 150yds., and Wallace receives a start of four yards.

BASEBALL.

COLLEGE CLUB RULES.

The new constitution of the American College Baseball Association as adopted at the December convention, contains several clauses which should be generally known among the club players. In the first place, the membership at present is limited to the clubs of Harvard, Yale, Princeton, Amherst, Dartmouth and Brown; and a unanimous vote of all these clubs is necessary to elect new members of the Association. The annual fee for membership is fifteen dollars. In regard to the rule governing the membership of college-club nines the constitution provides that "Any student who has been pursuing a course of study through the entire collegiate year, and whose college expenses are in no way borne by men connected with baseball interests, shall be eligible for membership of the college-club nine." But any student who shall play on a professional baseball nine, or receive pay for his services as a player in a club nine, shall not be eligible to play in a college nine. Questions of eligibility under this rule are to be investigated and decided by the Judiciary Committee of the Association on application by any college club. The series of games to decide the championship of the Association shall consist of two with each college club; the first game only on each home club's ground, or on grounds mutually agreed upon, to count in the series. The greatest total of won games decides the championship. In case of a tie, one game shall be played by each club thus tieing, with each of the other tieing clubs; said game to be played upon neutral grounds, and within ten days after the last scheduled game of the series. Each club is entitled and shall receive the entire receipts on its own grounds and pay its own expenses of the match.

THE DIRECTORS of the Allegheny Club, at a meeting held Jan. 24, unanimously selected Al. Pratt, the once well-known pitcher, to fill the position of manager. It was decided to procure a new charter at once instead of working under that of the old Allegheny Club. There was some talk of closing a lease with the Union Park people, but there was a strong opposition developed, some holding that the Exposition grounds were much better located, and could be had upon much more reasonable terms. The matter was finally referred to President McKnight for a thorough inquiry and full report.

THE LEAGUE CLUBS will not carry the customary large trunk and bat-bag on their trips next season. Each player will be obliged not only to carry a valise in which is packed his outfit, but will also have to look out for individual bat-bags, made of canvas or leather, each holding two bats. Each player will have to buy two complete uniforms at the opening of the season, which he must keep clean at his own expense, and any player failing to appear in a clean suit at each game will be fined. The League players are also required to wear white linen ties when on the field.

FRANK C. BANCROFT has reconsidered his determination of retiring from the baseball field, and has accepted a flattering offer from the Detroit Club to resume his former position as manager. The advantage of an official of his tact and ability has been practically illustrated by the pecuniary success under his management of the New Bedfords in 1878, the Worcesters in 1879 and 1880, and the Detroits in 1881.

THE R. E. LEE CLUB, strengthened by Foley and Flint as pitcher and catcher, proved too much for the Lone Stars on Jan. 22, when they played in New Orleans, La. The fielding throughout was good, but the Lees outbatted their opponents, and finally won by a score of 4 to 0.

SAM J. KELLY, an effective pitcher, and Charles C. Waitt, an excellent out-fielder, are mentioned in connection with the new Philadelphia Club. These two well-known Philadelphia professionals have been engaged in business pursuits during the past two seasons.

ED. KENNEDY, who took part in 149 games of the 151 played by the Metropolitan Club last season, has credited himself with the largest record of games played by any one professional in a single season.

CRITCHLEY, favorably known by the reputation he achieved as a pitcher for the professional club of Albany, N. Y., has opened a sample and pool room at the corner of Steuben and James streets in that city.

THE PROVIDENCE CLUB expect to have a new right-fielder in a California player. Harry Wright will take up his residence in Providence, R. I., the latter part of February.

THE ANNUAL MEETING of the Providence Club was held Jan. 27, when the following officers were elected: President and secretary, Henry W. Winship; treasurer, M. B. Mead; assistant treasurer, Harry Wright; directors, H. S. Bloodgood, Newton Earle, Thos. C. Peckham, J. D. Thurston and C. F. Crawford. It was stated that less than $500 would be needed to start the season with, and one-half of that amount was raised at the meeting. A communication from Denny was read, stating that he and Ward had found a short-stop and catcher in San Francisco, who handles Ward's delivery in fine form. He is a Spaniard. Ward wants to bring him East. Manager Wright has made arrangements to play a series of games in this city and in Philadelphia prior to the opening of the League season.

THE ONLY POSITION vacant in the Dartmouth College nine is that of pitcher, for which there will probably be four or five men in training during the Winter.

HINES AND SNYDER talk of visiting Havana, Cuba, and playing there until the season opens in this latitude.

FOWLER, the well-known colored player of Lynn, Mass., is now pitching for the Pickwick Club of New Orleans, La.

EIGHTEEN MEN are training for the Princeton College nine of 1882.

CURLING.

THE GAME IN NEW BRUNSWICK.

The Chatham and Fredericton Clubs visited St. John, N. B., last week, and the ice thereabouts being in good condition some sport was had with besom and stone. On Jan. 26 a four-rink match was played by these clubs with the result shown below:

Chathams.		*Fredericton.*	
	RINK NO. 1.		
J. P. Marquis,		W. K. Allen,	
Wm. Johnston,		J. R. Howie,	
A. Brown,		T. G. Loggie,	
Lt.-col. Morris, skip	13	F. A. McInnes, skip	20
	RINK NO. 2.		
D. N. Loggie,		R. Napier,	
A. Harris,		D. Lee Babbitt,	
D. Chesman,		J. B. Grieves,	
G. L. Brittain, skip	16	E. A. Smith, skip	15
	RINK NO. 3.		
John McDonald,		A. F. Randolph,	
George Watt,		A. F. Street,	
F. H. C. Benson,		E. H. Allen,	
E. Hutchison, skip	20	M. J. McLaughlin, skip	
	RINK NO. 4.		
T. Desbrisay,		J. D. Hazen,	
A. S. Johnston,		J. D. McPherson,	
Geo. I. Wilson,		J. S. Neill,	
Wm. Wilson, skip	12	H. C. Rutter, skip	16
Total	61	Total	60

On the same day four rinks from the St. Andrews Club of St. John played the Chathams, and were beaten by the score which follows:

Chathams.		*St. Andrews.*	
	RINK NO. 1.		
T. Desbrisay,		G. H. Flood,	
A. S. Johnston,		C. S. Macgregor,	
Geo. Wilson,		Alex Watson,	
W. Wilson, skip	13	C. Y. Gregory, skip	16
	RINK NO. 2.		
D. M. Loggie,		Joseph Edgar,	
A. Harris,		D. Thomson,	
D. Chesman,		W. H. Purdy,	
Geo. L. Brittain, skip	12	S. Jones, skip	8
	RINK NO. 3.		
H. P. Marquis,		G. W. Allen,	
Wm. Johnston,		J. T. Hartt,	
Andrew Brown,		A. O. Skinner,	
E. Hutchison, skip	15	G. S. De Forest, skip	9
	RINK NO. 4.		
John McDonald,		John Thomas,	
Geo. Watt,		Alex. Thompson,	
F. H. C. Benson,		Geo. F. McLaughlin,	
D. G. Smith, skip	17	Wm. Snider, skip	9
Total	57	Total	42

The visiting curlers were entertained at dinner by the St. Andrews Club.

THE GORDON MEDAL.

The annual contest for the Gordon Medal took place Jan. 23, 24, at Yonkers, N. Y., and was participated in by clubs of this State and New Jersey. The severe cold snap had placed the ice in magnificent condition, and the hardy Scots minded not the keen, frosty air, but entered with zest into the sport and enjoyed themselves greatly. The result was the success of the Utica Club, who on the first day defeated the strong team of the Yonkers Club, cutting the latter out of the second round. The score follows:

Utica.	FIRST ROUND.	*Yonkers.*	
W. F. Allen,		J. Kellock,	
W. B. Taylor,		J. Stewart,	
C. L. Taylor,		H. L. Garrison,	
Dr. Sloan, skip	16	W. Kellock, skip	13
Caledonian, New York.		*Manhattan.*	
J. B. Gillie,		W. Stewart,	
J. Fisher,		D. Ballantyne,	
J. Templeton,		J. C. McIndoe,	
David Muir, skip	19	John Falconer, skip	15
St. Andrews.		*New York.*	
H. Henderson,		John Smith,	
M. McDougall,		John Patterson,	
G. Henderson,		David Reid,	
L. McConchie, skip	21	George Grieve, skip	
Empire City.		*Jersey City.*	
J. Smiley,		R. A. McKnight,	
W. Crawford,		A. McKnight,	
L. McIntyre,		J. Low,	
J. F. Conley, skip	20	J. Stevens, skip	16

Thistle, New York.
John Watts, skip.....A bye.

SECOND ROUND.

Empire City	21	Thistle	13
Caledonian	25	St. Andrews	11
Utica, a bye.			
Utica	30	Empire City	11
Utica	17	Caledonian	11

JERSEY CITY VS. UTICA.—A match between these clubs was played on Lafayette pond, just outside of Jersey City, on Jan. 25. The ice, under the influence of the moderating weather, had softened, and did not present a hard, smooth surface, besides which the curlers were interfered with during the latter part of the afternoon by a fall of soft snow, necessitating the constant and energetic application of the brooms. There were three rinks a side, four men to each, and the result was as follows: Jersey City—J. Love, skip, 19; J. Stevens, skip, 26; M. Simmons, skip, 38; total, 83. Utica—C. L. Taylor, skip, 27; W. F. Allen, skip, 22; Dr. Sloan, skip, 24; total, 73.

THE Thomson-Scoville medal was played for Jan. 26, at Toronto, Ont., by the Toronto and Buffalo (N. Y.) Clubs, the local players winning by a score of 143 to 97.

THE TURF.

NEW HORSE DISEASE.—A new and singular disease has broken out among the horses and mules in Izcara and Fulton Counties, Ark., and large numbers are affected with it. The animal is first taken with lameness in the hip or shoulder, and this is followed by difficulty in breathing and lameness in all the feet. Thus far only a few cases are announced as having proved fatal, but the disease is said to be spreading.

TOP WEIGHTS IN ENGLISH EVENTS.—The cable informs us that the three top weights to be carried in the City and Suburban Handicap, run April 19, at Epsom, are: 133lb by J. R. Keene's Foxhall, 130lb by Sir J. D. Astley's Peter, and 126lb by P. Lorillard's Iroquois, and among the moderate weights are 105lb and 96lb by Lorillard's Aranza and Gerald respectively. In the Great Metropolitan Stakes, run April 18, Iroquois carries second weight, 128lb. The distances are respectively 1¼ miles and 2¼ miles.

THE NASHVILLE (TENN.) BLOOD-HORSE ASSOCIATION were heavy losers by the recent flood, which swept away the stables and other buildings and utterly ruined the race-course. This necessitates the giving up of the annual Spring meeting this year. The Association have decided to sell their present grounds, and a committee has been appointed to negotiate for the purchase of a new site.

THE MONMOUTH PARK RACING ASSOCIATION announce their meetings for 1882 to be held on the following dates: First Summer meeting, July 1, 4, 6, 8; Midsummer meeting, July 12, 15, 19, 22, 26, 29, Aug. 2, 5; Second Summer meeting, Aug. 9, 12, 15, 17, 19. Not less than six races will be run each day, and extra days will be given up to Sept. 1, if desired by the owners of horses. The sum of $85,000 will be given in added money.

PHIL. DWYER, says a cablegram, has decided to ship his string of racers to England, and compete in the events of the coming season.

AQUATIC.

THE BUNKER HILL YACHT CLUB of Boston, Mass., on Jan. 25 elected the following officers: Commodore, Harry L. Johnson; vice-commodore, D. W. Musgrove; fleet captain, G. W. Linnell; secretary and treasurer, T. F. Jenkins; financial secretary, G. W. Abbot; trustees, George E. Thomas, Carl Hurd and D. L. Garland; measurers, G. B. Thomas and S. B. Badger.

HANLAN has taken up quarters temporarily at Putney, on the Thames, Eng., and has engaged the services of W. Spencer, the well-known English oarsman, as trainer. One day last week, while exercising, the champion ran his shell aground, badly damaging the boat.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, MASS., Jan. 30.

In L. B. Shewell's suit against John Stetson the verdict was in favor of the plaintiff, awarding him $2,342.25.....It is now asserted that Fred Vokes and George H. Tyler are to have the Gaiety Theatre, commencing Sept. 1. Rumor says that Jason Wentworth is to have a new theatre on Washington street near the Gaiety, which will be called by that name. It will have about the same seating capacity, and will be run on the same plan that he has conducted the present house, light musical performances prevailing. Mr. W. has done much for Boston in this line, and he is apparently determined to continue so doing.....The Ideal "Patience" Company opened their single week's engagement at the Globe Theatre last night, to a very large audience. The opera was sung with its former cast with those exceptions: Harry Pepper as Grosvenor and Hattie Moore as Patience. The reception it met with from the audience was quite cordial. The best work in the piece was done by Hattie Moore (who made her reappearance in Boston after five years absence) and Verona Jarbeau. .....The Boston Theatre held a good house. Den Thompson opened the second of his three weeks' engagement.....Of "Arrah-na-Pogue" and Boucicault at the Boston Museum last night I can only repeat previous stories of a large house and great enthusiasm...At the Park Theatre last night, before a large audience, Maggie Mitchell opened the last week of her engagement, appearing as Cora in "The Little Savage." Of its first Boston representation it may be said that the audience at the Park gave it a fairly cordial reception, though it was evident the play is not so well suited to her as others in her repertory. The piece was mounted with new scenery, etc., and some very pretty music is noted.....At the Gaiety Theatre the comic-opera season was resumed last night, and, before a fair-sized audience, "Girofle-Girofla" was sung, with Blanche Corelli as the twin sisters, Edward Connell as Mourzouk, Henry Moulton as Marasquin, W. J. Stanton as Don Belero, and Lillie Alliston as Aurore. The opera was sung in such a very poor manner that it might be considered a dress-rehearsal rather than a performance. Blanche Corelli was the only artist who deserved praise.....At the Windsor Theatre last night Frank Frayne in "Si Slocum" had a fair house.....The Howard Athenæum was packed, and Langdon & Allison's Combination in "Swift and Sure" made a success. Hits in the specialty olio were made by Ripley and Reed and the Bookers..... The Boylston Museum was crowded at yesterday's performance, and hits were made by Harry Richmond and Le Clair and Russell.

CHICAGO, Jan. 30.

The Mapleson Opera Company opened their second week in Haverly's Theatre, the attendance being only fair on the lower floor, but the upper circles were well filled. "Carmen," "Rigoletto," "Lohengrin," "Fidelio," "Faust" and "Martha," in the order named, will conclude the season..... At the Grand Opera-house Marie Geistinger began her second week with "La Belle Helene," to an audience which completely crowded the house. Her repertory for the week embraces "The Seamstress," "Die Fledermaus," "Camille," "Boccaccio," "The Royal Middy" and "Three Pairs of Shoes." Next week, Jeffreys Lewis in "Two Nights in Rome.".....Anna Dickinson opened at McVicker's Theatre in "Hamlet" to a fairly-filled house. "The Lady of Lyons" and "Camille" will be presented during the engagement..... "Only a Farmer's Daughter," with Adelaide Cherri as the star, was produced at Hooley's Theatre to a good house. Next week, Herne's "Hearts of Oak.".....The Olympic Theatre was crowded, Snelbaker's Specialty Company furnishing the attraction. In the company are Murray and Murphy, Erba Robeson, the three Vivian Sisters, the three Villions, Jennie Reese, Irvin Bush and Charles Reese, [The Villions, the Reeses and Irwin Bush were also billed at Miner's, Bowery, this city, last night, Jan. 30.—ED.] Virgie Jackson, Little All Right, Varney and De Bar, Naoni and the Raymond Sisters.....At the Academy of Music, Maffitt and Bartholomew opened their second week with "The Comanches," to a large house. The olio embraces Charles and Gertie Seaman, T. F. Grant, Gussie McCain, the Halls, Laura Lee, the Hollywood Family, Lorbey Brothers and Emma Laroux..... Straight variety prevailed at the Lyceum Theatre, and was well patronized. The new appearances were the Fisher Brothers, Mlle. Eugenia, C. J. Williams, Madge Alston, Smith and Lawrence, Jennie Ward, J. H. Graham, Heffernan and Flynn, and Bernard McCreedie.....'Rosedale" was presented at the Halsted-street Opera-house to a good-sized audience.....At the National Theatre, Charles Constantine in "The Dumb Boy of Genoa" opened to a fair house.....The pantomime "Jack and Gill," with Andy Morris in the principal character, was produced at the Criterion Theatre, and was well patronized. The olio embraces Pell and Lewis, Lillie Ellis, the Donaldson Brothers and Frank Charvot.....Collmer & Eisentein's German Company presented "Der See-cadet" at McVicker's Theatre last (Sunday) evening to a large audience.....Manager Will J. Davis, who is in New York on business, is expected home Wednesday.....C. R. Webster, manager of the Deadwood Opera-house, is in the city.....The season of the Emma Leland Company closed Jan. 28 in Des Moines. Charles Sharp and Fanny Montcastle have returned to the city.....J. P. Clark and Emma Whittle have joined the Florence Herbert Company.....Oscar Wilde is due at Central Music Hall Feb. 13.....J. Z. Little and his newly-organized company open in Detroit Feb. 13 in "Against the World.".....Phil Simmonds will sever his connection with the Genevieve Ward Company after this week.....Ella Baker has brought suit against the management of the "Uncle Isaac" Company for breach of contract.....Wright Huntington has been engaged as leading-man at the National Theatre, and Miss Helen Harrold as soubrette..... Herr Hasse will return to this city and appear at McVicker's Theatre two Sunday evenings, Feb. 12 and 19.....Miss Kate James of Council Bluffs, Ia., passed through this city Friday, *en route* to New Orleans, where she is to sing in "Faust" this evening, under the management of Strakosch....Marcus R. Mayer, business agent of Manager Abbey, was in town Saturday, and arranged for one grand concert by the Patti company, to be given in Central Music Hall Feb. 7....Prof. Hugo Schmoll took a substantial benefit last evening at Brand's Hall. It was arranged by the Freier Sængerbund Society. .....The Holman English-opera Company report that they are meeting with gratifying success through Michigan and Wisconsin.....Miss Hattie Starr left for Milwaukee last Saturday to join the Mahn Opera Company.

SAN FRANCISCO, Cal., Jan. 30.

A very large business was done at the respective theatres to-night, the lion's share falling to the California, where "The World" was produced for the first time at that house. It was placed on the stage with careful attention to details, and the many exciting scenes as they were presented elicited hearty applause from a crowded audience. Harry Colton was engaged at brief notice to play the role of Harry Huntingford. During the run of this drama matinees are to be given Wednesdays and Saturdays.....As Othello W. E. Sheridan opened the week auspiciously at the Baldwin Theatre. During the week "Hamlet," "Richelieu," "The Marble Heart," and "Richard III" will be given. "King John" is underlined for Feb. 6..... Leavitt's All Star Novelty Company continues to crowd the Bush-street Theatre, and, instead of losing its attractiveness, it has apparently grown in favor. The troupe has been engaged for another week. Selbini, alone a host, has managed to win a large share of popularity. During the latter part of the week Annie Hughes was unable to appear. The Lingards are to open in "The Money-spinner" Feb. 13. .....Charley Reed as Mulcahey in "Muldoon's Picnic" made his first appearance to-night at the Standard Theatre, playing to fair business. Gus Bruno is in the cast. Judging from the reception of the piece, its success is problematical.....Emerson's Minstrels are in Sacramento, Carson and Virginia City this week.....The variety theatres presented no especially new features to-night. "The Lily of Killarney" is underlined for Feb. 2 at the Winter Garden.... Jennie Lee will remain here until the sailing of the next Australian steamship.....M. A. Kennedy is very ill.

CINCINNATI, O., Jan. 30.

At Robinson's Opera-house Genevieve Ward in "Forget-me-not" was greeted to-night by a good-sized audience..... "The World" at the Grand Opera-house opened to a good house.....Jay Rial's "Uncle Tom's Cabin" party opened at the Coliseum to a large audience.....Hyde & Behman's Specialty Company at Heuck's Opera-house opened to good-sized audience.....John R. Shay, an old circus-manager, and father of Charley Shay, died yesterday, at his residence in this city.

GRAND RAPIDS, Mich., Jan. 30.

Geo. E. Stevens' "Uncle Tom" Company played Jan. 27, 28, Muskegon 31, Big Rapids Feb. 1, Stanton 2, St. Louis 3, Ionia 4, Owassa 8....."Uncle Isaac" was played in Grand Rapids 30, 31. Route: Jackson Feb. 1, Detroit 2, 3, 4, Indianapolis 6, 7, 8, Vincennes 9, Evansville 10.....Ada Gray's Combination is to be in Niles Feb. 1, Kalamazoo 2, Battle Creek 3, Jackson 4, Grand Rapids 6, 7, Big Rapids 8, Muskegon 9, Greenville 10, Lansing 11.

ST. LOUIS, Mo., Jan. 30.

Rose Eytinge appeared at the People's Theatre last evening as Felicia to a crowded house.....Haverly's European Mastodons closed at the Grand Opera-house to a large attendance.....Rossi opened in Pope's Theatre to-night in "Hamlet" to a very light audience.....Fanny Davenport presented "The School for Scandal" to a fair audience..... Emma Abbott's Troupe in "Martha" drew a full house to the Grand Opera-house to-night.....Muldoon, Chrystol and Messenger packed Esher's Alhambra at double prices.

BUFFALO, N. Y., Jan. 30.

B. McAuley returned to the Academy of Music this evening for a three nights' engagement, presenting the new comedy written for him by E. A. Locke called "Mayberry's Girl." A large audience was in attendance and the play was well received, Mr. McAuley being called before the curtain after the third act.....The Adelphi opened the week to a crowded house.

LINCOLN, Neb., Jan. 30.

Edwin Clifford's company closed a week's engagement here Jan. 28. Route: Small towns in this State....."The World" Company opened 30 to a big house. They play again to-morrow; then Kansas City Feb. 1, 2, 3, 4, Topeka 6, 7, St. Joseph 8, 9, Leavenworth 10, Ft. Scott 11....."Fun on the Bristol" is to be here Feb. 1. The sale of seats is large.

LOUISVILLE, Ky., Jan. 30.

Lotta opened at Macauley's to a large house, and took well in "Bob.".....Haverly's European Mastodons at the Masonic Temple played to good business, Leon, Billy Rice and the Dockstaders making hits.....The variety show at the Buckingham did not draw a full house.

VARIETY HALLS.

Continued from page 762.

THE PARKER TWIN BROTHERS, song-and-dance artists, 15 years old and only 4ft. 3in. high, publish their address in another column.

SPECIALTY LADIES, also ladies for first-part and ballet-dancers, are wanted by A. S. Treloar, who advertises.

J. K. JOHNSON, song-writer, composer, etc., gives his address in our business department.

BANJO-PLAYING and dancing are taught by mail as per D. M. Erwin's card.

JOHN F. BYRNE'S grotesque and acrobatic dancing is highly spoken of by Manager C. P. Gilmore, Zoo Theatre, Indianapolis, Ind., whose indorsement see in another column.

HARRY LA VEER, gymnast, denies that he was recently married to Miss Amy Santley, as was reported. He is still a bachelor.

AT THE OPERA-HOUSE, Richmond, Va., says our correspondent, "crowded houses ruled the past week. Clara Smith and the Crowley Sisters did not open as announced. The Laiscell Family, who made a decided hit, and Prof. Burt Queen, ventriloquist, were the newcomers 26. Johnny Ryan, acrobat, of that city, has joined the Laiscell Family. Bob Watson's complimentary benefit 27 proved a success. George De Barre, gymnast, was presented with a handsome signet ring by his friends 24. Gus Warren has been appointed business and stage manager. Departure 28: Prof. Burt Queen. To have opened 30: Madame Lavely and the Crowley Sisters."

AT THE THEATRE COMIQUE, Richmond, Va., the Laiscell Family opened Jan. 23, and closed the same night owing to a private misunderstanding. Viola Rose and Ned Long are announced for 30. No departures. Business fair.

FRANK JONES, Alice Montague, Frank White, Lillian White, and the Russells were the newcomers at the Adelphi, Buffalo, N. Y., Jan. 30. Mollie Wilson, who has been ill with a cold in Buffalo, N. Y., since 23, has recovered, and resumed her engagement at the Adelphi 30. Left 28: T. M. Hengler, the Daytons, Georgie McNotte, De Witt Cooke, the Moore Sisters, Gallagher and West.

SPECIALTY ARTISTS, curiosities, etc., are wanted for a new museum, which is to be opened in Philadelphia, Pa., Feb. 22. Apply to Woltz & Smith, proprietors, whose address find in another column.

THE OLIO at the American Theatre, Hartford, Ct., Jan. 30, contained Perry, Magrew, Curdy and Hughes, Kitty McDermott, Karoly and Augusta Ordey, Helen Courtland, Charles and Annie Whiting, and Crossley and Elder. Closed 28: The Lamartine Bros., Ada Forrest, Harry Blakely, the Cawthorns, Herr Drayton, Carrie Lavarnie, Naoni the juggler, and J. B. Dyllyn.

DISBANDED.—Anthony, Ellis & Hathaway's Variety Aggregation gave two performances in St. James Hall, Buffalo, N. Y., Jan. 28, to poor attendance. The company disbanded after the evening performance. It is announced that they will reopen Feb. 21 in Brooklyn.

LOEB & WOOD'S NEW THEATRE, Dallas, Texas, which was opened Dec. 24, 1881, is reported as doing a good business. Harry F. Seymour is the manager.

ALBERT DUNCAN, ventriloquist, who has just closed with Prof. Hartz, can be engaged with a combination for the remainder of the season. See card.

NOVELTIES are wanted by Hyde & Behman, who advertise. The date open is Feb. 20.

THE CLOSURES at Gilmore's Zoo, Indianapolis, Ind., Jan. 28, were Frank Lester, S. B. McMurray, Gibson and Hamlin, Allie Jackson, Sunlin Bros., Walker Sisters, Walter Allen, John F. Byrne and Sam Roberts. Bessie Bell had a disagreement with the management and retired after her first night (23). Billed for 30 were the Sheerans, Kelly and O'Brien, Orm. Dickson, Jimmie Jerome, Lottie Cushman, H. W. Eagan, Spence, Sartell's and Bunnell and Ada Elliott.

THE RENTZ-SANTLEY NOVELTY COMPANY closed a week's engagement Jan. 28 at the New Park Theatre, Detroit, Mich., standing room only being announced nightly before the rise of the curtain. Route: Albany, N. Y., Jan. 30, one week. Hyde & Behman's "Muldoon's Picnic" opened 30 for a week.

THE ORIGINAL FOUR SHAMROCKS—Conroy, Daly, Thompson and Daly—were each presented with a solid gold ring by their Philadelphia admirers at the New National Theatre Jan. 27.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Tim Starin, Debbe Rickling, Jesse Boyd and the Halls closed Jan. 28. J. R. Weaver, Walter Mack, Maud Sligh, Ada Elliott and Belle Cushing were to have appeared 30.

MENDEL AND TRENT, Dutch song-and-dance and sketch artists, introducing a burlesque sparring act, are now playing in the third month of their engagement at the Novelty Theatre, Austin, Texas. They will return North in April. See card.

THE AMERICAN THEATRE, Callowhill street, below Fifth, Philadelphia, will be opened for the season Feb. 13, with Fred Aims as manager. Q. C. Brown Jr. & Co. are the proprietors. Combinations, sensational stars and variety artists are requested to apply for engagements. The house will seat fifteen hundred.

THE MILO BROS., in clever acrobatic feats, are this week at the Grand Central Theatre, Philadelphia, and open at Harry Miner's Theatre, Bowery, this city, Feb. 6. They can be engaged for the tenting season.

LEAVITT'S RENTZ MINSTRELS are due in Jackson, Mich., Feb. 1, Albion 2, Charlotte 3, Bay City 4, East Saginaw 6, Big Rapids 7, Muskegon 8, Grand Rapids 9, Allegan 10.

CARRIE GLENN, of the Glenn Sisters, and Carl Whittaker were married Jan. 18. So Ben. Leavitt informs us.

THE LONDON, Cincinnati, continues to enjoy good patronage. The new people Jan. 30 were the Sunlin Brothers, Allie Jackson and Nellie Roberts. Departures 28: Lillie Graham, Rose Hall and Bernard McCreedie.

AT THE ELDORADO, Cincinnati, Baker and Monock and the Four Luminaries closed Jan. 28. No other changes announced.

THE MUSICIANS of the Vine-street Opera-house, Cincinnati, who lost their instruments at the fire, benefited at the London, that city, Jan. 27, and were the recipients of quite a snug sum.

CHARLEY SMITH, ex-manager of the Vine-street Opera-house, who took the Muldoon-Whistler party to St. Louis, returned to Cincinnati last week.

THE BENEFIT tendered James Douglas at Heuck's Opera-house, Cincinnati, Jan. 26, was well attended, and realized a handsome sum for the beneficiary, who is still confined to his room at the Globe Hotel in that city.

AT CONLEY'S VARIETY THEATRE, St. Paul, Minn., the new people announced for Jan. 30 were Frank Carlton, Lillie Carroll and Bessie Carlton. Closing Jan. 28: Jerry Cunningham, Grace Barron and Elif Melville. Emma Venzetta closed abruptly on her opening night, 23. Business is reported as very fair.

AT THE CRITERION THEATRE, Chicago, Ill., the pantomime of "Jack and Gill" was produced Jan. 30. In the olio are Prell and Lewis, Lillie Ellis, the Donaldson Brothers, Frank Charvot and Andy Morris. "Grizzly Adams" was withdrawn 29. Departures: Andy McKee and Alf. Barker, Walter Mack and the Dutch Mendels.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., Jan. 30, were the Fisher Brothers, Mlle. Eugenia, C. J. Williams, Madge Alston, Smith and Lawrence, Jennie Ward, J. H. Graham, Heffernan and Flynn, and Bernard McCreedie. Departures 29: The Karl Brothers and E. Baldwin, Pell and Lewis, Shimer and Bingham, Nellie St. John, the Le Petres, and Dan Sully.

AT THE ACADEMY OF MUSIC, Chicago, Ill., the attractions Jan. 30 were Maffit and Bartholomew in "The Comanches," and an olio embracing Charles and Gertie Seaman, T. F. Grant, Gussie McCain, the Halls, Laura Lee, the Hollywood Family, Lorbey Brothers and Emma Laroux. Departures 29: Nora Sigerson, El Nino Eddie, Maude Leigh, Williams and Pickert, Charles H. Duncan and Kelly and O'Brien.

THE OLD AVENUE THEATRE, Washington, D. C., which has been undergoing reconstruction for several months past, was opened Jan. 30 as the Capital Theatre, under the management of Jake Budd. An entire new front has been added to the building, which now presents a handsome appearance. The interior has been remodeled, and when the finishing-touches are put on it will present a decidedly cosey appearance. It is heated by two large hot-air furnaces. The orchestra-floor has been supplied throughout with new iron opera-chairs, and will seat about 500. The gallery will seat about the same. A new drop-curtain of fine rep cloth adds greatly to the appearance of the stage. The dressing-rooms are all on the floor beneath the stage, where the green-room also has been located. The prices of admission have been fixed as follow: Orchestra, 50cts.; parquet, 35cts.; gallery, 25cts.; matinee prices, 35, 25 and 15 cents. It is promised that nothing but the best variety entertainments and first-class combinations will be presented at this house. The old orchestra of the Theatre Comique, with Wm. E. Slafer as leader, has been transferred here without change. The officers of the house are: Jake Budd, manager; William O'Neal, treasurer; Orlando Harris, doorkeeper; Milton Slemmer, scenic-artist; Michael Kerns, machinist, and Thomas Donehue, gas-man. The opening attraction was the Funny Six Combination, composed of Lester and Allen, Seamon, Somers, and the Girard Brothers, and a specialty company including Billy Carroll, Dan Collyer, Maggie Cline, Allie Smith, Mlle. Catherine, Lizzie Derious, Jennie Christie, and the La Verde Sisters, under the management of Tony Pastor [Tony P. Astor]. The attendance was overflowing.

THE THEATRE COMIQUE, Washington, D. C., attracted a large audience Jan. 30. The new appearances were N. S. Wood, supported by Maurice Pike, in his drama of "The Boy Detective;" Charles Glidden, Donnelly and Drew, Edith Andow, Frank and Clara Mara and John Forbes. Departures 28: Cavana and Mack, Mabel Leonard, the Maxwells, John Fenton, Morrello Brothers, Daisy Norwood, and W. J. and Lottie Forest Thompson. This theatre will remain under the management of Denny O'Neill. The orchestra under William E. Slafer has seceded and gone over to Budd's Capital Theatre. A new orchestra of six pieces, under the leadership of Prof. Pistorio, formerly the leader at Ford's Opera-house, takes the place of Slafer.

THE NEW FACES at Cain's Gem Theatre, Bradford, Pa., Jan. 30 were Mr. and Mrs. [Joe Allen, Mackie and Butler, Baby Rhinehart, John Pendy and Jeffreys Warner, Tommy and Annie Dayton, and Gallagher and West. Disappointed 23: Kennedy and McPherson. Closed 28: Frank Jones and Alice Montague, the Muldoon Quartet, Oscar and Josie Sisson, and Frank Campbell.

THE THEATRE COMIQUE, Providence, R. I., presents the following faces this week: The Fieldings—John and Maggie—Billy Carroll, Nellie Germon, Three Ronaldos, Naoni, Frank Wright, the Æsthetic Quintet and Wm. C. Turner.

AT WARD'S OPERA-HOUSE, Fall River, Mass., the arrivals Jan. 30 were the Leonzo Brothers and Flyn and Enson.

AT THE PALACE THEATRE, Denver, Col., the departures Jan. 29 were Dooley and Tenbrooke and Chrissie Morrell. Arrivals 30: Baker and Gardner, J. G. Fletcher, and Sadie Wilton.

AT THE PARLOR OPERA-HOUSE, Bridgeport, Ct., the arrivals Jan. 30 were the Ringlers, the Howes, Geo. Callahan, Charles Wilson and Geo. Vance. Closed 29: The Harts, Fanny Knight, Wayne and Devaney and Billy Blair.

CHAS. MCCARTHY and George Monroe, whose sketch of "Grogan's Chinese Laundry" is one of the features of the performances given by Hyde & Behman's "Muldoon Picnic Party," George Monroe also making a hit as Mulcahy in the "Picnic," can be addressed in care of this office.

THE PARLOR OPERA-HOUSE, New Haven, Ct., a small place fitted up in neat style, and giving quiet variety, pantomime and illusion entertainments, with daily matinees, is reported to be doing a good business. The proprietors, Messrs. Fechner Bros., have a specialty troupe on the road. Performers can address them as per advertisement.

WARD, WAMBOLD & PIERCE'S DIME SHOW exhibited in Brockton, Mass., the past week, opened in New Bedford 30, for a week; thence to Worcester Feb. 6, Woonsocket 13, for like periods. The troupe includes Chalet, Ned Wambold, May Arnott, Charles Frey and Florence Marshall, Etta Wambold, John H. Byrne, May Stanley, Lillian Deane and a brass band of six pieces.

JOHN J. SELLON of Sellon and Burns, who has been confined to his home in this city the past week by a severe attack of pleurisy, is now convalescing.

CARRIE SWAIN will star next season in a new piece now being written for her, and she can be addressed in care of this office.

ARTISTS OF ABILITY are wanted at Miller's New Theatre, Philadelphia, Pa., which is now managed by John Clark, Harry Guion having left. See advertisement.

THE ACADEMY OF MUSIC, Erie, Pa., will be reopened Feb. 27, and first-class performers are wanted; also a leader of orchestra and a piano and a cornet player. Address E. S. Hubbell, proprietor.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., Jan. 30 the following people opened for the week: Bolton and Bradford, Crosby and Martin, Retlaw and Alton, the Daltons, Milligan and Bennett, Irene Summers, Zoe Zeonette, Mons. Searles, Mlle. Vennetti, John Klotz, Emma Verne, Sam Roberts, Clara Boyle, Heath and Lotta Zoe, Gibson and Hamlin, Emma Goodrich and Mlle. Walcott. Hyde & Behman's Star Specialty Co. closed 27, after a week of fine business. They go to Cincinnati 30, Chicago Feb. 6, one week in each.

SNELBAKER'S SPECIALTY COMPANY opened at the Olympic Theatre, Chicago, Ill., Jan. 30. Hyde & Behman's Comedy Company closed a successful week 29. They opened in Detroit, Mich., 30, for one week, and are due in Buffalo, N. Y., Feb. 6, and in New York City 13, one week each.

HARRY MCAVOY was presented Jan. 25 by his wife Emma with an 11lb boy.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Jan. 30 were the following: Mons., Madame and Master Garretta, Ella Wesner, John and Lottie Burton, the Three Milos, Val Vose, Chas. A. Gardner, Charley Reynolds, Katie Cooper, Lillie Hall and Chas. Fostelle. Attendance on above date very large, as it was all last week. Chas. H. Yale, stage-manager, will close Feb. 4, to go to the Bijou, the new variety theatre shortly to be opened in Indianapolis. Manager Gilmore will then assume the direction of the stage in person, for a time at least.....The ticket-stealing case, already reported in these columns, is being held over until Pierson, who is believed to be the chief culprit, can be captured, he having left. Wm. J. Beecher, a ticket-speculator, has sued proprietor Wm. Gallagher for malicious prosecution. Gallagher caused his arrest because he was suspected of complicity in the ticket-steal, but he was promptly discharged, Gallagher failing to make out a case against him; hence the suit.

MILLER'S NEW THEATRE, Philadelphia, was well attended Jan. 30, the company for the week then commencing consisting of Zittella, Chas. Redmond and Georgie Blake, Morella Bros., Wood and Regan, Belle Fairmount, Viola Clifton, whose beautiful face and figure have created a furore, and J. O. Hall. Harry D. Guion has retired from the business and stage management, and been succeeded by John Clarke, formerly of Tony Pastor's, New York.

SONGS, dramas, burlesques, etc., are written to order by Wm. R. Watts, whose address find in another column.

Q. C. BROWN JR. and Alexander Paul, managers of the Eighth-street Theatre, Philadelphia, have obtained a three years' lease of the Concordia Operetten Theatre, that city, and will open it on Feb. 13 as a first-class variety hall, under the name of the American Theatre. The whole place is now being renovated and beautified. A new entrance, which was begun several months ago by John F. Betz, a wealthy brewer, who owns the building, is now nearly completed, and when finished it will be one of the handsomest entrances to a theatre to be found in America. It occupies the northeast corner of Crown and Callowhill streets, and there are doors leading into it from both of those thoroughfares. These doors are eight feet wide, while the width of the hallway into which they lead is eleven feet. The walls have a wainscoting of solid black walnut five feet deep and laid off in panels, above which the walls are beautifully frescoed in figures, and ornamented with a frieze from which handsome designs in plaster of Paris stand out in *bas relief*. The woodwork above the wainscoting is painted a china gloss white, relieved by gold. On the left hand as you enter from Crown street is the box-office, which is of solid black walnut elaborately carved. Leading up to the auditorium is a nine-feet-wide staircase, having, about half-way up, a landing eleven feet square. At the head of this staircase is a French-plate mirror 8 feet by 12. There are three magnificent chandeliers, one between the street doors and the staircase, one just before the staircase landing is reached, and one of 24 lights from the dome, which is 8 feet in diameter and rears its head 17 feet above the landing at the head of the staircase, to the left of which as you approach the auditorium is the ladies' parlor, which occupies the entire northeast corner of the building, and has numerous windows looking out upon both Front and Callowhill streets. It is about thirty-five feet square, and leading off from it in its southeastern corner is an elegantly fitted-up toilet-room for ladies. On the other side of the staircase is a room set apart for the worship of Bacchus. The auditorium has been redecorated, repainted, refrescoed and in every way beautified and improved. The floor has been changed so as to cause it to incline from front to back in such a way as to give a good view of the stage from all parts of the house. The executive of the establishment will be Brown & Paul, proprietors; Fred Aims, manager; A. R. Bradshaw, late of the Walnut-street and Eighth-street Theatres, business-manager. Negotiations are now pending with Tony Pastor to induce him to open the house with a company of his own.

CHAS. DIAMOND, Gilson and Welsh, Rooney and Barry, Maggie Le Claire, Emma Leon, Venus Elwood, Esmond Sisters and Maud Kearney fill the bill at the International Comique, Philadelphia, the current week. They drew largely Jan. 30. For the week ending Jan. 28 the audiences were excellent.

MISS ST. GEORGE HUSSEY requests us to deny a rumor that has gained circulation that she is about to be married to John Patterson the clown.

A DUTCH COMEDIAN, song-and-dance teams and others are wanted for Hamlin's Novelty Company, as advertised. Frank L. Benjamin is referred particularly to this card.

SID. C. FRANCE, who was injured in the face by the accidental explosion of a gun-cartridge in Philadelphia, Pa., Jan. 24, states that he will be able to resume his professional duties in about two weeks.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the "Muldoon's Blunders" Combination opened Jan. 30 to large business. Closed 28: The Big Four Combination.

FRANK LAVARNIE and Jessie Le Seur, the two Burtons, Sophie Saunders and troupe and Millette were the arrivals Jan. 30 at the Broadway Theatre, Brooklyn, L. I. Departures 28: Fanny Herring, Walton and Edwards, Reilly and Collins, and Nellie Amon.

HARRY BLACK, ventriloquist, is meeting with success in his specialty, and has been re-engaged at several houses where he has recently performed. See card.

THE BOYLSTON MUSEUM, Boston, Mass., continued to hold big houses last week. Departures Jan. 28: Farrell and Ryan, Ward and Lynch, and the three Milo Brothers. Opened 30: Harry Richmond, Will H. and James Vane, and Mabel Vaughan.

JOINED.—Emma De Voy of the Four Luminaries and Geo. F. Berger Jr., a non-professional of Cincinnati, O., were married there Jan. 25 by the Rev. A. Voss.

WALTER MACK, change-artist, informs us that he and Grace Marston, song-and-dance, were married in Danville, Ill., Jan. 19.

THE HILLYER & TURNER COMBINATION is to commence a tour in North East, Pa., Feb. 1, remaining there 2, and going to Girard 3, 4, Ravenna, O., 6, 7, 8. The troupe includes Lew Turner and sister, the Hillyer Brothers, acrobats; E. Thorn, slack-wire and juggler; Silas Berry, general agent; and E. Webster, assistant.

THE FOUR LUMINARIES—W. H. Mayo, Larry Smith and the De Voy Sisters—announce their first open date as March 13. They can be addressed care of this office.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, the chief attractions the past week were Johnson and Swain, May Marshall—billed as "Barnum's $20,000 Beauty, who received the above prize as the handsomest woman in the world"—Lizzie Jackson, Jessie Forrester, Ida Brevoort, Alice Somers, Lou Douglass, Frank Sparrow and Nellie Girling.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week Snelbaker's Majestic Consolidation company of variety people drew big houses at every performance. The troupe took a special train for Albany, N. Y., at the close of the performance Jan. 28, and went direct from Albany to Chicago, where they opened Jan. 30. This week, at the Howard, Langdon & Allison's "Swift and Sure" Combination, with William T. Stephens, Minnie Oscar Gray and the performing dogs, are the attractions. The play is preceded by a specialty olio, in which Edward and Alice Clark, the "high-kickers," just arrived from England, the Bookers, Ripley and Reede, the Davenport Brothers and Mills and Warren appear. Frank Wright's successful burlesque on "Michael Strogoff" will, says our correspondent, "be revived next week, with a big variety bill offered in conjunction. Manager Harris is a busy man of late. He has had Charles Fostelle's 'Mrs. Partington' entirely reconstructed, and has just completed the company, which, as before reported, he will put on the road Feb. 6. The company now includes Mr. Fostelle, Master Dunn (who plays Ike), Jennie Darrah, Belle Remick, Joseph H. Keene, J. W. Power, Joseph Nagle and H. T. Gibson. Mr. T. Charles Howard is the acting-manager, and Mr. R. O. Gilroy the advance-agent. Then Mr. Harris is busy on 'Cezalia,' the new play by Hoyt of *The Boston Post*, in which John E. Ince will assume the leading part, and which will also be sent on the road, after it receives its first production at the Globe Theatre in this city, about May. Then, besides, we hear it announced that Mr. Harris will keep the Howard open during the whole of next Summer, and has already engaged Nat Goodwin for four weeks in June. Charles Melville, business-manager of the Barry & Fay 'Muldoon's Picnic' Company, was presented by Manager Harris with a gold-headed cane last week."

CONCERNING THE DEATH of Tommy Zorella, which was reported by telegraph in our past issue by our San Francisco, Cal., correspondent, the last-named has sent us the following additional particulars: The Zorella Brothers were practicing in the pavilion of Woodward's Gardens. Their apparatus consisted of a long ladder with three bars, hanging from the roof, some forty feet above the floor, a flying-trapeze and a large netting about nine feet below the ladder and about twenty-five feet above the ground. George Zorella was hanging to the ladder by the toes, head down, and the deceased was swinging by his hands on the trapeze. The feat is to swing thus, and then, letting go, turn a somersault and catch George Zorella's hands. The leap was about ten feet. Tommy had tried this several times, but had failed and fallen into the netting without injury. On this occasion he struck George Zorella's elbows in his leap, was turned on his side, and fell into the netting on his face. As he laid motionless in the net aid, was quickly at hand, the netting cut down, and Tommy taken out. He was found to be bleeding at the nose, and apparently realized that something serious had happened, for he exclaimed feebly: "Oh, George, I'm dead this time. I'll never do anything in the air again." A surgeon was summoned, and everything possible done for the wounded man (who was suffering from cerebral hemorrhage), but in vain. He had attained great skill in midair feats, but never could, without occasional failure, perform the act which even with the protection of a netting cost him his life. An inquest was held on the body Jan. 20, and the jury rendered a verdict of accidental death.

THOMAS WARD, performing with Charles O'Brien under the title of the O'Brien Brothers, while fulfilling an engagement in Providence, R. I., the past week, received a telegram Jan. 27 stating that his two-year-old baby died that morning in this city. Mr. Ward left at once for New York, and Mr. O'Brien attempted to perform alone that night, but the thought of his partner's distress so confused him that he had to leave the stage.

LAHAIRE, aerial artist, closes a two years' engagement with Heywood's Mastodons Feb. 4. He can be addressed in care of this office.

HEYWOOD'S MASTODONS have been doing an excellent business during their tour, and their performances are highly praised in newspaper extracts published in another department. Good Ethiopian comedians and vocalists are wanted for this show.

A CARD from C. O. White praises the performances of Billy Diamond as given at the Park Theatre, Detroit, Mich., recently.

ANDY ASMAN, Billy D'Orne, Grace Burton, Rose Hall and the Quinett Children were to have opened at the Tivoli Garden, Pittsburg, Pa., Jan. 30. Closed 28: Carroll and Walters, and Maggie Le Clair.

BARRY & FAY'S COMEDY COMPANY opened at the Academy of Music, Pittsburg, Pa., Jan. 30, for one week. Closed 28: Hyde & Behman's Combination, having played to fair business.

FRED VALAT opened the La Fayette Theatre, Carondelet (South St. Louis), Jan. 19, and has since been doing an excellent business. Frank L. Goff is the business-manager, and Samuel Gilder, stage-manager. Their attractions so far have consisted of Alice Napier, Wild Harry, the Princess Nehemoosha, Marren and Parart, Barretta and Orville, Laura Sherrington, Mlle. Estelle, Ella Mitchell and Master Oscar Hall.

SPECIALTY ARTISTS are wanted at the Buckingham Theatre, Louisville, Ky. Address J. H. Whallen, manager.

JOHN PENDY, with Jeffreys Warner, returned to his variety engagements Jan. 30, after filling, successfully, various roles with dramatic companies. They travel with Cool Burgess' Sleighing Party this Spring.

MEL KURTZ, an old-time performer, is incurably ill with consumption, and appeals to professionals for assistance. Contributions can be sent to him at 1,311 Brandywine street, Philadelphia, Pa.

CHARLES J. GREGORY, of the Gregory Brothers, was presented by his wife, Jan. 25, with a daughter.

HYDE & BEHMAN'S Comedy Company played "Muldoon's Picnic" to a $400-house, it is said, in Lebanon, Pa., Jan. 27.

THE FUNNY SIX—Lester, Allen, Seamon, Somers and the Girard Brothers—with W. F. Carrell and Dan Collyer in "Muldoon's Excursion," appear to have made a ten-strike in Washington, D. C. C. P. Hall is the business-manager. They can be addressed care of Tony Pastor's Theatre, this city.

CORYPHEES and specialty people are wanted by Manager R. Fitzgerald, as per card.

NEGRO MINSTRELSY.

EMERSON'S MINSTRELS opened in Sacramento, Cal., Jan. 30, for one week.

A PARTY styling themselves "The Gigantic All-star Minstrel Company" were to have left San Francisco for Oregon Jan. 24, for a tour of that State and British Columbia. The troupe is under the management of J. P. Howe, and consists in part of R. G. Allen, banjoist; Sam Dearin, George C. Thompson, Joe Taylor and Henri Stewart, a brass-band and the ten clog-dancers recently appearing with Emerson's Minstrels.

GEORGE FREEMAN, the mail-agent of Haverly's European Mastadon Minstrels, was presented with a silver-coin tenor-horn, said to be valued at $120, Jan. 23, at the Grand Opera house, St. Louis, just before the performance commenced. This token of the company's esteem was given to show their appreciation of his care and attention in handling their letters and papers.

LEAVITT'S GIGANTEAN MINSTRELS closed a successful week at the Opera-house, Pittsburg, Pa., Jan. 28. Route: Newcastle 30, Titusville 31, Jamestown, N. Y., Feb. 1, Youngstown, O., 2, Akron 3, Canton 4, Columbus 6, 7, 8.

J. H. SURRIDGE of Leavitt's Gigantean Minstrels was presented with a pair of diamond sleeve-buttons by the members of the company in Pittsburg, Pa., Jan. 27.

GEORGE THATCHER'S MINSTRELS, Philadelphia, presented an entire change of programme Jan. 28, on which date the house was densely crowded. Among the best features were "Un 'Rag' Out," a clever act by Courtwright, Simmons and Hawkins; an æsthetic discourse on "Oss-car Wild" by Hughey Dougherty; new specialties by Geo. Thatcher; and a burlesque, "One Night in Rum." Same bill till further notice. There was another large audience Jan. 30, and large attendance the past week.

CARNCROSS' MINSTRELS, Philadelphia, on Jan. 30 presented the same bill mentioned in last week's CLIPPER, which, judging by the enthusiastic manner in which it was received, will hold the stage for many weeks to come. There was no diminution in the attendance, and the same is true of that of last week.

HAVERLY'S MASTODONS (old party) opened at Masonic Temple, Louisville, Ky., Jan. 30, for three nights. Our correspondent reports: "Billy Rice and all the old members are with the party, although they sent in their resignations when Frohman left. The matter was amicably settled, and they remained."

MCINTYRE & HEATH'S MINSTRELS played in Atlanta, Ga., Jan. 30, Americus 31; thence to Rome Feb. 1, Chattanooga, Tenn., 2, Knoxville 3.

BARLOW, WILSON, PRIEROSE & WEST'S MINSTRELS, who played in Marlboro, Mass., Jan. 30, Milford 31, are due in Pawtucket, R. I., Feb. 1, Providence 2, 3, 4, New Bedford, Mass., 6, Fall River 7, Brockton 8, Taunton 9, Plymouth 10, Lynn 11, Salem 13, Lawrence 14, Lowell 15.

HAVERLY'S EUROPEAN MASTODON MINSTRELS, who were at the Grand Opera-house, St. Louis, last week, play in Louisville, Ky., Jan. 30, 31, Feb. 1, and are due in Nashville 2, 3, New Orleans 5, for one week.

CIRCUSES.

FOR MAINS' INTERNATIONAL SHOW the following performers have already been engaged: The Johnson Family, Fred A. Wilton, Julius Gaylard, Pettit and White, Fisher Brothers, and Reilly and O'Brien.

WM. WEST, singing and jesting clown, can be engaged. He is ambitious to enter the lists against any other clown, in his specialties. See card.

A CANDY-BUTCHER advertises for an engagement. He has had experience, and is not afraid to work.

ON THE OCCASION of the benefit of Madame Dockrill in Havana, Cuba, Jan. 24, the bill was varied by the introduction of several new acts, among them, says our correspondent, "being 'La Jeu de Rose,' by Mf. Nregaard and the Misses Ella and Emma Stokes, which consisted in detaching a rosette, fastened to the left shoulder, with the right hand; which proved a most difficult feat. Madame Dockrill rode a six-horse act, her principal act, and danced a Spanish dance on horseback and on the carpet. She was enthusiastically encored. Nestor and Venoa did a flying-ring act, and Hawley and Buislay their trapeze. The other half of the company returned Tuesday morning and play three nights across the bay. There will be a general hegira on Saturday, 28, a large number of the performers going away on that day, viz.: Ella, Emma and Katie Stokes, Maud Oswald, Annie Yates, Hawley and Buislay, Robert Stickney, Fred Bunnells, the Australian Four, and Clint. Romelli."

MARRIED.—James Murray, the tumbler, and Mlle. Rosina Bubsky, equestrienne, were united in the holy bonds of wedlock in Havana, Cuba, Jan. 25. At the conclusion of the performance the entire troupe assembled at "The Refrigerator," where a magnificent collation was spread, to which every one did ample justice. Wine flowed freely, and good cheer reigned until the "wee sma' hours," when the newly-married couple bade their friends good night.

EDWARD KOHL and Wm. Doris own and manage all the privileges with the Grand Circus Royal. They will travel with their employes in the Wagner sleeping-car "Washington." A number of specialties, curiosities, ticket-sellers, agents, etc., are wanted. Privilege people are offered the best inducements to go with this show. See card.

COLWELL AND ST. CLAIR, gymnasts, whose specialties are enumerated in our advertising department, can be engaged for the tenting season.

EQUESTRIANS are wanted by James W. Couch, who also advertises that he would like to hire a few cages of animals.

GRIMALDY JUNIOR HOWARD, tumbling clown and concert performer, can be engaged. See card.

WOODA COOK, somersault and trick rider, with hurdle and bounding-jockey act, and furnishing his own horse for principal act, can be engaged for next season, as also can Millie Turnour, balancing trapeze artist. Letters can be addressed care of Orrin Bros., City of Mexico, until March 1.

ORRIN BROS. & CO.'S CIRCUS is reported as doing a good business in the City of Mexico. The following is a list of the entire company. *Performers:* Adelaide Codona, Millie Turncur, Kate Ormond, Minnie Perry, Miss Lottie, Miss Nelson, Fanny Isabel, Emma Iona, Maude Richardson, Nelly Smith, the Orrin Brothers, Three Leotards, Shedman Brothers, the children Albert and Eddy Bale, Jerry Bell, James Stowe, Charles Fredericks, Joseph Wilton, Wooda Cook, A. Nelson, Chas. Dashway, Richard Bell, Frank Brown, Edwin Bale, Satsuma, Master Eddy Carter and Master Albert Nelson.

THE GARDNER-BATCHELLER leaping contest is again a topic of discussion in our advertising department.

THE PARTNERSHIP existing between W. C. Coup, W. L. Jukes, George Middleton, Margaret L. Haight and E. D. Colvin was dissolved by mutual consent on Jan. 25, and the business will hereafter be conducted by Mr. Coup.

S. S. SMITH, descriptive lecturer and ring-master, has engaged for next season with Barnum's Show, and he publishes a card in regard to it.

A. P. ROCHE and wife, Zazel, have just returned from Europe. Circus managers desiring first-class European novelties, or those with privileges for sale, are requested to address as per card elsewhere.

SAM GLADSTONE goes in advance of the Coup Show the coming season.

CURIOSITIES and people for concert and candy-stands with Coup's Show next season are wanted. Address W. D. Hagar, as per advertisement.

E. D. COLVIN and Add Nathans have purchased the late John H. Murray's Show, and will put it on the road this season as a first-class railroad circus, menagerie, etc.

FOR THE BARNUM, BAILEY & HUTCHINSON SHOW S. S. Smith, lecturer and ring-master, has been engaged, also Miss Mattie Jackson, the menage rider.....There are to be five advertising-cars in advance the coming season, each manned with brigades of from twelve to twenty men.....Miss Blanche Durand, only daughter of W. W. Durand, was married in Russellville, Ind., Jan. 18, to Edward R. Benefiel.....Chas. Stow left for Buffalo last Thursday to look after printing to be done in that city.

THE RUMOR is generally credited that Pat Ryan, of whilom circus fame, is to start a new show, circus and menagerie, with Dan Rice as the chief attraction.

LOTO AND MORAN, gymnasts and acrobats and leapers and tumblers, advertise that they can be engaged for the coming season.

L. W. WASHBURN, whose address find elsewhere, wants to engage performers in all branches of the business, except riders, and he also wants a lady for outside ascension, trained dogs, musicians and concert people.

WILLARD LAFONDE, magician, wants an engagement, as advertised, for the tenting season.

MYERS & SHORB are making extensive additions to the United States Circus, Museum and Menagerie, formerly Robbins & Collins' Show. Geo. W. Fursman runs all the privileges, as heretofore.

WAGONS, tents, wardrobe, harness, etc., and a musical steam chariot are offered for sale by E. D. Colvin, whose address find in advertisement. Mr. Colvin also wants to engage reliable workingmen and drivers for Coup's Shows.

THE GREGORY FAMILY—Charles, Delia, George and William—Wm. Gaylord, Alice Maurice, Frank Chane, Dan Luke, Wm. Milligan, and Prof. Bert Waterman's Band and Orchestra have been engaged by Frank A. Robbins for the coming season with the United States Circus.

PERFORMING DOGS, specialty people, billposters, etc., are wanted by Frank A. Robbins, as advertised.

MISCELLANEOUS.

BLITZ'S Mammoth Dime Show is to remain two weeks longer in Baltimore, Md.

THE HIBERNIAN MINSTRELS were in Thompsonville, Ct., Jan. 30. Route: Montreal, P. Q., Feb. 1, 2, 3, 4, Cornwall 6, Ogdensburg, N. Y., 7, Brockville 8, Kingston 9, Napanee 10. H. A. B. Williams is the advance-agent.

PROF. G. H. IRVING, Punch-and-Judy performer of Wm. H. Bristol's Museum, having recovered from his recent illness, rejoined the show in Fitchburg, Mass.

GENL. D. A. ALDEN, lecturer, Punch-and-Judy performer, glassblower, etc., advertises that he can be engaged.

A SHADOW PANTOMIME, marionettes and the Herodian Mystery are offered for sale by Prof. Wilson, whose address find in another column.

A COMPLETE STOCK of theatrical scenery, etc., is advertised for sale by Edward Smith.

W. R. DAVISON, agent with Col. Robinson's "Humpty Dumpty" Company, wishes to secure an interest in a first-class entertainment.

P. H. SEAMON is now traveling with De Haven's National Balloon Show through Florida. He wants an engagement as ringmaster or clown, or he can give his specialties, mentioned in his card elsewhere.

DIABLO, fire king, is traveling with De Haven's National Balloon Show through Florida.

TOM THUMB and troupe began a week's stay Jan. 30 at the Park Theatre, Indianapolis, Ind., giving two performances daily.

HEYWOOD'S MINSTRELS played in Hornellsville, N. Y., to large business, Jan. 23, and to very poor business Jan. 24; thence to Wellsville 25, 26, Friendship 27, 28, Salamanca 30, 31.

FRANK UFFNER is reported to be doing first-rate with the Midgets on the Continent of Europe.

JACOB S. BERGER advertises that the Lee-avenue Baptist Church, Williamsburg, L. I., can be rented for panoramas, church-fairs, lectures, etc. The building has been purchased by Mr. Berger and a New York capitalist for $50,000, with the intention of making it a first-class theatre, with a seating capacity of 2,200.

LA CARDO, magician, did a big business last week in Dunbar, Pa.

W. H. CRESTON, expert rifle-shot, has connected himself with W. Y. Germayne, and they can be engaged in various capacities, as stated in their card in another column.

CHARLES L. STANWOOD, lithographer and distributor, whose address is care of this office, can be engaged after March 20.

MR. STODDARD lectured in Central Music Hall, Chicago, Jan. 26, 28, to large audiences.

BUSINESS at Bunnell's Brooklyn Museum still continues large. Dr. Lynn opened Jan. 30.

OSCAR WILDE is to deliver his lecture on the English Renaissance at the Brooklyn Academy of Music Feb. 3.

A HORSE with eight feet, curious sheep, paintings, etc., are for sale at J. F. Wood's advertised address.

THE WORLD'S HOTEL, St. Joseph, Mo., offers special rates to professional guests. See Hammond & Merritt's card.

HARTZ, illusionist, whose address is in another column, can be engaged.

A TROUPE of performing dogs is wanted by W. C. Coup, who advertises that he would like to hear from John White or Willis Cobb.

THE WHITNEY FAMILY have closed their tour, and will rest in Imlay City, Mich., until April.

THOMAS WARHURST, advance-agent and business-manager, whose address find elsewhere, is at liberty to accept engagements.

LOGRESIA, magician, closed a season of four nights Jan. 27 in Davenport, Ia.

ELKS.—Joe J. Levey, manager, and Max Zoellner, a gent of the "Felicia" Combination, were made members of the Indianapolis (Ind.) Lodge of Elks Jan. 27.

HOWORTH'S "HIBERNICA" is due in Danville, Ill., Feb. 1, Champaign 2.

COL. J. P. SANFORD lectured in Valparaiso, Ind., Jan. 30, Elkhart 31, and is billed in Marengo, Ill., Feb. 1, Blue Island 2, Woodstock 3, Plymouth, O., 6, Kenton 7, Defiance 8, Dowagiac, Mich., 10.

PROF. DE LA MANO, magician, and his educated pig, whose address find elsewhere, can be engaged for the tenting season.

HOTEL LA PIERRE, Bradford, Pa., S. B. Roter, proprietor, is advertised as a first-class hotise, and professionals can secure accommodations there at special rates.

MAGIC GOODS, Punch-and-Judy figures, etc., can be had at R. S. Baird's advertised address.

PROF. D. J. DARE is to give high-rope ascensions in Haywards, Cal., Feb. 1, Livermore 2, Modesto 3, Mercade 4.

ELKS.—Washington Lodge No. 15, B. P. O. Elks, will be instituted (Sunday) Feb. 12, at Washington, D. C., in accordance with arrangements made. Frank Girard, the grand exalted ruler at large, accompanied by a delegation from New York Lodge No. 1, will install the officers. Delegations from Boston, Providence, Philadelphia, St. Louis, Chicago, Indianapolis, Cincinnati and Pittsburg are expected to be present. Baltimore Lodge No. 7 will be represented in full strength.

UNION HALL, Carrollton, O., can be engaged by addressing the manager as per card. It has been newly refitted. It seats 600 people.

PROF. SEEMAN, magician, performed in the Grand Opera-house, Columbus, O., Jan. 24, 25, 26, to light houses.

OSCAR WILDE lectured to a small audience at the Academy of Music, Baltimore, Md., Jan. 27.

THE GREAT WESTERN HOTEL, Philadelphia, Pa., offers terms as advertised to the profession in general. The proprietor states that the house has every accommodation.

MANAGER T. B. PUGH of Philadelphia will give his customary Spring "Star Course" of literary and musical entertainments this year, opening with a concert by the Clara Louise Kellogg Company.

HARRY BASCOMB.—It is thought that Harry Bascomb is suffering from blood-poisoning. Our Hartford correspondent says: "He has failed considerably the past few days, and no one but his attendants is now allowed to see him. His recovery is considered very doubtful."

REV. HENRY G. SPAULDING delivered his lecture on "Imperial Rome" in St. James Hall, Buffalo, N. Y., Jan. 25, to fair attendance.

THE GRAND CENTRAL THEATRE, this city, is to let. See A. M. Vercelli's card.

AMATEUR.

THE CRITERION DRAMATIC CLUB of Chicago, Ill., is to present "The Mountain Hermit" and "Slasher and Crasher" at De Wald's Hall Feb. 2.

THE CHICAGO DRAMATIC CLUB is to perform "Won at Last" in Library Hall Feb. 7, under the direction of Mrs. Anna Cowell Hobkirk.

THE HUB AMATEUR DRAMATIC ASSOCIATION were to have played "The Lady of Lyons" at the Dudley street Opera-house, Boston Highlands, Mass., Feb. 1, with the same cast as noticed in THE CLIPPER some weeks ago.

"BRITTLE SILVER," an original comic opera by Messrs. Wood and Hunt, was sung by the Colorado Opera Club in Denver, Col., during the week ending Jan. 28, and met with fair success.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Contracts for the construction of music and refreshment stands on the new Troy and Albany Pleasure Park on the island midway between those cities were let Jan. 28. A sort of fresh-water Coney Island is contemplated.

— On several occasions of late years we have had occasion to refer to financial losses on the part of Christine Nilsson and her husband, Auguste Rouzaud. *Figaro* of Paris reported in its issue of Jan. 26 that during the recent panic in that city he was made to believe that he had lost nearly the whole of his fortune. His losses had not been so heavy, it turned out, as had been supposed; but the panic upset him mentally, and on Jan. 25, as recorded by *Figaro*, he was taken to a private insane asylum.

— Joe Haworth of the Boston (Mass.) Museum Company says he is to join McCullough's company next season.

— E. E. Stevens is happy. A boy.

— Georgia Knowlton denies that she has left the Rose Eytinge Company.

— Sam Devere plays in "Jasper" at the Howard Atheneum, Boston, Mass., next week.

— Rica Murielle has engaged for the rest of the season with Edouin's "Sparks" Company.

— Emmie Wilmot has left the Julia Hunt "Florinel" Company, and Fannie Francis takes her place.

— Brooks & Dickson's N. C. Goodwin Company is now being managed by E. E. Ellis.

— Manager C. H. Smith of Smith's double "Uncle Tom's Cabin" Company paid all the expenses of the late J. B. Howard, whose death had been reported in THE CLIPPER, and also gave Mrs. Howard a two weeks' leave of absence, besides paying her railway fares, etc.

— Rose Eytinge, while walking on Circle street, near English's Opera-house, Indianapolis, Ind., Jan. 26, picked up a slung-shot, which she purposes keeping as a souvenir of the reign of the footpad then in successful progress in that city.

— Sir Randal Roberts hereafter will make New York his home.

— L. E. Ryerson of the Ryerson Family has a new play by Eben Cobb, and will, he says, bring it out in March.

— Sol Smith Russell was in Boston Jan. 28, to attend the marriage of his sister-in-law.

— Selden Irwin and wife have left Cincinnati for New York City.

— It is announced that the management of the Bijou Theatre has procured the sole right of performing the opera "Apajune" in this country. This may mean an English version. It has been heard in Dutch in the Bowery on several occasions of late.

— For some reason not made known to those ticket-holders who got as far as the doors, there was no concert at Chickering Hall on the night of Jan. 26.

— Michael Benner, a young American violin-player, is to be the novelty at the Symphony Concerts at Steinway Hall Feb. 2 and 4.

— Clifton Stuart on Jan. 28 again essayed the role of the broken-down fop in "Lights o' London" at the Union-square Theatre, in place of Walden Ramsay, who appears elsewhere in "The Banker's Daughter."

— Thomas W. Brown, agent and manager at various times, has joined the executive staff of the Madison-square Theatre.

— At the end of her recent engagement in Rochester, N. Y., Miss Anna Dickinson was presented with a handsome necklace. It was the gift of a woman who induced another woman to make the presentation.

— Mrs. Frances Hodgson Burnett has been dining Oscar Wilde in Washington, D. C. It is surmised that she wants to use him for a new novel or a new play, having in it an Esmeralda in brown trowsers.

— Mme. Rudersdorff continues critically ill.

— The proprietors of *The Illustrated News*, London, Eng., recently hired Covent garden Theatre for a day performance, and collected there between four and five hundred poor children, whom it fed on pantomime.

— An operetta entitled "All on a Summer's Day"—words by Henry G. Paine, a graduate of Columbia College, class of '80, the music by R. H. Warren, organist of the Anthon Memorial Church—is in rehearsal, and will be given at Chickering Hall, this city, Feb. 9 and 14, for church benefits, and on the 17th for the Columbia College Boat Club. J. H. Ryley of the Standard Theatre is superintending the stage business.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 756.

Letters received up to 5 P. M., TUESDAY, Jan. 31:

LADIES' LIST.

Adams Sisters, The
Biltz, Mrs Eugene
Bennett, Eva
Belmont, Mrs. (of Pacific Co.)
Cline, Maggie
Connolly, Julia
Caine, Mrs. George R. (2)
Canabell, Mlle. (with The Seagrists)
Clarence, Louise (p.o. mark, London, Eng.)
Dowren, Dora (vocalist)
Evans, Lizzie (of McCauley's Co)
Fry, Madam
Gifard, Therese
Hunt, Mrs. Julia
Healy, Mrs. J. R. (of Neville's Co.)
Hamilton, Maude (of Comique, Minneapolis)
Irving, Gertrude (2)
Kaine, Georgie (of The Novelty Four)
Loftus' Manager, Victoria (2)
Lynn, Gertie (of Hyde & Behman's Co.)
Lorraine, Mlle. (gymnast)
Montague, Louise
Norwood, Marian L.
Richmond, Ada
Rebecca, Mlle.
Rosenay, Texanna
Rentz's Manager, Madam
Swain, Carrie
Smith, Mrs. Lydia
Sommerville, Berth
Templeton, Fay
Violetta, Mlle.
Weston, Flora (vocalist)
Werner, Mrs. Maude

GENTLEMENS' LIST.

Abbey's Manager
Ainsley, John E.
Albion, William
Adams, J. H. (Jul's Hunt's Manager)
Amiar, Harry
Bush, Irvin
Bohrer, John L. (2)
Blaisdell, W. B.
Blitz, Francois
Batcheller & Doris
Brown, F. A.
Barlow, Wilson, Primrose & West
Bree & Leonard
Bell, James (Cuban post mark)
Butler, W. (of Dobson's Co.) 3c.
Belmont, Charles (2)
Burke, Charles
Bates, J. G. (2)
Bane, John, C.
Bogle, Thomas W.
Birch, Walter
Brown, J. A.
Belmont, Charles (manager)
Casad, Newt. 12c.
Collins, Henry
Carroll, Billy & Maggie
Clark, Delos
Corbyn, Sheridan
Crusoe, Charles
Cogill, Harry
Collins, Ben
Coup, W. C.
Daly, Jr., William
DeJalma, Red
Dunbar, E. C.
Dorr, Howard
Dessauer, Sam
Donovan, Charles
Devere, William (2)
Denier, Tony
Decker, James H.
DeKress, Charles
Edwards, Frank
Earl, Charles
Fox, Robert (manager)
"F. G." (2)
Folk, George
Files, Frank J.
Flanders, John
Ferguson, O. J.
Green, Matt
Gardiner, E. M.
Gladstone, Sam
Gardner, Frank A.
Gibbons & Davenport
Garland, J.
Guise, A.
Harrington, Frank
Holland, George
Halstead, Arthur
Howard, Lester
Henry, H.
Heywood Brothers
Heywood, James (3)
Healy, John E.
Holston, Art
Hagar, W. D.
Jackson, Theodore
Leo, B. Frank
Leavitt, M. B.
Landis Brothers
Lewis, John E.
Lambkins, Harry
Lorella, T. A.
Laurie, E. S.
Leonard & Jones
Leroux, — (of Tony Denier's Co.)
Miller, A. D. (2)
Markham, George Manager Theatre Comique, Louisville
dentor, Edgar
Myers, O. P. (7)
Morton, John W.
McCall, Edward
Mckiroy, Matt
Milligan, Robert
Morton, Ed
Norman, Capt. Fred
Nunn, George
O'Brien, John (circus)
Primrose & West
"Professor"
Pierce, Frank
Peck, W. K.
Pastor, Tony
Paul, W. M.
Phillips, H. (of Stevens' Co.)
"Responsible Manager II." (2)
Russell, Sol S.
Rial, Jay
Roberson, Basil
Roberts, — (clog maker)
Richards, George
Richmond, James
Rahn, Oscar
Spiller, Robert (2)
Smith, Will L.
Smith, A. C.
Shaw, Gus
Stanley, — (p.o. mark, Newcastle-on-Tyne)
Singleton, C. J.
Sheppard, W. (of Coup's Circus)
Sanford, J. (of Sanford & Wilson)
Smith, Harry A.
St. Elmo, Switzer
Smith, Prof. Neil
Shorts, P. C.
Singer, Charles
Speed, William
Stutts, J. G. (manager)
Stevens, Ed. A.
Shaw, Gus
Thompson, Alexander
Thomas, Allen
Tyrrell, R. T.
Tuldam, James
Templeton, John (3)
The Great U. S. Circus
Todd, Harry C.
Thompson, Denman
Villion, W.
Wagner, Cal
Webb, J. C.
Washburn, L. W.
White, S. T. E. 9c.
Woods, George W. (bones)
Wenban, E. D.
Waldon, Rich
Weller, Gene
Watson, H. T. (2)
Wentworth, Harry
Weston, Morris
Wray, Ralph
Webb, Harry 9c.
Young, Charles W.

DEATHS IN THE PROFESSION.

HARRY COX, an actor long connected with the Strand Theatre, London, died suddenly Jan. 10, he having played the previous night in "Olivette." His real name was Oliver James Bussley, and he was born in Bristol in 1841. After a short but successful career in the provinces he made his first appearance in London, at the Prince of Wales Theatre, on the opening night of Marie Wilton's management, April 15, 1865. His subsequent performance of Alessio in H. J. Byron's burlesque of "La! Sonnambula!" proved him to be a diverting actor, singer and dancer, and especially commended him to the management of the Strand Theatre. His funeral took place 14, the interment being in the Fulham fields Cemetery.

LOUIS CHERET, the distinguished scenic-artist, died recently in Paris, France, in his sixty-ninth year. His masterpiece was the desert scene in "Roi de Lahore," an unsurpassed example of scenic decoration.

COURTOIS, the celebrated brass-instrument maker, died lately in Paris.

SUDDEN DEATH OF D. W. WALLER.—This well-known actor died at his residence, 248 West Fifty-fourth street, this city, on the evening of Jan. 30. He had been suffering from rheumatism for two years past, but recently he was enjoying better health. On Saturday, after dinner, he was attacked with indigestion. His regular physician was sent for; but he being absent, another, residing near Mr. Waller's house, was called in, and he at once administered, as we are informed, several doses of chloral. On Sunday morning the patient fell into a comatose state, and so remained until the last. His own physician states that he died of heart-disease. His eldest son, Henry, was to have been married to-night (Jan. 31), and his father, before he became unconscious, as if having a presentiment of his demise, requested that, whatever might happen, the marriage should not be postponed. His funeral is to take place Feb. 2, at 9 o'clock A. M., and the interment will be in Greenwood Cemetery. Deceased's real name was Daniel Wilmarth, and he was a native of this city. Early in life he had a fondness for the theatre, and made the acquaintance of many of the actors engaged at the Old Park Theatre. Among these was John Povey, who became his warmest friend. Wilmarth expressing to him his desire to become an actor, Mr. Povey, when he went to London, Eng., in 1849, took him with him, and procured an opening for him on the English stage, where he continued to practice his profession until 1851, when he returned to this country, and made his American debut in the old Broadway Theatre, near Worth street, June 30, 1851, playing Hamlet. During the remainder of that week, to which his engagement was limited, he impersonated other leading tragic roles. He was announced as D. Wilmarth Waller. Subsequently he went to California, and after playing there journeyed to Australia. He remained there several years, starring with his wife, Mrs. Emma Waller, who became one of the greatest favorites that had up to that time visited those colonies. They made a great deal of money and determined to try their fortune in London, with Mrs. Waller as the star. They engaged J. Hall Wilton, then a prominent business-manager, to prepare the British metropolis for her coming. As he had a *carte blanche* as to expenses, he advertised London as it had never been advertised before, and a great many thousand dollars were expended in this way; but the result was far different from what had been expected. When Mrs. Waller appeared in Drury-lane Theatre, Sept. 13, 1856, as Pauline in "The Lady of Lyons," expectation had been raised so high that it was probably not possible for any artist, no matter how highly gifted, to have given complete satisfaction. The allotted time of their season was fulfilled, but with a heavy pecuniary loss. They subsequently played in the provinces. During the next year they came to America and began an engagement in the old Broadway Theatre, April 5, 1858, in "The Duchess of Malfi," Mrs. Waller then making her American debut as Marina and her husband acting Ferdinand. They closed their engagement May 1, when E. A. Marshall retired from the management of the theatre. For many years thereafter they toured this country as successful stars, both artistically and pecuniarily. When Booth's Theatre was first opened, Feb. 3, 1869, Mr. Waller became the stage-manager, and so continued until J. B. Booth, who succeeded Edwin in its management, retired. Mr. W. then became the stage-manager of the Globe Theatre, Boston, Mass., then under the management of the late Arthur Cheney, and there virtually closed his professional career, as he has since only appeared at intervals as an actor or a manager. He was fifty-eight years old.

JOHN SHAY, according to a dispatch from our Cincinnati, O., correspondent published in our "Latest News by Telegraph," died in that city Jan. 29. He had been connected with the management of various circuses, but had been in retirement for some years past. He was the father of Charles Shay, a well-known performer and manager for some years of Shay's Quincuplexal Troupe.

SPORTING NOTES.

.... Judith Page Rives died suddenly at Castle Hill, Va., Jan. 23. She was in her eightieth year and was the widow of the Hon. William C. Rives, once a U. S. Senator and later Minister to France, and who was of a family noted for their encouragement of pastimes, and one of whose members, Nat Rives of Richmond, Va., bred and raised the famous American racer Boston.

.... According to a Nevada paper, a druggist in Carson, George C. Thaxter by name, made a record of 50 out of a possible 50 recently, while shooting at a 500yds. range, and afterwards, on a wager, hit the bull's-eye for the eleventh time.

.... A Baltimore house is manufacturing for a Maryland sportsman a complete suit of rubber clothing, arrayed in which he expects to slaughter wild geese galore. The head-piece, which will be the only part kept in view, is to be made exactly in the form of a wild goose sitting upon the water. It is to be furnished with magnifying glass eyes, through which the wearer can see his way among the game.

.... It is stated that the St. Petersburg house which has the permission of the Russian Government to manufacture playing-cards turns out twenty-four thousand packs a day.

.... George W. Cramer, a builder of Troy, N. Y., who erected the first large hotel on Coney Island, died Jan. 25, aged 67 years.

.... The new yacht Jewell has been placed on the ways at Stapleton, Staten Island, for the purpose of having two tons of lead added to her keel. She is to sail the Madge next season.

.... A punch-bowl represented as having once belonged to the father of his country, and which at all events bears the initials "G. W.," was sold at auction in this city on Jan. 25. It brought $350.

.... Colorado is going to plant four hundred brook-trout eggs in certain of her streams.

.... Eighty-three Clydesdale stallions—the largest shipment that ever left the Clyde—sailed Jan. 25 from Glasgow, Scotland, for Boston, Mass., on board the steamer Manitoba.

.... Lord Lurgan, the popular Irish nobleman, and the owner of the famous black courser Master McGrath, winner of the Waterloo Cup in 1868, 1869 and 1871, died at Brighton, Eng., Jan. 15, aged 52 years, after long suffering from paralysis and spinal affection.

.... The Harlem Athletic Club hold their annual indoor athletic entertainment and reception at Harlem Music Hall on the evening of Feb. 8.

.... The result of a suit brought by Dillon McCormick against Pat Gorry to recover the amount of a board bill was the sale at the court-house in Wheeling, West Va., Jan. 27, of Gorry's fighting bulldog Keyser, 32½lb. McCormick bought him for one hundred dollars.

.... The Louisville (Ky.) Lacrosse Club last week challenged the New York Club to play a match for the champion cup, May 15 next, on the grounds of the latter.

.... M. F. Dwyer denies what he terms the absurd statement that Phil Dwyer had decided to ship his racing stud to England this season.

.... It is proposed to re-establish the old Inter-collegiate Rowing Association, and the different college clubs are invited to meet in this city for that purpose.

.... The Williamsburg Athletic Club have just published their constitution and by-laws in pamphlet form.

.... The candidates for the Harvard boating crews and baseball nines are working daily in the gymnasium.

.... A bicycle tournament will take place at the Exposition Building, Louisville, Ky., Feb. 2, 3, 4, under the management of Prof. Rollinson. A feature will be a team race over a distance of fifty miles between Chicago and Kentucky riders.

.... The new and commodious building of the Providence (R. I.) Tennis Club is rapidly approaching completion. The structure is of frame, 134 by 97 feet, 45 feet high, and is covered by an iron hip-roof, with a 20-foot gable sky-light along the ridge. The main floor is concreted, 95 feet square, and divided into two tennis courts, each 78 by 36 feet.

.... The committee of the English National Trotting Association recently decided to adopt class-racing in place of handicapping, competing horses to be divided according to their time records, and unknown animals to be sold at prices calculated to prevent fraud.

.... The steam yacht Nooya, formerly the property of Henri Say, has been purchased by the British Government, and last week sailed from Baltimore, Md., for the West Indies, where she will be used as a dispatch boat by Sir John Glover, Governor of Antigua.

.... Samuel B. Platt is having a schooner-yacht built by the Poillons of Brooklyn, N. Y.

.... The pack of valuable hounds imported last year by Edward Wain Jr. of Philadelphia have all fallen victims to distemper and mange, the last of the lot being destroyed a few days ago.

.... Fred Hughes, who runs the Cremorne Garden in this city, is having another catamaran built by Tom Fearon at Yonkers, N. Y.

.... D. J. Lawlor of Chelsea, Mass., is building several cutters for Boston yachtsmen.

.... The Michigan Fish Commission have on hand a large supply of white fish and trout eggs for distribution throughout the State.

.... One hundred thousand California salmon eggs have been placed in Georgia waters during the past year.

.... Elliott Mason is the manager of the Columbia Bicycle School and Salesroom, 214 and 216 East Thirty-fourth street, this city, which will be formally opened Feb. 2, at 8 P. M., when there will be exhibition drills, and fancy and trick riding.

.... In a game of polo on roller skates at the City Hall, Columbus, O., Jan. 27, the Dayton Club defeated the Columbus team after an interesting contest.

.... The Gentlemen's Sons' Association of the Eleventh Ward, of which John E. Cusick is president and William J. Lewis secretary, and whose rooms are at 123 Columbia street, will hold their eighteenth annual masquerade ball at Ferrero's Assembly Rooms on Tuesday evening, Feb. 7.

.... The rival bowling teams of the Columbia Boat Club of Washington, D. C., will play their initial match at the E street alley on Friday, Feb. 3.

.... Harry G. Kemp won the prize for superiority in fancy evolutions in a roller-skating contest at Dayton, O., Jan. 24.

.... F. J. Mumford, the New Orleans sculler, who won the senior race at the National Association regatta in 1879 and 1880, but who did not take part in last year's race, will, it is stated, contend for the honors again next season.

THE RING.

WHITE AND HOLDEN.

The case of these light-weight pugilists, who have been confined in jail at Jefferson, O., since November, charged with prize-fighting, has terminated more happily for them than had been anticipated. The Grand Jury, as announced last week, failed to indict them for the offense charged, but brought in the case simply as an affray. On Jan. 25 Frank and George were arraigned in Court, pleaded guilty to "fighting with fists," and were sentenced by Judge Woodbury to ten days in the county jail and to pay a fine of fifty dollars each and the costs of prosecution, the aggregate amount to be paid being over $260, it is said. This, of course, does not include the fees of Judge Lee and John McSweeney, counsel for the prisoners. As the money to pay their way out of the prison has, we believe, been sent to them, White and Holden should be walking the streets of Jefferson on Feb. 3. It is probable that they will then strike out for the Crescent City, to be present at the mill between Sullivan and Ryan. They are thankful to Johnny Clark, Dan Doherty, Arthur Chambers, Jimmy Kelly, Jerry Murphy, William H. Borst, James Irving, Harry Hill, Owney Geoghegan, Barney Aaron, Pete McCarty and others, for what they have done in their behalf. The benefit gotten up for them at Madison-square Garden, this city, on the night of Jan. 24, was not so well attended as it ought to have been, but we understand that over three hundred dollars was netted by it. The boxing fraternity strangely held aloof, which was not at all to their credit, the only set-tos being between the Bennis Brothers (Lancashire lads, who hammered each other with a will). White's Novice and "Cockey," Young Davis and George White, Jim McGraw and Young Geary, Jim Murray and George Taylor, and for the wind-up Johnny Cash and Frank Swales. Uncle Tovee was M. C.

THE GLOVES IN CHICAGO.—About three hundred persons attended the exhibition given by George Rooke and Mike Donovan, under the management of John Ennis, at McCormick's Hall, Chicago, Jan. 23. The set-to between Rooke and Donovan was excellent, but outside of that the show was tame, the local sparrers who appeared being young Boggs and an unknown, Tom Kelly and Tom Brown, Johnny Files and Frank Owens, and the Dorney midgets—Dick and Eddie. John Ennis returned East the following day.

SIMON FINIGHTY, well known to readers of this column by reason of his game battle with Charley Lynch many years ago, was the only representative of the pugilistic and sporting fraternity who attended at the graveside of old Tom Hussey when the latter was laid away to rest in the Leytonstone Cemetery, London, Eng., Jan. 10. This was in consequence of the announcement in print that the interment was to be in Bow Cemetery, where many assembled.

JOHNNY LYDON, who is now giving instructions in boxing and club swinging at Gravesend, L. I., will give a show there in the town hall Feb. 7. He will be assisted by talent from elsewhere, and Sam Collyer will set-to with him.

CHECKERS.

To Correspondents.

S. C. BANCROFT, Washington.—Mr. Redd replies thus: "I think Mr. Bancroft has confounded this game with some other played between us. He played this game with me last Spring and beat me. At my request he played *this same game*, giving me the man to obtain a king, and this game I won and sent to THE CLIPPER."

C. F. BARKER, Cambridgeport.—1. Thanks for items and games. 2. Left order at publisher's. 3. Attended to.

AN AMATEUR.—Will examine your analysis.

SUBSCRIBER, Arch-street House.—Yes, two kings in double corner can easily be beaten. It has been shown many times in this department.

H. D. LEWIS.—Positions will be examined.

J. S.—Attended to.

H. D. LYMAN, Washington.—An amateur offers the following as a second solution of Position No. 62, Vol. 29: "Follow Robinson's solution up to White's seventh move, 7..28 to 24, instead of which go it thus:

7..2 to 6	30 to 26	12..10	6	3	10
8..28 24	26 30	13..6	24	30	26
9..24 19	30 26	14..24	19	8	12
10..21 17	26 30	15..17	13	White wins.	
11..19 16	12 19				

Please ventilate the above and oblige."

*** HUTZLER VS. THE WASHINGTON PLAYERS.—We are indebted to H. D. Lyman for the following: "Henry Hutzler stopped here on his way to Philadelphia and New York, and beat us as follows:

Hutzler	7	Bancroft	0	Drawn	1
Hutzler	1	Redd	0	Drawn	0
Hutzler	6	Fussell	1	Drawn	3
Hutzler	10	Lyman	2	Drawn	8

None of us had the headache; the difficulty was we couldn't play well enough."

MAJOR WILLIAM H. BROUGHTON, one of the foremost checker-players in Maine, died in Portland on Jan. 27, the fatal ailment being pneumonia. The deceased entered the Union Army when he was but eighteen years of age, and it was during the War of the Rebellion that he won the spurs of a major.

PROPOSED MATCH FOR THE CHAMPIONSHIP OF THE WORLD!—A correspondent informs us that the backers of C. F. Barker are making efforts to arrange a match between this gentleman and the renowned James Wyllie for $100 a side.

Game No. 46, Vol. 29.

AYRSHIRE LASSIE.

[Played between Messrs. De Freest and Shaefer.]

Black, De Freest.	White, Shaefer.	Black, De Freest.	White, Shaefer.
1..11 to 15	24 to 20	15..9 to 13	32 to 28
2..8 11	28 24	16..1 6	8 4
3..4 8 (a)	23 19 (b)	17..7 11	24 19
4..10 14 (c)	19 10	18..3 8	20 16 (e)
5..6 15	22 18	19..11 20	4 11
6..15 22	26 10	20..20 24	11 7 (f)
7..7 14	25 22	21..24 27	7 2
8..11 15	21 17 (d)	22..6 10	2 6
9..14 21	30 25	23..27 31 (g)	6 15
10..21 30	31 26	24..14 18	22 17
11..30 23	27 4	25..13 22	28 24
12..9 14	4 8	26..31 27	24 20
13..[illegible] 7	29 25	27..27 31	21 17
14..5 9	25 21	28..18 23	Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) 9 to 13 draws. See Variation 1, "Barker's A. C. P."

(*b*) 22 to 18 also draws. See Variation 2, as above.

(*c*) The "A. C. P." gives 15 to 18 here. Spayth gives 6 to 9, drawing. Ditto Anderson and Janvier.

(*d*) Very pretty. The student will be repaid for close attention at this point.

(*e*) The only move to draw.

(*f*) 19 to 15 only draws, as Black would reply 14 to 18.

(*g*) Perfectly safe, as the after-play shows. Black can afford to wait.

Solution of Position No. 84, Vol. 29.

BY H. D. LYMAN.

Black.	White.	Black.	White.
1..22 to 26	24 to 20	3..18 to 15	20 to 16
2..26 30	19 24	4..3 7 (a)	

Black wins (Hutzler.)

(*a*)

4..30 26	27 24	Drawn, same as Position No. 164 in book of "Selected Problems."

Solution of Position No. 85, Vol. 29.

BY J. E. BRICKMAN.

White.	Black.	White.	Black.
1..23 to 18	27 to 23	3..12 to 16	24 to 28
2..18 15	10 19	4..31 27	White wins.

Position No. 86, Vol. 29.

BY C. CRAWFORD.

[A novelty.]

BLACK.

WHITE.

Black to move and win.

Position No. 87, Vol. 29.

BY HENRY GASKIN.

[End-game from the "Souter.]

BLACK.

WHITE.

Black to move and draw.

TETTER, ITCHING PILES, all skin diseases cured by Swayne's Ointment. Physicians use it.—*The New Religion.*

CHESS.

To Correspondents.

A. TOWNSEND, Newport, Mon., Eng.—We are truly obliged for the contribution; will take an early opportunity to carry out your wishes.

HARMEL PRATT.—Our prized contributor F. B. P. reaffirms and backs his assertion by an exhaustive analysis that Problem 1,303 may be equally well solved by 1..Q to her Kt sq. Please examine and report—with a new contribution.

H., E. AND J. BETTMAN.—"First rate!" is the stand assigned to Problem 1,308.

F. B. PHELPS.—Solutions correct, as usual; criticisms always prized.

M. M. CLARK, M. D.—Solutions correct; we have reviewed Enigma 1,307 and find no mistake.

CHESS ITEMS.—*The Schachzeitung* for December announces its thirty-seventh volume, brings its solutions up to June, 1881, reaches its game No. 4,343, end-game 301, and Problem No. 5,002......*The Chess Monthly* gives the award to the problem tourney of the recent Berlin Congress. In four-movers, first (*ex æquo*) "Excelsior," L. Noack, and "Per aspera," Fr. Dubbe, prize £5; second (*ex æquo*) "Nihil," M. Ehrenstein, and "Malayou, Malaya," E. Pradignat prize £2 10s. In three-movers, first, "Malayou, Malaya," E. Pradignat, prize £5; second, "Per aspera," Fr. Dubbe, prize £2 10s. The committee did not find any two-mover worthy a prize......The annual master tourney of the Vienna C. C. has eight entries and some novel arrangements. The entrance fee is £10. There are six announced prizes—first, £200; second, £80, etc. The winner of every game receives at once £4, and everyone achieving a draw £1. There is also a probability of a special "Emperor's Prize."......Herr A. Wittek of Graz, one of the two masters who most added to their fame at Berlin, has come out in great force as a "blindfold" player. He recently contested ten games, won six, lost one, and drew three in six hours......The Canadian Chess Association has a "trophy" of the value of $100, to be contested whenever at least six entries shall compete at any annual National Congress, the same to become the personal property of whoever shall win it twice, such winnings not necessarily consecutive.......The most interesting U. S. item is the acceptance of Mr. Delmar's challenge by Max Judd. We understand that the acceptance is for the largest sum named, $1,000, and that all Mr. Delmar's suggestions as to time, place, etc., are acceded to......St. Louis is to have a tournament, for which most of her leading players are entered.

THE PAUL MORPHY CHESS CLUB of Brooklyn has just closed its club tourney for the season, and appended will be found the record, which gives the first prize to Geo. H. Spring, the librarian of the club, the second to C. H. Lee, and the third to Edward Lapidge. The latter and J. A. Wood tied on their score, but in playing off the former won the prize. Each contestant played two games with every other player, drawn games counting half a game:

	Won.	Lost.	Dr'n.	Play'd.		Won.	Lost.	Dr'n.	Play'd.
Spring	16	6	0	22	Colvin	8	11	1	20
C. Lee	14	5	1	20	Rolfe	7	10	0	8
Lapidge	12	3	3	18	W. Lee	6	10	2	18
Wood	13	6	1	20	Edmonston	2	12	2	16
Frommel	9	12	1	22	Barton	2	13	1	16
Smith	9	7	0	16	Dr. Burdick	0	12	0	12

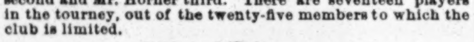
THE DAUNTLESS CHESS CLUB of Brooklyn is organized on the new social plan of having weekly meetings at the residences of its members, and it is now the most successful club of the kind in the country, and one including a very strong list of players, such as the veterans Perrin and Horner, together with Mr. Gilberg, Professor Raymond, etc. The club tourney of the season of 1881–2 is approaching its close, and Mr. Thayer thus far heads the list, with Professor Raymond second and Mr. Horner third. There are seventeen players in the tourney, out of the twenty-five members to which the club is limited.

Enigma No. 1,311.

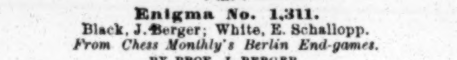
Black, J. Berger; White, E. Schallopp.

From Chess Monthly's Berlin End-games.

BY PROF. J. BERGER.



at K Kt, Q B 2, K B 4, K sq, K B 5, Q B sq, K R 2, Kt 2, Q R 2, Q Kt 3.



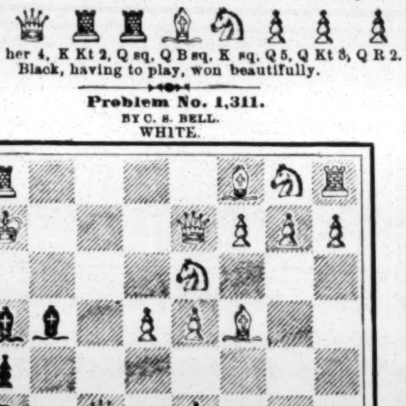
at K Kt her 4, K Kt 2, Q sq, Q B sq, K sq, Q 5, Q Kt 3, Q R 2.

Black, having to play, won beautifully.

Problem No. 1,311.

BY C. S. BELL.

WHITE.



BLACK.

Black announces mate in eight moves.

Game No. 1,311.

For the following gamelet, so rich in mates, from *The Detroit Free Press*, we are indebted to our contributor F. B. Phelps. Played in Manchester, Va.

KIESERITZKY GAMBIT.

White, Amateur.	Black, C. L. Page.	White, Amateur.	Black, C. L. Page.
1..P to K 4	P to K 4	8..K Kt to Q 3	P to K B 6
2..P-K B 4	K P × P	9..Kt P × P (a)	K B-K 2
3..K Kt-B 3	P-K Kt 4	10..B P × P (b)	Q B × P
4..P-K R 4	P-K Kt 5	11..Q-her 2	K B × P +
5..K Kt-K 5	P-K R 4	12..K-B sq (c)	Q-K B 3 +
6..K B-B 4	K Kt-R 3	13..K-Kt 2 (d)	K R-Kt sq
7..P-Q 4	P-Q 3	14..K-his R 2, see Problem.	

NOTES BY C. S. BELL.

(*a*) P to K Kt 3 is better.

(*b*) Q B to K 3 is the correct move.

(*c*) K R × B, followed by Q to K B 2 in reply to Q × R +, is certainly better.

(*d*) Q to K B 4 would leave White a fair game.

*** Had White played 14..Q × Kt, Mr. Bell announces mate for Black in four moves. As a matter of fact, the game continued:

14..	Q B to B 6	17..K R to his 3	Kt to his 5 +
15..K R to Kt sq	K B-Kt 6 +	18..K-Kt sq	Q × R, and
16..K R × B	Q-R 5 +	White resigns; but, instead	

of this last move for Black, Mr. Bell again announces a mate in *three*.

Mephistophelian.

Game between "Mephisto" and Mr. C. G. Bennett of Leeds. —*Leeds Mercury.*

ALLGAIER GAMBIT.

"Mephisto."	Mr. Bennett.	"Mephisto."	Mr. Bennett.
1..P to K 4	P to K 4	12..P to Q 5 (f)	B P × P
2..P-K B 4	K P × P	13..K P × P	Q B-B 4
3..K Kt-B 3	P-K Kt 4	14..Castles	Q B-Kt 3
4..P-K R 4	P-K Kt 5	15..Kt-his 5	Q Kt-K 4
5..K Kt-his 5	K B-K 2 (e)	16..Q B-Q 4	P-K B 3
6..Q × Kt P	P-Q 3	17..Kt P × P	K Kt × P
7..Q × B P	K B × Kt	18..Q Kt × P +	Q × Q Kt
8..R P × B	Q B-K 3	19..Q B × Kt	Q R-B sq (g)
9..P-Q 4	P-Q B 3	20..K B-Q 3	Q B × B
10..Q Kt-B 3	Q-K 2	21..Q R × B	Q-her R 3
11..Q B K 3	Q Kt-Q 2	22..Q B × Kt	Q × Q R, and

White announces mate in five moves.

(*e*) Usual and best is 5..P to K R 3.

(*f*) The game is lively and interesting; but Black is cramped, and has little peace shown him.

(*g*) Threatening to draw if Q be taken. A companion game, a "Ruy Lopez," Mr. Bennett having the attack, was won by that gentleman.

INDIAN-CLUBS, with adjustable weights, can be purchased of Edgar M. Folk, patentee and manufacturer, whose advertisement see on another page.

GAME-FOWL can be purchased of E. G. Brown, who advertises his address and prices.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Aldine, Lizzie (late of Richmond, Va.)
Ashley, Mrs. J. W.
Abbott, Nellie (late of Harrison ave., Boston)
Beryle, Nellie
Blitz, Mrs Eugene
Belmont, Mrs Charles (circus "biz")
Bertha, Ida (of Buckingham Theatre, Louisville)
Bartlett, Nellie (late of New Orleans)
Brevoor, Anna (of Goodwin's Co.)
Bartlett Sisters, The
Brower, Mrs C. R.
Braddon, Annie
Bradley, Leanora
Beckwith, Emma
Coleman, Alice A.
Chaffer, Mrs. Roselle
Christine's Manager, Mlle.
Clevers, Lillian (of Only a Farmer's Daughter Co.)
Clark, Maggie (late of Peck's Museum)
Coombs' Manager, Jane
Cottrell, Alice
Demar, Mollie
Davenport, Dollie (vocalist)
Darling, Lydia
Dashaway, Mrs Minnie
DeWitt, Minnie (variety "biz")
Dawron, Dora
Edwards, Fannie
Emerson, Eva
Edwards, May
Etselle, Etta (of Amie Lee's Opera Co.)
Forrest, Nola
Frey, Madam M. B. (concert "biz")
Francis, Fannie
Frey, Mrs. Florence M.
Glenn Sisters, The (of Rentz's Co.)
Graham, Lillie
Graham, Dora (Lydia Darling) (2)
Girling, Nellie
Gill, Mrs. W. B. 6c.
Hayes, Mrs Annie
Hayes, Mrs. Minnie
Hindle, Annie
Hyers Sisters, The
Hunt's Manager, Julia
Holden, Gertie
Hunt, Julia A. (of Florimel Co.)
Hague, Nellie
Irving, Gertrude
Jones, Amie (bearded-lady)
Kaine, Georgie
LeClair, Laura
Latelle, Miss L.
Leo, Quina (of Leo Sisters)
Luke, Mamie
Loftus' Manager, Victoria
May, Georgie
Minnetta, Minnie
Mountcastle, Fannie
Morrissey, Mrs. Maude
Mulvey, Lizzie
Markoe, Daisie
Morgan, Mrs. Jessie
Meretha, Mlle. (gymnast)
May, Ida
Munroe, Grace Harris
Minnetta, Mlle. (iron-jaw "biz")
Napier, Alice (late of Philadelphia)
Norman, Ella
Rinehart, Mrs. Sam
Rice, Mrs. William
Reese, Jennie
Russell, Laura (of Big Four Combin.)
Rousch, Bertha (of Buckingham Thea., Louisville)
Robeson, Erba
Sullivan, Agnes (of Black Diamond Co.)
Sothern, Jennie
Swain, Carrie (variety "biz")
Stokes, Ella (circus "biz")
Starr, Ophelia
Sommers, Mollie
Schott, Angie
St. Felix, Charlotte
Storey, Jessie J.
Taylor, Mrs. Maude
Vivian, Nina
Vivian, Emilie
Violetta, Mlle.
Vampier, Ella
Virgie, Fannie (late of Louisville)
Vincent, May
Vivian, Bella
Walker, Maggie (with the Pathfinder's Co.)
Wallack, Mrs. Fannie
Wards, Mary E D. (late of Louisville)
Willard, Millie (of Baye's Dram. Co.)
Wheatley, Mrs. Horace 6c.
Weathersby, Eliza
Weathersby, Jennie
Williams, Emilie (Della Turner)
Waldro, Lizzie
Zuilla, Mrs. Ella (Loyle)

GENTLEMENS' LIST.

Adams, George H.
Alfredo, Louis
Ainslie, John E. 9c.
Ashby, Joseph
At'ol, Harry
Abbey's Uncle Tom's Cabin Co., Manager (7)
Armstrong, Harry (cornetist)
Ambrose, T. E.
Anney, J. W. (of Ford's Opera Co.)
Ashley & Spellman
Anson, E. (of Vine St Op. Ho., Cincinnati)
Alblop, W. Fred
Alfredos, The
Austin, Dick
Albion, William
Barlow, Milt G.
Bowles, Frank
Blakely, Harry
Barbour, — (tuba-player)
Bryant, William
Bradley, H. C.
Brown, Col. T. Allston
Berger, B. G.
Banks, Will J.
Butters, F. E.
Bushnell, Mons.
Broce or Bruce, Prof. (magician)
Bonny, U.
Bruno, Harry
Budworth, Frank
Batcheller & Doris
Bogle, Joseph W.
Blondell, E. D. or L. D.
Bennett, Frank (manager)
Barlow, Wilson, Primrose & West
Barnum, G. H.
Bernard, C. W.
Bludgett, Mr.
Brown, F. A. (manager, Jane Coombs)
Burcly, Charles W (Wagner's Minst.)
Baldwin, S. S.
Barnum, P. T.
Binns, J. (of Hague's Minstrels)
Chamberlin, George W.
Campbell, Frank (change-artist)
Carey Brothers, The
Callender, Charles
Coffey, Timothy
Cooper, Charles P.
Curado, J. G.
Caselli, T.
Clifton, Joseph D.
Crosby, William
Clarke, Chas (of Metropolitan Theatre, Louisville)
Collins, O. B.
Cecil, Professor A. A.
Cooper, T. (of Cooper Bros.)
Cooper & Jackson
Cline, F. (of Skiff's Minstrels)
Campbell, — (of Campbell & Burke)
Cole, Sam (banjoist)
Carlton, Frank
Connor, William (manager)
Cody, Hon. W. F.
Cooper, Charles
Corcoran, Lawrence
Churchman, Frank
Corbyn, Sheridan
Coyle, Mike
Casad, Chas. Nuteon
Coule, Augustus
Campbell, Frank
Carey, Thomas
Coburn, S. K.
Duffy, Ed. S.
Davis, Alexander
Donnelly & Drew
Dupree, Charles H.
Devere, Sam (banjoist)
Dumary, R. (of Connie Soogah Co.)
Donnelly, T. (of Heywood's Combin.)
Dauson, H. R.
Dugan & Hart
Doyle, J. (of B. W. P. & W.'s Minst.)
Dixon, Orm
Davis, Charles
Drew, J. (of Manning & Drew) 9c.
DeHaven, George (contortionist)
Dobson, Henry
Davis, Charles L.
Edwards, Mark (agent)
Enos & Elea (jugglers)
Frost, Hyatt
Fegethoff, F. C. (of World Co. No. 2)
Foster, Charles
Fox, Robt. (of Metropolitan Thea., Louisville)
France, George
Forbar, Mons.
Fehrmann, Max
Fillmore, George (minstrel)
Forepaugh, Adam "F. G."
Forrester, Bruce
Forepaugh, John A.
Fleury, Fernando
Feggetter, Professor
Gayler, W. (of Connie Soogah Co.)
Gorman, Richard O.
Griffin, J (of Wallace-Villa Co.)
Gordon, J. (of Amie Lee's Opera Co.)
Gulick, J. (of Dup. & Ben. Minst.)
Gale, R. (of Amie Lee's Opera Co.)
Gaylord, J. (of Huntley's Dram. Co.)
Gale, Thomas F.
Golden, Martin
Gordon, J. C. (comedian)
Gildersleeve, J. R.
Gale, George (of B. W. P. & W.'s Minst.)
Gladston, Sam (of Coup's Circus)
Grover, B. H.
Green, James (late of Taylor, G. & Taylor)
Glidden, Charles
Gibbons, Frank
Gibbs, Wally
Gale, George
Gale, Peter H.
Harrington, William C.
Hall, E. M.
Henderson, William J.
Holston, Ari
Hernandez, Arthur
Healey, John E.
Howard & Buckley
Heywood Brothers, The
Hermann, Alex. (magician)
Hayden, C. (of Dup. & Ben. Minst.)
Huntley, J. H.
Heywood, James
Howard, Ralph
Hotto, Harry
Hyde & Behman
Hettinger & Nibbie
Huzza, Robert
Hertz, Carl
Haul, George
Hunster, L. S.
Howard, Charles L.
Harrington, John C.
Howard Larry
Holding, John B. (leader)
Haverly, J. H.
Howard & Bulkley
Howorth, John
James, Harry K.
Jay, Harry (of Heywood's Mastodons)
Johnson, Lew (of Johnson's Novelty Co.)
Jirard, W. (of Jirard Brothers)
Johnson, J. K.
King, Frank (of Bilston, Eng.)
Kent, F. (of Dup. & Ben. Minst.)
Knox, George E.
Kurtz, O. H.
Keen, T. W.
Knight, George S.
Keller, H. B.
Kiralfy Brothers
Loreila, W. H.
Levino, Dolph
Leland, Matt
Lucas, Sam
LaPoint & Jackson
Lorendo Bros. (acrobats)
Lyle, James
Lowe, Alfred M.
Leach, H. (Baker & Farron's Manager)
Leavitt, M. B. 6c.
Leon, J. (of Roberts' Pantomime Co.)
Lovenburg Family, The
Lyons, Fred
Leonard, Al
Long, Theo. B. (leader)
Leo, B. Frank
Lane, Ed. H. (advance-agent)
Landis Brothers
LaFont, S. (leader)
Levoy, Ace
Lord, J. A.
Lemons, Eddie (leader)
Longmire, M. (of Cole's Circus)
Lyons, Dan (of Megatherian Four)
Manager Adelphi Theatre, Louisville
Manager Theatre Comique, Louisville
Manager Metropolitan Theatre, Louisville
Menter, Ed (leader)
Morton, Frank (ventriloquist)
McCarthy, Charles
Murrays, The (Hibernian Minstrels)
Murphy, John
Miller, F. (Amie Lee's Manager)
Marks, A. (advance-agent)
McDermott, Paddy
"Musicus"
Martin, C. B. (of Comique, Louisville) (2)
Murray, Mac (manager) (2)
Myers, O. P. (circus-manager) (2)
Murphy's Agent, Joe
McGill, W. (of Howorth's Hibern.)
Mason, — (trained-dog "biz")
Moffit, —
Maxwell, Barry 9c.
McCarthy, Chas. (Chinese "biz") 9c.
Melrose, Percy C.
Menter, Edward (musician)
Mendoza, Fred
McNish & Leland Sisters, Frank
Mott, Thomas
McCullough, John (tragedian)
Middleton, George
Macart, Frederick
Morello Brothers
Mills, Harry
Miaco, Thomas
McCarthy, C. (of McCarthy & Munroe)
Mason, George
Norman, Captain Fred
Navaro, David
Natowitz, Eugene
Nerney, M. J. (author)
Nelsone, Frank (juggler)
Orndorff, Harry F.
Orrin Brothers
Ogden, J. K.
Odell, Charles
Ockerman, Charles (musician)
Pearl, C. C.
Pringle, Charles (agent)
Price, Sam (of Wagner's Minst.)
Page, L. F.
Purley, F. L.
Powers, Dan
Proprietor of Comique Thea., Louisville
Perry, Oscar P.
Peyser, Dave
O'Brien, T. (of Kelly & O'Brien)
Oglesby, Dick
Peck, W. Kellogg
Paulding, Fred
Quirk, James
Powers, Chum
Poole, Prof. George
Pingree, D. H.
Primrose & West
Russell, Fred P.
Ray, G. (of California Minst.)
Rankin, William
Roberts, Nick
Roberts, Charles W.
Richmond & McElreth
Randolph, Joe (musician)
"Responsible Manager H."
Rowe, H.
Rice & Barton
Ronaldo, Harry
Rosenfeld, Sydney
Robinson, James (of Barnum's Band)
Reid, Borthwick
Rigby, Geo. (of Cole's Circus)
Russell, Sol. S.
Reily, J. (of Reilly & Rogers)
Rentfrew, J. N.
Rogers, E. O.
Rogers, William
Richards, George
Smith, Albert (minstrel "biz")
Sheridan, William E.
Skiff, M. T.
Spear, Howard
Saroney, Gilbert
Sanford, George J.
Sperra, Harry
Sterling, J. A.
Stanley, C. (of Amie Lee's Co.)
Smith, Harry A.
Shortis, P. C.
Sheridan, F. (of Sheridan & Marlowe)
Schwartz, Alonzo
Showls, J. J. (late of Louisville)
Stone, W. D. (comedian)
Simmons, C. (of Simmons & Mower)
Salisbury, Nate
Seaman, Somers & Girard Bros.
Stanley, Ernest
Stiles, John
Stanley, Burton
Smith, Waldron, Cronin & Martin
Stetson, Harry R.
Spangler, E. Guy
Smith, Neil
St. Elmo, Switzer
"Strad"
Snow, Eddie
Swonsbourne, Charles
Taylor, Charles E.
Thidon, James (2)
Tinkham, Edward
Townsend, Lee
Tenbrooke, J. (of Dooley & Tenb.)
Thomas, Arthur
Tissot, Jules
Trautman, E. C.
Templeton, John
The Muldoon Quartette
The Big United States Circus
Vernon, Will D.
Vincent, Charles
Washburn, Leon
Ward, Frederick (tragedian)
Whiteley, J. E. (manager) 9c.
West, Sailor
Webber, Harry
Winans, James
Watson, H. T.
Woodson, Harry
Wingfield, John
Winter, Banks
Wagner, Cal
Warfield, Thomas
Wood, W. (of Harris & Wood)
Walton, — (Dutch "biz")
Wood, Willie
Wylie, Sam
Walsh, James R.
Wentworth, Harry
White, Frank H. (comedian)
Wright & Kittie Lennox, John B.
Webb & Nicholson
Young, Victor
Zalto, D. M.
Ziegler, G. (of Ziegler Bros.)

For letters received on Tuesday see another page.

PARISIAN GOSSIP.

BY A CLIPPER CORRESPONDENT.

PARIS, Jan. 14, 1882.

Is an organ-grinder entitled to set his instrument playing a tune of which the copyright is protected, and which may not be produced at a theatre or concert-room without the composer's permission? The question has given rise to a lawsuit in the French courts between the Society of French Authors on the one hand, representing the rights of M. Herve, the author of "Chilperic," and a certain gentleman, or rather nobleman, on the other hand, who upheld the cause of the grinders. This defendant, Baron Huguet, is the descendant, as it appears, of a Baron Huguet who took a prominent part in the stirring political events of the Revolution; but the son has adopted the less ambitious, though perhaps equally exciting, occupation of keeping a "Merry-go-round." The boys and girls who frequent this riding-school are inspired in their exertions to learn the art by the strains of an *Orgue de Barbarie*, as it is called in the expressive language of the country; and the one air which this instrument can play is a selection from the opera-bouffe already mentioned. The rights of the baron to set his horses going to this accompaniment would never, perhaps, have been contested but for the excruciating agony which the continued repetition of one tune, morning, noon and night, inflicted upon one of the neighbors. This sufferer pondered long and deeply over the choice of a remedy, and at last hit upon the idea of summoning the offender for a breach of the law of copyright. The first engagement before the court of first instance was in the defendant's favor; and the second, in the Appeal Court, went the same way. But the Court of Cassation has taken a different and more extended view of the rights of authors, and declared that every public performance of a tune protected by copyright renders the performer liable to be sued by the composer or his heirs. According to this rule, the youthful performers who whistle or play jewsharps in the streets seem liable to be hauled up before the Court of Correctional Police. Composers, copyright your music and kill the hand-organs......The new theatre now building, of which Henri Agoust, late of the Hanlon-Lees, is to be manager, will be devoted to entertainments of the lighter class. The opening piece will be something like "Le Voyage en Suisse," with additional attractions of ballet and music. Parisians would never consent to sit through a piece without women, no matter how good the play or actors......Matrimonial dialogue: *Mother*—"You must marry William." *Daughter*—"Never! never!" *Mother*—"Why?" *Daughter*—"Because he is a dramatic author." *Mother*—"No harm in that." *Daughter*—"I don't want to marry a man who will always be making scenes."......The papers have announced the arrival in Paris of M. Schlome Grumpir, the "pigeon doctor." This fantastic practitioner visits his patients escorted by a groom, carrying a large basket, in which lovingly coo the winged messengers. Doctor Grumpir feels his patient's pulse, writes out a prescription, takes a pigeon from the basket, and fastens the paper to a willing wing, opens a window, then off flies the pigeon and takes his message to a certain druggist, in partnership with the doctor, who concocts the medicines prescribed, and sells them at exorbitant prices. Then, before going, the doctor leaves with the patient's family several pigeons, one to be turned loose whenever the doctor is wanted, who hurries to his patient. This "pigeon doctor" will not visit for a smaller fee than two hundred francs, and he finds "pigeons" who pay for the travelling of his......While on a visit to London last week I dropped into the Oxford Music Hall, where I witnessed an entertainment which pleased and amused me. The programme was varied and strong, and of it I give first place to the Lenton Brothers, American acrobats, whose head-to-head "balancing act" is a marvel of equilibrium and by far the best I have ever seen. Lurline, "Queen of the Waters," was also on the programme. She is certainly one of the biggest attractions Mr. Jennings has engaged in many a month. ....Let us go back to Paris. M. Neuman persists in his intention of placing Wagner's "Lohengrin" on the stage in German. The very name of Wagner printed in German characters on the bills will be sufficient to raise the choler of the Parisians, and revive that spirit of malice which tempted them in 1871 to hire all the *gamins* they could find and send them, armed with whistles, on the Place de la Concorde, to drown the sound of the German bands which tried in vain to execute the "Wacht am Rhein." Wagner has never forgotten the utter failure which attended the production of "Tannhauser" in Paris at the Opera, March 18, 1861, and the Parisians have never forgotten that he preached a Teuton crusade against the modern Babylon. M. Pasleloup has been one of the fervent admirers of Wagner, and he attempted to place "Rienzi" on the stage of the Theatre Lyrique. The *claque* or hired applauders were overwhelmed by the disapproving hisses of the audience, and the mean spirit shown by the composer in his recent work "The Fall of Paris" will never be forgiven. M. Neumann is like the famous Gusman, for whom no obstacle existed. He intends to put the opera on the stage in German, and have it interpreted by German artists, although he has been told that a cabal has been organized to drown the Wagnerian music with the sounds of the "Marseillaise."......This comes from Japan: At Yeddo, a Japanese ambassador has angry words with his secretary; on the following day the unfortunate young man is found with abdomen open, slain by the ambassador. The police call to arrest the criminal, who answers to all questions: "I think that I have the right to *open my secretary*."......Some good things date back to the taking of the last census. Mlle. Florence Marriotte of the Skating Theatre tells me a good one overheard on the floor above her apartment:

Census taker.—"Well, sir, now, what is your profession?"

M. de X. (holding a high government office).—"I am a public man."

Census-taker.—"And your wife?"

Yours rheumatically, MEPHISTO.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

B. MCK., Boston.—"Did Boucicault ever play Arrah-na-Pogue in Boston? Please answer in correspondents' column. There is a wager on your decision."......We print this question because of its peculiar character. Dion Boucicault has never played Arrah-na-Pogue in Boston or anywhere else. At the time B. McK. wrote his card, which is dated Jan. 26, 1882, Boucicault, however, was playing in the drama of "Arrah-na-Pogue" in Boston, having begun to play in it at the Museum on the night of Jan. 24. Sadie Martinot impersonated Arrah-na-Pogue, otherwise Arrah Meelish. These are the facts of the case, and from them the bettors, who alone know what they meant to wager on, can themselves reach a decision. We might know what they mean, had they stated the exact wager.

YORICK, Landrum.—1. Thomas W. Keene and the late Laura Keene were not related. 2. The house once known as the Old Bowery Theatre is now called the Thalia Theatre, and is devoted to plays and operas in the German tongue. 3. There is such a paper here. 4. Your chance of getting on the legitimate stage, after coming here, would be about as one in ten thousand. There are but three English-speaking theatres here having regular companies, and these three have the pick of the profession, it may be said. 5. There are so few stock-companies nowadays that your best course would be to endeavor to join a traveling combination in a subordinate position, unless you can satisfy the manager that you have the capacity for something better than utility business.

G. J., Buffalo.—1. There are but two practicable ways of bringing out a play by an unknown or untried author. One is to get some manager or star interested in it because of its merits, and the other is to interest some capitalist in it—if the author himself has not the means—who will lease a theatre and bring it out. 2. If you read fast, and it took you one hour and twenty minutes to read it, it is too long, unless it is all talk, in which event few managers will care to touch it.

INQUIRER, Brooklyn.—1. Miss Dora Wiley is temporarily in retirement. 2. We do not give the addresses of professionals who are not performing, and as a rule it is only in our regular amusement pages that we give the whereabouts of those who are performing. 3. Miss Wiley is married, we believe. 4. Miss Pauline Markham has been married. 5. She was born in England. 6. We endeavor to avoid giving the ages of professionals, especially ladies. 7. If she sends for it promptly, it will reach her promptly.

CRYSTAL, Reading.—1. Barlow, Wilson, Primrose and West have never been known professionally as the Big Four. 2. The Big Four Minstrels have never been known as Barlow, Wilson, Primrose & West's Minstrels. 3. "The Big Four" is professionally a title that belongs to another quartet, and "The Big Four Minstrels" was originally the name of an organization started by the Big Four and Billy Emerson.

G. P. S., Boston.—1. As we do not know that it is so, we cannot tell you the reason of its being so. You may have come across a few who are prejudiced against that class because the work done by them is not of the manly kind; but you can always come across some few in the profession who have no respect for any class of performers in it. 2. Probably about fifty or sixty dollars a week for short variety engagements. The salaries of a few years ago in the variety branches are not now ruling.

J. D., Poughkeepsie.—1. The Windsor Theatre, this city, seats more than the Old Bowery Theatre ever seated. 2. We do not wish to enter into the subject of the relative seating capacity of theatres, which are every now and then undergoing change. For example, the theatre formerly known as the Old Bowery has had a tier taken out of it, and it no longer has a pit; and the Windsor Theatre does not now hold the people it once held.

PROFESSIONAL, Cedar Rapids.—1. The J. A. Herne now traveling with the "Hearts of Oak" Combination is the same who married the late Helen Western. 2. Will H. Morton, acting-manager for Haverly's Chestnut-street Theatre, never managed Barney Williams and wife, so far as our knowledge extends. He is the Morton who went to Europe about three years ago with one of Jarrett & Palmer's "Uncle Tom's Cabin" companies, and he has been a motto-singer.

J. H. V. W., Sherman House.—You had better advertise for him in our business columns. It is impossible for us to undertake to trace any one or more of the half million people who during the past few years have in some way been connected with the amusement professions in this country. We go as far as we can in reason be expected to do when we conduct the post-office referred to in our answer to "R. D. R., Springfield."

SUBSCRIBER, Albany.—"Henry W. Longfellow, poet, Boston, Mass.," will reach him.

H. B. P., Philadelphia.—1. E. P. Simpson is still with the whale show, and has not, as we infer from a telegram received from the Chicago branch of the *J. M. Brunswick & Balke Co.*, resumed control of *The Billiard Mirror*. 2. By referring to our amusement pages of last week you will find under the head of "Miscellaneous" the projected whereabouts of Mr. S. until Feb. 20 next.

D. H. C.—1. "London Assurance," in its present shape, is substantially the work of Dion Boucicault. 2. Shiel Barry first appeared in this country on Sept. 23, 1872. 3. It is probable that Dion Boucicault made his first appearance before the public of Boston in 1854—in a monologue entertainment, if not as an actor. Your communication arrived too late for us to answer more definitely now.

S. L. T., Mt. Holly.—1. Lotta may have appeared in Meadville, Pa., in 1865, as you claim. 2. Your friend is wrong in claiming that she did not appear east of the Rocky Mountains until after 1866. She appeared in this city in the early part of the Summer of 1864, and from here she started out on her Eastern tours.

J. W. S.—J. F. Oberist played twice in "Squatter Sovereignty" before he received the injuries that caused his death. The first occasion was on the first production of that piece, Jan. 9, and the next was the afternoon performance (Jan. 10) at the conclusion of which he fell.

T. B., Winchester.—If you cannot find mention of them in our circus columns in the course of three or four weeks, it is because we have no tidings of them; and our lack of tidings is ordinarily due to the fact that companies every now and then stop traveling.

J. S. A., Milwaukee.—1. We cannot tell you that they will. It is likely that they will not. 2. Watch our amusement columns from week to week for the whereabouts of the Fay Templeton or any other troupe. See answer to "Inquirer, Brooklyn."

D. J. JR., Leavenworth.—1. You had better advertise for one in our business columns, stating the kind of play you want. 2. We might name a dozen good ones, not one of whom would be qualified for the kind of work you might desire to have him do.

R. D. R., Springfield.—1. If she is still on the stage, she will probably send for any letter that you may address to her in care of THE CLIPPER Post-office. We gratuitously advertise that such letters are in our possession. 2. See answer to "J. C. H., Buffalo."

J. G. H., Buffalo.—1. We do not give addresses or whereabouts of professionals, except in our amusement pages. 2. We could not give either in this case, even were it not against our rule to do so, as you have not stated whether he is an actor, an agent or an acrobat.

DAN RICE, Pittsburg.—No. 154 West 128th street, this city, was the residence of the late John H. Murray, circus-manager. He was buried from there, the interment being in Woodlawn Cemetery.

S. B., New Haven.—The acting manager of a theatre is one who represents the real manager when the latter is absent or as to these matters with which, when he is present, he does not care to bother.

J. P. P. & CO., Boston.—1. There is no made-up list. 2. Take any half-dozen consecutive numbers of THE CLIPPER and make up a list for yourselves.

A. S., Denver.—See the card of Ed. James in our business columns, and address him. There are two or three books that treat of the subject more or less directly.

R. BROS., Kittanning.—Address Peck & Snyder, 122 and 124 Nassau street, this city, who can give you all desired information as to that class of goods.

RICARDO, Shelby.—When he was shot, Dennie Dunlap was traveling in Louisiana with Cole's Circus, but not W. W. Cole's.

T. K., Leadville.—1. We do not know it. 2. The Reiche Brothers, No. 55 Chatham street, this city, are heavy importers of animals.

F. S.—We know of no performer having precisely that name. There was an Adelaide Elliott (*nee* Seightel) but she is dead.

K. L. O.—1. He is in the profession whenever a chance presents itself. 2. See answer to "Inquirer, Brooklyn."

RIVERSIDE, St. John.—Frederick Archer is the organist at the Rev. Henry Ward Beecher's church.

CLIPPER READER.—It is uncertain. We should have to write to the lady herself to ascertain.

HUMPTY DUMPTY.—The late G. L. Fox produced "Humpty Dumpty" at one of the Bowery theatres, this city.

S. L. S.—Elise Ryse sang with the Parepa-Rosa Operatic Troupe there than ten years ago.

R. T., Newton.—"Sweet Spirit, Hear My Prayer," is from the late William Vincent Wallace's opera of "Lurline."

J. W., Binghamton.—See our circus columns this week for the only United States Circus we have heard of in many months.

J. R. N., Ottawa.—We do not know that she is married, but the probabilities are that she is.

AN INQUIRER, San Francisco.—Cannot say that we know of him.

G. W. F., Paris.—We are already attended to in that direction.

ED. H., Olean.—Not at present.

INTRODUCTORY.

TUESDAY, Jan. 31, '82.

Which completes the opening month of the new year, and confirms THE CLIPPER ALMANAC'S calendar, for that month, which predicted that the closing day of January, 1882, would fall on a Tuesday. But what we most desire to call your attention to is the fact that on the 25th of that same month, mind you, the spectacular and sensational play which has been running in Washington, D. C., for ten consecutive weeks, was brought to an abrupt termination, and the scene closed in one of the most extraordinary tags ever witnessed in any public place—a scene filled with realistic effects, and which brought grief and mortification to several of the actors therein, and joy and gratification to others, while the central figure in the concluding tableau was so astounded at what he heard that he fell over in a dead faint, after shouting defiance and death to a Judge and a jury of his peers. Yes, on that ever-memorable Wednesday afternoon, Jan. 25, that which began in blood, and was continued as a farce and low comedy, terminated in a verdict of "Guilty!" against the assassin and heavy villain of the play, Charles J. Guiteau! From the very commencement of the trial until the fall of the final curtain in the life-and-death drama, the interest has never flagged, hundreds being turned away from the audience chamber every day, owing to the incapacity of the house to accommodate all who sought admission. Taken in its entirety, it was a remarkable production, such as we hope may never be repeated, for it took on, from time to time, the form of tragedy, farce, melodrama, burlesque, pantomime, the blood-red features of the mad-house, and the incidental business of "Snarleyow, the Dog Fiend!" The end came like a flash in the dark, and the lightning struck down the guilty assassin ere he had time to finish his howl. The spectacle has served the purpose of a sensation, taught what insanity is, and what inspiration is not, and consigned another murderer to the scaffold to atone to the law for his heinous crime..... But other sensations are in abeyance, and now that the Guiteau trial is ended, the coming fistic encounter between Messrs. Sullivan and Ryan will come more directly to the front; for, let the good and the beautiful and the true say what they will against æsthetic prize-fighting, there is no use in attempting to disguise the fact that the people never fail to manifest unmistakable interest in a model exhibition of the science of manual defense when such display is shorn of those dangerous associations which have of late years served to bring the manly art into disrepute. That the match now pending is claiming more than usual attention may be learned by perusing the daily papers, which are chronicling the movements of the principals, their seconds, *etc.* When Heenan and Sayers were matched, not only the daily press, but the religious journals of the day, deemed the subject of sufficient public interest to discuss the Prize Ring and its adherents, just as they discussed the general news of the day; and when the details of the memorable meeting at Farnsborough reached this country, nearly everything else was swallowed up in the all-engrossing topic of the international conflict. For a time the business of the country was interrupted, and scarcely anything was talked about on Wall street but the meeting of England's and America's gladiatorial representative. The press was unable to keep up with the demand for the news. THE CLIPPER sent out nearly half a million copies, and then was obliged to stop and attend to its regular issue for the week. Judges, lawyers, preachers, merchants, the mechanic, the farmer, all classes, had something to say about this great battle. There is a growing interest in the Sullivan-Ryan match, and it is talked of on 'change, in the theatres, and in the family circle. Fairly conducted, freed from all evil and entangling alliance, and contested solely on the merits of the men, the fight, if fought, may serve to revive the drooping fortunes of the magic square; if not, however, and if the evil element is permitted to control the affair, still lower in the depths will the ring descend. This event will not interfere with other amusements, as the go-as-you-please pedestrian contention is sure to do; and it is not unlikely that, in the event of a manly combat, without interruption of any kind, the result may be announced from the stage of several of those theatres wherein the people most do congregate. Another sensation will be the coming go-as-you-please, in which Rowell, Panchot, Vint, Fitzgerald, and other celebrities are to figure. For that week our theatres must put forth strong attractions, or the boys will walk away with the currency.....We don't know how Mr. Haverly's anti-matinee manager is going to get along on his favorite hobby. We can't see any way out of the matinee business. We have drilled our theatre-goers up to it, and they will have it. We have already given our views upon the subject in a recent editorial; and now we shall merely make a few remarks about

A MANAGER "AWAY OFF."

From Australia our Haverly Hayman brings,
To manage a theatre here;
He promises he shall do wonderful things,
But he'll make a bad show, we fear;
For his acts are so foreign, we all must agree,
From our public he seems far away;
He is here and not here; an enigma is he—
He is wandering still; yes, he is all at sea—
When he squelches our matinee.
Pause, ruthless colonial; you are way off;
Take a drop to our level, we pray;
Australian, don't perch in the clouds to scoff—
Come down an' spare us our matinee.

.....Sid. C. France, while in Philadelphia last week, preparing cartridges for his gun, was severely injured in the face by the premature explosion of a cartridge. And yet he *knew* that it was loaded. It is not likely, however, that he will be "Marked for Life.".....Not content with declaring that many of their patrons, unable to get in by the regular entrance, made their way down the chimneys, Messrs. Birch and Backus have gone a step farther, and make affidavit that many persons climb telegraph poles and hang on to the wires in front of their opera-house in order to look in at the windows. Not entirely satisfied with their uncorroborated asseverations, we interviewed the Western Union Telegraph Company about it, and they say there is a shade of truth in the declaration, because some of their wires in that direction are continually breaking down. That settles it. We shall never again doubt the word of the two busy B.'s.....We heard recently that an actor traveling in the West had lost, in a single sitting in a game of chance, all the money he had made in his business during the week. It was a good win for the banker who lifted the checks, but a bad lose for the actor. We have also heard of another manager-actor who one night last week was robbed of twenty-five hundred dollars by someone entering his room at his hotel in this city. These things are very distressing, indeed, and urge us to exclaim: "Where were the police?".....We have no personal interest in the matter one way or another, but we must enter our solemn protest against Roscoe Conkling's coming out on the legitimate stage as a howling tragedian. We are slow to anger, but ——....."Our Jim" has already made application for permission to take up a collection when Blondin walks across the East River on a high rope. The committee are considering the lad's request..... Go where we may, the eye rests upon red hats, red cheeks, red gloves and red stockings. In fact, the scarlet fever is prevalent all over the city.....Mullicahill, New Jersey, is excited over the question now engaging the attention of debating societies in that district: "Are cranberry bogs better for fertilizing the soil than marl; and, if so, will sand clams flourish therein?" Oscar Wilde has been invited to take part in the discussion and—clams....."Our Jim," who seldom gets things right, wants to know if "Two Nights in Rum" is better than "Ten Nights in a Bar-room." Some of Jim's associates ought to be able to give him the desired information.....The beautiful Langtry receives five hundred dollars per night while performing as a personal favor..... We are told that when Fanny Davenport heard about Anna Dickinson's let down as Hamlet and Claude Melnotte she just gave vent to her feelings in one long and loud scream of delight and derision. We don't believe it, however, for Fanny is too much of a Lady Teazle to do anything so unladylike as that. Nor is there a spark of truth in the report that Anna is to attempt the part of Spartacus the gladiator, made famous by that "noblest Roman of them all," Edwin Forrest. We consider the part a trifle too robust for Anna, and she had better avoid it. Stalwart men have tried it since Forrest died, but they utterly failed to even lightly imitate the great American tragedian. It were better that Miss Dickinson should try something easier.....Emma Abbott's vaccination "took" so well that she may be tempted to have it repeated. She is now the envied of actresses whose experiments in surgery did *not* take.....The recent cold snap was "intense," probably, in honor of the presence among us of the "intense champion.".....While they were doing the play of "Not Guilty" in Philadelphia last week, in Washington they made a great hit in "Guilty.".....That "Uncle Tom's Cabin's" trick-donkey that died, some time ago, from a railroad accident in Ohio, deserves something more than a passing notice. He was not only a member of the profession, but he was also a donk—— Let us, however, immortalize him with a few lines:

THE IMMORTAL DONKEY.

Though he might have never risen
To the dizzy heights that are,
Still, some qualities were hisen
Which make up a modern star;
For he knew the art of braying,
And to old traditions sticking,
While it came to be a saying
That his strongest hold was kicking!

.....The effort now making in Brooklyn to squelch speculators in theatre-tickets meets the approval of the "best fixed" of those gentlemen, seeing that, although taxed five hundred dollars for a license, they would thus have a monopoly of the business. Where are Senator Boyd and his anti-monopolists?.....Maggie Mitchell has no intention of playing Lady Jane in "Patience." What strange yarns about Margaret are constantly cropping out!.....Is it to be war or peace between the giant circus concerns next season? We should counsel a piece on a grand spectacular basis, each presenting an army of the most beautiful women in the world, and all for peace and goodwill towards men.....Society is in a whirl of madness this season; and what with coming and going, and eating and drinking, and dancing and hopping, day is turned into night and night into day, and fashionable circles are just as contented and happy as an old cow chewing its cud in a pasture of living green. Washington's Birthday and the beginning of Lent, which fall on the same day this year, viz., Wednesday, February 22, will witness the end of society's season of festivity and frivolity and artificiality for forty days and forty nights thereafter. But how are we to get over the day itself? Washington's Birthday we always celebrate as a holiday by closing our places of business, putting on our best Sunday clothes and going out to see the soldiers. This we shall probably do at the coming 22d of February, provided our military organizations are not all disbanded by that time, and none left but the veterans of 1812 to do the honors. On the other hand, Lent inaugurates a season of fasting and prayer and the wearing of sackcloth and ashes. How, then, are we to discriminate? Verily, the ingenuity of the average metropolitan will work out the problem, to his own satisfaction at least..... In the desert of Sahara, where they raise and use camels instead of horses, the weather has been so intensely cold this Winter as to destroy large numbers of these beasts of burden. Four hundred, belonging to a French column, were lost in one day. And our menageries so short of camels!.....Our courts are beginning to decide that managers cannot cancel dates and contracts at will. In a case last week an actress, who was discharged before her time was out, brought suit against the proprietors of the company, and she recovered four hundred dollars, to which she was entitled by the terms of her contract. For breaking contracts or canceling dates there is no more excuse for performers than for managers; and when this is clearly understood there will be less of it done.....Englehardt's whale has been so successful in touring the land, instead of sticking to the water, that we are surprised at the apathy of speculators and capitalists in letting the time pass without their forming joint-stock companies for the purpose of raising whales.....She was in New York and he was in Chicago, where they have it bad. She telegraphed him this: "What's the matter?" "Vaccine," was his prompt reply. "Virus the particulars," said she.....Wonder what has become of the industrious fleas? We do not mean those associated with the dog-drama, but the troupe that used to tickle the public so in their own entertainment. We don't want to buy them, but should like to know that they are still doing well:

For the flea it is a mighty bird,
Though small in its dimensions;
And, though its voice is never heard,
Pointed are its intentions.

CITY SUMMARY.

FROM SCOTLAND, GREETING.—Reading in THE CLIPPER that Messrs. Harrigan & Hart contemplate visiting Europe next Summer, a correspondent, under date of Glasgow, Scotland, Jan. 15, sends the appended lines for publication in our paper:

HAPPY to hear you're coming, boys,
ACROSS the deep blue sea.
RECEIVED you'll be with outstretched hands;
RELEASED reluctantly.
I'M sure you will be welcome here—
GOOD speed you on your way—
AN anxious friend awaits you;
NOW, come—you'll bless the day,
AND don't you forget it.
HOURS will seem like days to me,
AH! weeks, ere you depart.
RIGHT patiently I will await
TO greet Harrigan and Hart. 'ARRY HINGRAHM.

ANOTHER UNSAFE THEATRE.—The official examiners of the Fire Department reported Jan. 27 that "the Volks Theatre, 197 Bowery, is in a dangerous condition. The rear wall is cracked and settling down, the joints of mortar are worn out of the brick work, and the northerly gable wall is bulged and out of plumb." The examiner recommends that "the same must be made safe and secure by taking down all the cracked and settled brickwork at the rear wall and by taking down the bulged portion of the northerly gable and rebuilding both walls in a proper manner."

Rossi closed a season in the Academy of Music Jan. 27. He played King Lear 17, 25, Edmund Kean 18, 20, matinee and night 21, 23, professional matinee and night 24, Othello 26 and Hamlet 27.

JAMES R. ADAMS, the Pantaloon of George H. Adams "Humpty Dumpty" Troupe, was in town during the past week on business.

NICK ROBERTS, who left his "Humpty Dumpty" Troupe in the South to attend the funeral of an uncle near Troy, N. Y., tarried here Jan. 25 on his way to rejoin his company.

THE MOST SUCCESSFUL engagement in both a pecuniary and an artistic sense ever fulfilled in this city by Mary Anderson was that which terminated in Booth's Theatre Jan. 28. During her last week the programmes announced in our past issue were faithfully and satisfactorily given.

WILLIE EDOUIN'S SPARKS COMPANY, which succeeded Haverly's "Strategists" in the Bijou Opera-house Jan. 16, terminated their season 28; "Dreams, or Fun in a Photograph Gallery," having been the sole attraction.

"THE WORLD" is to be played in the Grand Opera-house for three weeks, beginning March 13.

THE PARTING HOUR.

WORDS BY EDWARD OXENFORD. MUSIC BY FRANZ ABT.

Andantino. 1. Though fate decrees that we must part, For man-y wea-ry years, I leave the gift.... of a lov-ing heart—Balm for thy falling tears! When gone from thee... to a land a-far, Thou still.... wilt a-near me seem, For thy face will be my guid-ing star, And these words my con-stant theme:—"Thine on-ly! thine on-ly While life is left to me;..... Thine on-ly! thine on-ly For e-ver I shall be! Thine on-ly while life is left to me;..... Thine on-ly! thine on-ly for e-ver I shall be!"

For finish only. FINE. 2. 'Tis true! we now must breathe good-bye, The part-ing hour is near;..... Thou dost not speak, but I hear thee sigh, And see the ris-ing tear!..... But, oh! if our hearts, so lov-ing now, Shall true to the end remain,..... How sweet 'twill be, when meeting once more, To re-peat these words a-gain:..... "Thine

D. S.

SHE WON HER SUIT.—Mrs. Georgie V. Rowe brought a suit against Wm. J. Comley and James Barton Key, the managers of the Comley-Barton Opera Troupe, to recover $600 for breach of contract. The plaintiff claimed that on Sept. 13, 1880, she began an engagement to act as first old-woman in the play of "Lawn-tennis" for thirty weeks, at a salary of $45 a week; that the defendants discontinued the play on Dec. 22 following, and, although she continued ready and willing to perform her part of the engagement, the defendants refused to accept her services or pay her her salary. The defendants denied making an engagement for any definite number of weeks, admitted that plaintiff played the part of Mrs. Dall in the play named, and asserted that when they found it necessary to withdraw it they had no further use for the plaintiff's services. The jury gave the lady a verdict for $400.

"MME. FAVART" is drawing fairly good business to Haverly's Fifth-avenue Theatre. It will continue the bill until Saturday evening, when "Manola, or Blonde and Brunette," an adaptation of Lecocq's "Le Jour et la Nuit," which has made a big hit in Paris, will be the bill, with Lewis, Leslie and others of the present company in the cast. It is announced for one week only.

THE STANDARD THEATRE had a very large attendance on Monday evening, and "Patience" shows no signs of an early decline. The society version recently given at Chickering Hall has no doubt given to the Standard version increased interest, and, in consequence, the management have not the slightest idea when they will give "Claude Duval" a chance for popularity.

A VERY LARGE AUDIENCE was present at Harry Miner's Eighth-avenue Theatre on Monday evening, Jan. 30, when a number of fresh attractions were on the programme, embracing the Irish comedians and dancers, Sweeney and Ryland, in "Freaks;" Jen, Georgie and Dan Powers, sable artists, in dialect songs, etc.; Perry and Lulu Ryan in artistic songs-and-dances; the Irish sketch-artists, John and Lea Peasley, in their amusing sketch entitled "Patrick's Day;" Miss Nellie Nelson, vocalist; Miss Fannie Beane and Charles Gilday in songs, dances and mirth-provoking sayings and doings; Miss Minnie Lee in a budget of pleasing ballads; Farrell and Ryan, dialect sketch artists; E. C. Dunbar, Milanese Minstrel; the two Clarks, large and small, in songs-and-dances; Ward and Lynch, Irish specialty artists; and the sensational drama "Dashing Charlie, or the Prairie Scout," with Charles E. Emmett in the title-role.

THE EQUINE PARADOX—Bartholomew's educated horses—give their performances every evening and at Wednesday and Saturday matinees at the Aquarium, and very clever animals they are, too.

PLACES OF AMUSEMENT are not likely to be benefited by the northeast snow-storm which began at an early hour on Tuesday morning and continued all day.

"THE MONEY SPINNER" is not spinning money so freely at Wallack's as the management had anticipated.

"THE LIGHTS O' LONDON" continue to attract large audiences to the Union-square Theatre, where the good work of the carpenters and the scenic-artists has done more for the play than the play has done for itself.

A COMPANY composed in the main of ladies and gentlemen regularly engaged by the management of the Union-square Theatre, and who were recently seen in "The Danicheffs" at the Grand Opera-house, on Jan. 30 commenced at Niblo's Garden a series of performances of plays upon which the seal of public approval had already been set. "The Banker's Daughter" constituted the initial production, and the audience which assembled to witness it more than half filled the theatre. With the characters personated by such talented artists as James O'Neil, M. V. Lingham, Walden Ramsay, M. Fiske, Owen Fawcett, Miss Maud Granger, Miss Virginia Buchanan and Miss Netta Guion the representation could not fail to prove highly satisfactory, and the audience was generous in bestowal of applause that was well deserved. The piece will be presented nightly during the current week, and will be followed by "The Danicheffs," "The Two Orphans," "A Celebrated Case," "Rose Michel" and "The False Friend."

"L'AFRIQUE," an alleged comic-opera, in two acts, by W. C. McCreery, which received its first representation in St. Louis, Mo., last May, was heard at the Bijou Jan. 30. To say the least, the performance fell flat, and towards the last became a very dreary affair, in which the only joke was that the name comic should ever have been attached to it. This is due in greater part to the libretto, which is a very weak affair. The story we have told before. The composer has done better with the music, which is interesting in a few numbers, notably several of the concerted pieces. The great fault with it, musically, is its monotonous character and its foundation of a thin orchestral scoring. The composer, we believe, scored the vocal part, while the instrumentation is the work of a local musician of St. Louis, with suggestions by Jessie Williams. In its present form the opera can hardly look for success in this city. The cast included F. W. Lennox, Philip Branson, who made a favorable impression on his first appearance here by a good, resonant tenor voice and fair acting, showing ability enough to give him a better mark in the future, when he shall have had more experience; Harry Standish, E. S. Grant; J. S. Percival, Marie Glover, her first appearance in this city, who overacted in an amateurish way and sang only passably, although her score was hardly calculated to display any one's voice to advantage; and Lizzie Keller, a bright little lady, whose debut here shows that she is an amateur both in voice and action, but one fully entitled to consideration for her earnest endeavors to make the piece a "go." The chorus was excellent and the redeeming feature of the performance.

ROBBED.—Willie Edouin, of the Sparks Company, was robbed of twenty-five hundred dollars while he was absent at the theatre on the evening of Tuesday, Jan. 24. The money was taken from his room at the hotel where he was stopping at the time.

HARRY MINER'S BOWERY THEATRE was crowded Jan. 30, when the entertainment was given by Mason and Titus in "Shadowgraphs;" Delvan and Tracy in their Irish specialties; Al. W. Filson and Lee Errol in the comedy-sketch called "Kinks;" Jessie Warner in club-swinging; Fanny Knight in popular melodies; Bryant and Saville in duets and solos upon a variety of musical instruments; Griffen and Marks in acrobatic songs-and-dances; Morton and Cassidy in the Teutonic interlude, "Straus' Brewery;" Jennie Reese, Irvin Bush and Charles Reese in vocal trios, medley and campmeeting melodies; Carl Hertz in card-manipulations and feats of magic; the Virginia Trio—Turner, Welsh and Harris—in the sketch "Hannah's Serenade;" the Horse-shoe Four—the Love Sisters, Frank B. Carr and J. J. Quinlan—in their burletta entitled "The Actor's Family;" the Villion Troupe—Mlle. Elise, Sig. Mendoza and W. Villion—in bicycle-riding; and A. H. Sheldon as Pickwick Muggleton in the concluding comicality called "Muldoon in New York."

THE FRESH FEATURES presented at Parker's American Theatre Jan. 30 were the musical act of Wood, Beasley and the Weston Brothers, the Ethiopian eccentricities of Cool Burgess, the acrobatic songs-and-dances of the Durell Twin Brothers, the Irish parodies of Mealey and Mackey, the comicalities of Morton and Bryant, the Hebrew impersonations of Hettinger and Nibbe, the operatic selections of Ritta Keller, the Hibernian songs and imitations of Harry Clarke, and the concluding sensational drama entitled "Face to Face," in which J. K. Keane sustained the leading role, Our Ned. Manager Parker's annual benefit on the afternoon and evening of Jan. 28 was well attended, despite the stormy weather.

HAVERLY'S FOURTEENTH-STREET THEATRE was very meagerly patronized Jan. 30, when "All the Rage" entered upon its second and last week. This piece made a failure when produced in Daly's Theatre during a Summer season, and its fate here has been little better. It seems a desecration of histrionic art to witness such sterling artists as Wm. Davidge and Frank Hardenbergh cast in such trashy characters. Haverly's "Patience" Troupe is billed for Feb. 6.

TONY PASTOR'S very amusing and thoroughly-successful burlesque entitled "Patience, or the Stage-struck Maideus," continues to be an attractive feature at the Fourteenth-street Theatre. It exhibits the resources of the establishment in a most favorable light, and affords ample proof of the ability of the company concerned in its representation. Thus enjoying the double advantage of clever construction and admirable rendition, "Patience" bids fair to achieve a success second to none of Tony Pastor's previous productions in the shape of operatic burlesque. Lillian Russell's brilliant vocalization is nightly rewarded with hearty applause, while May and Flora Irwin and Jacques Kruger, the exponents of the other principal parts, also strengthen the favorable impression which they created therein. A new olio preceded the burlesque on Jan. 30, embracing Emmerson and Clark in terpsichorean parodies, and in the opening farce called "Razor Mania," in which they were assisted by Frank Girard and Susie Russell; George Melville in a comic balancing act, Ida Claremont in ballads, Lizzie Simms in transformation dances, Lew Baker in impersonations of aged Southern negroes, and Tony Pastor in mirthful melodies. The Four Shamrocks and Lester and Williams will be added to the company Feb. 6.

MANAGER HEUMANN of the National was publicly presented Jan. 27 (his thirtieth birthday) with a handsome gold watch as a proof of the respect and estimation in which he is held by his company and attaches. N. S. Wood, the young actor, made a neat and appropriate presentation speech, to which Manager Heumann responded in a brief but feeling manner. A bountiful collation and a serenade from the orchestra followed the presentation.

"ŒDIPUS TYRANNUS," one of a series of three cognate plays from the Greek that are familiar to most scholars, was brought out at Booth's Theatre on the night of Jan. 30, under the same auspices and after the same methods that characterized its recent production in Boston, Mass., when it was amply reviewed by our regular correspondent in that city. At Booth's Theatre it was, in its entirety, well performed by the actors engaged in it, while the music specially arranged for it was given an adequate interpretation by an augmented orchestra, under the special leadership of G. W. Chadwick, three or four rows of chairs having been taken out of the parquet to admit of the seating of the thirty or more extra musicians and the thirty or more singers in citizens' dress who aided the regular and costumed chorus of the tragedy, numbering about fourteen. The play is favored in having for its four leading actors two who began their professional careers many years ago, in the days when the presentation of tragic plays or heavy melodramas was the rule, and two others who, besides having had some experience on the professional stage, were professional elocutionists or readers before taking to the legitimate boards. The first two are J. F. Hagan and Louis Morrison, and the others are Miss Georgia Cayvan and George Riddle, the last of whom, in addition to the fact of his having been first a student and next a teacher of elocution in Harvard College, has the fact in his favor that he comes of a histrionic family. Hagan's best scene was that in which, as the seer Tiresias, one of the two parts he played, he began prophetically to heap upon King Œdipus the woe that eventually overwhelmed him.

It was in the scene during which he has to confront the angry Œdipus, who accuses him from the steps leading to the King's palace, that Louis Morrison, as Creon, made his mark, winning fervid applause for his declamation.

Spite of the fact that he was suffering from a cold, which doubtless had the effect of making him somewhat uncertain of those utterances calling for much power, George Riddle, who alone spoke in the tongue in which Sophocles wrote, and to whose lot fall nearly one-half of all the lines in the tragedy, acquitted himself well throughout, but especially well in the scene in which the horrible truth dawns upon both Œdipus and Jocasta, son and mother, not only that the son killed the father, but also that he has married the father's widow. Mr. Riddle was also impressive in the last scene of all, where Œdipus appears after having hacked his eyes with the clasp taken from the garment of his wife and mother, who has meanwhile hanged herself.

Mr. Riddle was recalled two or three times during a performance that must have been exhausting to him, and Miss Cayvan was also summoned back after her final scene, in which she is aroused to the terrible realization that she and Œdipus have unwittingly been guilty of incest. The only fault with Miss Cayvan's impersonation was that which would have to be the fault, in one way or the other, with almost any other actress in the same role. While she had to look young enough to be the wife of Œdipus, she was not old enough in appearance to be his mother. There was a large attendance, although not a full house. There were many scholars scattered about, and to them Mr. Riddle's fine Greek pronunciation was a pleasure; but there were those present, also, to whom the fact that one character spoke in Greek made the play "all Greek." Although the attendance was noticeably good, yet the speculators suffered; for they were selling their dollar-and-a-half places at one dollar long before the actors came on, which expression is necessitated by the fact that in this tragedy, represented after the Greek fashion, there is neither raising nor lowering of curtain, and no shifting of scenes. As a curiosity it should attract, even if the pains with which it has been cast and mounted is not enough to bespeak patronage for it. These Greek plays have never found favor in the metropolis, even when the Greek was altogether left out, and nothing but English was heard. George Vandenhoff and Frank Chanfrau are survivors of a costly experiment made with "Antigone" at Palmo's Opera-house nearly forty years ago, and Mrs. McClure, now residing in Rochester, N. Y., is the relict of an earlier attempt made by Tom Hamblin at the Bowery Theatre, where she played Jocasta to his Œdipus and the Tiresias of Gale. There was no money in it. The plays of Sophocles were literary masterpieces—in the days of Sophocles. They can be nothing but curiosities now.

THE PRESENT WEEK'S BUSINESS at the Theatre Comique was ushered in by another jam on the evening of Jan. 28. Not only was every seat up and down stairs taken, but nearly every foot of standing-room was occupied. Ladies were about equal in proportion with the sterner material in the orchestra and boxes, while we observed about a score of the fair creatures standing up throughout the performance. Eugene Rourke has resumed his original part of Paddy Duffy, J. Fitzsimmons assuming the role of Pedro Donetti, originally played by unfortunate John Oberist, and subsequently by Rourke.

MARY ANDERSON began her first engagement in the Grand Opera-house Jan. 30, playing Juliet to a crowded audience. The tragedy was acted with the same cast as at Booth's Theatre. Miss Anderson, who was enthusiastically received, repeated that role 31, and is to appear in "Ingomar" Feb. 1, 2, "Evadne" 3, 4, and "Pygmalion and Galatea" Saturday matinee. At the Wednesday matinee J. B. Studley and the company are to play "The Bells."

THE SAN FRANCISCO MINSTRELS present as fresh attractions this week "Polyglot Anthems," sung by Charles Backus; "Still I Love Thee," by Stanley Grey; "Baby's Closed Her Eyelids," by L. Braham; "Don't Slam the Garden Gate," by Ricardo; and Harry Kennedy introduced new and original songs in his ventriloquial entertainment. "Patients" remains a laughable feature. There was a good house Monday night.

AN AGREEABLE VARIETY was provided at the National Theatre Jan. 30, when a large audience assembled. Grimaldi Zeltner and Charles Christie were mirth-provoking in the pantomime called "Robert Macaire." Blanche Moncrieff's serio-comic songs seemed to be well-appreciated. Mons. Bushnell, assisted by Kitty Thomas, displayed proficiency in feats of juggling and equilibrium; the American Four—Pettingill, Gale, Daily and Hoey—evoked hilarity in their latest production "That's What I Thought;" Dutch Daly obtained well-merited applause in Dutch dialect ditties and in concertina-solos. The entertainment concluded with the drama "For a Life, or the Orphan's Trust," in which the author, W. J. Thompson, appeared as Leopold, and his dramatic efforts appeared to yield thorough satisfaction. He was supported by Lottie Forrest and introduced his dogs Hero and Hector.

MUSICAL NOTES.—The Casino, it is said, will shortly reopen under new proprietors, with E. Stuart as manager.....Adelina Patti will appear for a brief season of Italian opera at the Germania Theatre Feb. 23, under H. E. Abbey's management.....The Kennedys gave the last of their interesting Scottish concerts at Steinway Hall Jan. 25. The series was a decided success. Our Scottish citizens were not only present in full force, but delighted and enthusiastic. The house was crowded at each entertainment.....The Arcadian Quartet was heard at Chickering Hall Jan. 25. It includes J. M. Fulton, first-tenor; Geo. Adams, second-tenor; Geo. E. Conley, first-bass; and D. Adams, second-bass. A long list of performers assisted, among whom were Prof. Edmund Clark, banjo and guitar player, and his pupils....The New York Chorus Society gave a concert at Steinway Hall Jan. 28. This is the nucleus for the great chorus of the coming May Festival under Theodore Thomas' direction. It met with marked success. The soloists were Miss Schell, Miss Winant, Mr. Toedt and Mr. Remmertz in the vocal numbers, and Joseffy, pianist..... Belle Irene Beringer, pianist, made her debut before a New York audience at Steinway Hall Jan. 27.....Mabel Claire Stephenson, child elocutionist, appeared at an entertainment at Chickering Hall Jan. 24. Zelie De Lussan, soprano; H. S. Hilliard, tenor; M. W. Weed, bass; and W. R. Johnston, organist, were in the programme.....Mme. De Montcalm, pianist, played at Steinway Hall Jan. 26.....Hague's Minstrels gave a concert at the Casino, Sunday, Jan. 29. The programme was an admirable one and well done. This is supposed to be the end of the Casino season, so far as the management of E. G. Gilmore or H. E. Abbey is concerned....."Der Chevalier von San Marco," a comic operetta in three acts, by Bohrmann-Riegen, music by Josef Bayer, was given at the Thalia Theatre Jan. 30 for the first time. The composer directed the opera. Jennie Stubel had the principal role. The opera is credited with making a very favorable impression.....The McGibeny Family gave a concert at Steinway Hall Jan. 30. The family is composed of nine members, who are all versatile performers on string or wind instruments. They give the best class of music, and are credited with being artistic performers in miniature, their ages ranging from about six to eighteen. Mayor Grace refused permission to the youngest, Master Dockie, aged six, and Florie, aged seven, to appear.

SOCIETY.—"Patience" has touched the beaux and belles of society so strongly that for five weeks previous they were industriously preparing for an amateur performance of the opera, which finally culminated in two representations Jan. 27, 28, at Chickering Hall, and all for sweet Charity's sake. The performance was among the social events of the season, and no expense had been spared to make it worthy of the brilliant audiences which filled the hall, willing to pay roundly for the privilege of seeing their society friends on the stage. Seats were put at $3, but brought almost any price in the double figures, on the first night, long before the curtain went up. The entertainments were successful in every way, in having a large and well-conducted orchestra under E. Marzo's baton, in being under the immediate supervision of J. H. Ryley, the Bunthorne of the Standard Theatre, and in being effectively mounted and elegantly dressed (the ladies attired in colored silks and satins hand-painted with the most æsthetic designs), with the characters well distributed and well sustained. The voices were all good, and although unusual for an amateur performance, it is open to criticism. The roles were so intelligently done by all concerned and with so keen an appreciation of what was demanded of them that success followed as a matter of course. Sunflowers and lilies decorated not only the players but the majority of the auditors, and the majority of the many floral designs for the amateur artists were composed of these æsthetic flowers. The individual performers have come in for much praise, and also the general representation for the prompt, accurate and interesting manner in which it was done, crediting it with being the most perfect amateur performance ever given in this city. The characters were distributed as follow: Colonel Calverly, E. G. Cruger; Bunthorne, G. G. Howland Jr.; Grosvenor, Mr. Gisiko; Major Murgatroyd, J. T. Foote; Duke of Dunstable, Charles Busch; Lady Jane, Miss Little; Lady Angela, Miss Hall; Lady Saphir, Mrs. Henry Robbins; Lady Ella, Miss Remsen; Patience, Emma Schenck. The Rapturous Maidens: Misses Turnure, Work, Cheever, Freeman, J. Remsen, Morgan, Nelson, Schmidt, Gill, Hayward, Mrs. Belmont Purdy, Mrs. Richard Irwin and Mrs. A. A. Hays. The Chorus of Dragoons: W. R. Travers Jr., W. Rutherfurd, B. Johnson, H. Henry, C. Spigaroli, H. Roosevelt, W. Goodwin, F. Townsend, E. M. Gillette, S. Gillette, D. Howland and M. Dixon. The Oscar Wildes—S. Wright and Mr. Turnure.

HOW THE WINDSOR THEATRE HAS BEEN "BRACED UP."—*The Tribune* of Jan. 29 says: "The Windsor Theatre, which was declared unsafe, and the owners of which were directed to put it in a safe condition, has been partially braced up by beams supporting some of the side walls. The front wall, which supports all the galleries, and which bulged out several inches, is strengthened by two beams, the ends of which rest against a small building a few feet from the theatre wall. The wall, between 100 and 150 feet long, in the rear of the stage, has three braces against it, two near one end, and one at the other, but none in the space between. The south wall, which has also bulged out, has not been braced at all. All the beams rest against short pieces of plank on the walls of the theatre. The architects who made the survey of the building to ascertain its condition reported that in order to render the building safe 'the walls must be braced and then taken down and rebuilt.' The order of the Court *differs from this phraseology by the insertion of the words 'at a suitable season of the year' in the direction to rebuild.* Inspector Esterbrook of the Building Bureau said that he could consider the present bracing as only temporary, and that the walls should be rebuilt at once. The manager of the theatre proposes to keep it open with the present walls until Spring, when Mr. Martin, the owner of the building, will probably rebuild it."

AT THE PARK THEATRE "The Colonel" is yet in command, and he is still able to marshal a goodly force in the parquet; but the sappers and miners, the bone and sinew, whose places, from choice, are the first-circle and the balcony, do not "fall in" at his order. The piece is attracting fashionable houses, instead of fashionable and full ones. This is less due to the play, perhaps, than to expecting too much of Lester Wallack, who cannot fill one theatre with his genius and name and the other with his boots and spurs.

THE LAST WEEK of "The Passing Regiment" in Daly's Theatre opened with fair patronage. Its one hundredth consecutive representation will take place Feb. 3, and after the 4th it will pass from the gaze of metropolitan audiences. The "Regiment," with several fresh recruits, will commence its march on a provincial tour in Providence, R. I., Feb. 6, and on that date "Odette" is to receive its first representation in America at Daly's.

THE MADISON-SQUARE THEATRE was well filled on Monday night last. The one hundredth representation of "Esmeralda" is to take place Feb. 3. This is the first instance in the history of the American stage of two plays being performed in the same city for the one hundredth time on the same night.

POOLE & DONNELLY have obtained from Jay Gould a lease of the Grand Opera-house for one year from May 1 next.

DRAMATIC.

"EVE THE SALESLADY" was the attraction at the Grand Opera-house, Brooklyn, L. I., Jan. 30.

MCAULEY and company returned to the Academy of Music, Buffalo, N. Y., Jan. 30, for a three nights' engagement, presenting for the first time on any stage E. A. Locke's new comedy, written for Mr. McAuley, entitled "Mayberry's Girl." Feb. 2, 3, 4, the Tourists are booked. McAuley and company played "A Messenger from Jarvis Section" 23, 24, 25 and Wednesday matinee to good business, followed 26, 27, 28 and matinee by the Madison-square Theatre Company, who played "The Professor" to immense audiences. It was announced that McAuley would present his new play "Mayberry's Girl" 25, but, owing to a return engagement commencing 30, it was decided to change the arrangements so as to produce the play on the latter date. [See telegraph news.]

MITCHELL'S PLEASURE PARTY in "Our Goblins" drew a large audience in Hornellsville, N. Y., Jan. 27. Anthony, Ellis & Hathaway's "Humpty Dumpty" opened Jan. 30, and Buffalo Bill and company come Feb. 4. Mitchell's Pleasure Party open in Elmira, N. Y., Jan. 30, Scranton, Pa., 31, Wilkesbarre Feb. 1, Jersey City, N. J., 2, 3, 4.

A PARTY with capital is wanted to invest in a musical comedy company. Address C. C., in care of this office.

"LOST IN LONDON" and the farce "A Perplexing Predicament" were produced in creditable style at the Standard Theatre, Brooklyn, L. I., Jan. 30, by the stock-company of the house.

THE SHEWELL-STETSON SUIT.—In the Superior Civil Court at Boston, Mass., Jan. 28, before Judge Colburn, there was opened the trial of the suit of Lemington R. Shewell, the well-known actor, against John Stetson, the lessee of the Globe Theatre. The plaintiff alleges that on Aug. 18, 1880, he and Mr. Stetson entered into a contract whereby Mr. Shewell agreed to perform at such theatres or halls as might be designated by Mr. Stetson during the season commencing about Nov. 29, 1880, and continuing for a period of five months or longer at the option of the management, and, by the terms of the contract, Mr. Shewell agreed to play and perform leading business and render services as stage-manager, and to do all things requisite and necessary to any and all performances which Mr. Stetson should designate. By the agreement, Mr. Shewell was to receive $150 per week, and did receive that amount from Nov. 29, 1880, to Jan. 15, 1881, when Mr. Stetson, as Mr. Shewell alleges, terminated the contract at the conclusion of the Salvini engagement at the Globe Theatre in Boston. The plaintiff claims that, if the contract had been carried out, he would have been entitled to $3,150, whereas he has only been paid $900, and in the present suit he seeks to recover the difference between these two sums, which is $2,250. The defendant in his answer denies that Mr. Shewell performed all the obligations, especially in this, that he did not render services as stage-manager, and did not do all things requisite and necessary to those performances in which he did take part, and which Mr. Stetson designated, and did not conform to all the rules and regulations of said theatre, especially in that he did not perform the duties or render the services of a stage-manager, which were an essential part of the service to be performed by him under said contract. The defendant further says that he and Mr. Shewell met in New York, and after some discussion, in consequence of a threatened determination by the plaintiff to terminate his services then and there under the contract, and his threats of refusal to continue his performances from and after that day, the parties made an oral agreement and mutually released each other from all obligations from and after the termination of the Salvini engagement in Boston, which ended on Jan. 15, 1881, and has ever since refused to accept such services or pay for the same. Mr. Shewell was represented by George A. Torrey, and Manager Stetson by Augustus Russ. There was a large number of theatrical people in attendance, and the case was watched with considerable interest. [See Boston telegraph for verdict, if one is rendered.]

A TRIBUTE TO WILLIAM WARREN.—Boston friends of William Warren, the leading comedian at the Boston Museum, are not to let the fiftieth anniversary of his appearance on the stage go without appropriate notice. Accordingly, the genial actor last week received a letter from many admirers and friends (Gov. Long, Mayor Green, Oliver Wendell Holmes, ex-Mayor Prince and other prominent gentlemen being among the signers) asking him to select Oct. 28, 1882, for an all-day benefit, and to sit for his portrait to be painted by Vinton. To this invitation Mr. Warren replied: "Since you have thought such an unimportant occasion to be worthy of these courtesies, I accept most cordially with pride and pleasure. I am constrained to brevity in my reply by the fear of being betrayed into egotism by the occasion; but, believe me, I deeply appreciate this, the last and greatest evidence of favor from distinguished citizens of dear old Boston conferred upon me."

"ŒDIPUS TYRANNUS," the Greek play produced in Boston, at the Globe Theatre, last week, though it did not excite any particular enthusiasm or make a great hit in any way, still attracted improved houses during the latter part of the week, and the audiences of Friday, Saturday matinee and evening were big ones. The whole outfit went to New York on the Sunday evening (Jan. 29) train. This week Manager Stetson presents the Ideal "Patience" Company, for one week only. The Hanlons come to the Globe Feb. 6.

"THE FALSE FRIEND," Edgar Fawcett's drama, has been secured by Manager R. M. Field of the Boston (Mass.) Museum, and so has, also, James Mortimer's comedy "Butterfly Fever." Both of these pieces, with "Coralie," long rehearsing, are down for production at the close of Boucicault's engagement. "Love's Young Dream," from the French, will not be brought out until next season. The Museum is to be kept open all next Summer, under Mr. Field's direct control, and a season of comic opera given, Willie Edouin having been engaged to supervise the Summer entertainments. A brief season of German plays is said to be down for the Spring.

ATTRACTIONS to follow John T. Raymond at the Walnut-street Theatre, Philadelphia, where he opens in "Fresh the American" Feb. 6, for one week, are Joe Murphy in "Kerry Gow" Feb. 13, Neil Burgess in "Widow Bedott" 20, and Tony Denier's Pantomime Company 27, one week each.

"THE PROFESSOR," by a Madison-square Theatre Company, was to have been produced at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 30, and remain for the week. "The Jolly Bachelors" Opera Company closed a good week 28.

MINNIE PALMER'S Co. were to have opened at the Opera-house, Pittsburg, Pa., Jan. 30, for one week.

DEDICATED.—A new opera house in Carthage, N. Y., was formally opened Jan. 25, a Madison-square Theatre Company playing "Hazel Kirke," and John Jack impersonating Dunstan Kirke and Anna Boyle Hazel. It will seat about 600, and the stage is 41x29ft.

"THE UNKNOWN" was played in People's Theatre, St. Louis, the past week, to fair business. Jan. 29 Rose Eytinge commenced a week's engagement in "Felicia." Feb. 5, the Harrisons.

THE OLIVER DOUD BYRON COMBINATION play in Charlotte, N. C., Feb. 3, Spartanburg, S. C., 4, Greenville 6, Columbia 7, Charleston 8, 9, 10.

JOHN E. MCDONOUGH, whose serious illness from a cancer in the mouth was long ago reported in THE CLIPPER, returned one day last week from New York, where he had been for treatment, which had failed to benefit him. He is now at his home, North Thirteenth street, Philadelphia, where he is being attended by Dr. S. D. Gross, who says that his recovery is impossible, as the cancer is steadily eating its way towards the internal carotid artery, and when it penetrates that death will inevitably occur at once. He seemed somewhat stronger and brighter Jan. 29, and his friends still have hope that he may recover, though no encouragement for this hope is given by Dr. Gross and other physicians who are consulting with him.

ANOTHER HEARING was held in Philadelphia Jan. 26 in the suit of Geo. H. Griffiths against Chas. S. Morley, John P. Morley and Geo. H. Castor to recover two weeks' salary, as reported in last week's CLIPPER. John B. Morley testified that neither himself nor Castor had any connection with the theatre, and Mr. Griffiths' counsel then withdrew the suit. Griffiths says, however, that he will bring suit in a different way, and that five or six other similar suits will be brought against Chas. S. Morley by other members of the company.

EDWIN HAMMOND, a talented member of the stock company of the Eighth-street Theatre, Philadelphia, will benefit at that house afternoon and night Feb. 3. The bill for the former occasion will be "The Huguenot Captain," supplemented by the specialty acts of numerous volunteers, and in the evening the attraction will be two acts of "M'liss" by Jack's Comedy Company, the members of which have kindly tendered their services, and "Led Astray," with the beneficiary as Hector Placide.

JOHN REED, who for nearly sixty years was gasman at the Walnut-street Theatre, Philadelphia, celebrated the fifty-third anniversary of his marriage by a pleasant gathering of friends at his residence, 231 Chester street, Philadelphia, Jan. 29. A delightful evening was spent, and all united in wishing that Mr. Reed and his estimable wife may be spared to celebrate the seventy-fifth anniversary of their marriage—their diamond wedding.

JOSEPH L. MASON, the old-time actor, who was first old-man at Wood's Museum, Philadelphia, last season, was in the Quaker City last week.

A NEW THEATRE.—The proprietors of Tal'madge Hall, Washington, D. C., will shortly commence the enlargement and remodeling of their building, located on F street in that city, with the intention of making a model theatre of it. It will have a first-class seating capacity for about 900 persons. A new name will be given to it.

"THE WORLD" COMBINATION is due in Detroit, Mich., Feb. 6, Toronto, Ont., 13, Montreal 20, Cleveland, O., 27, one week each.

HELEN BLYTHE and company closed at the Royal Opera-house, Toronto, Ont., Jan. 28, business having been light. They played in Brantford 30, Hamilton 31, Feb. 1; thence to Kingston 2, Ottawa 3, 4.

HARRY MINER'S FRANK FRAYNE COMBINATION appeared at the Windsor Theatre, Boston, Mass., last week in "Mardo," to fair houses. This, the last week of the engagement, will be given up to "Si Slocum." A sacred concert by the Virginia Jubilee Singers was given Jan. 29 (Sunday) to a good house. Harry Miner's Comedy Four appear Feb. 6. Joseph Murphy in "Kerry Gow" 20.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE route is as follows: Waltham, Mass., Jan. 30, Lawrence 31, Manchester, N. H., Feb. 1, Nashua 2, Lowell, Mass., 3, Fitchburg 4, Greenfield 6.

THE JEFFREYS-LEWIS "Two Nights in Rome" Combination drew a fair house to the Novelty Theatre, Brooklyn, E. D., Jan. 30. Joseph Murphy in "Kerry Gow" will be the attraction next week.

THE KIRALFY BROTHERS' "Michael Strogoff" Combination opened at the Brooklyn Academy of Music Jan. 30, for two nights, under the management of Col. W. E. Sinn. The house was packed. Route: Trenton, N. J., Feb. 1, Harrisburg, Pa., 2, Reading 3, 4, Philadelphia 6, one week.

ANNA DICKINSON closed a highly successful engagement Jan. 28 at Whitney's Grand Opera-house, Detroit, Mich., meeting with a most cordial reception. Our correspondent says: "While public opinion is divided as to the correctness of her conception of Hamlet, yet it is generally conceded that her embodiment of that role is worthy of some praise. In the more forensic passages Miss Dickinson's voice failed to meet the requirements of the part. Her reading is marred at times by a measured slowness that is a trifle inconsistent with her youthful conception of the part. She gives promise, however, if she discards the few mannerisms she possesses, of becoming in time acceptable in this role. She made a profound sensation here, the whole house being sold for her first night in the early part of the week, and the remaining nights of her engagement were played to crowded houses. For the week of 30 she will be in Chicago. Haverly's 'Widow Bedott' Company was to have opened a two nights' engagement here 30."

HERRMANN, magician, in spite of strong counter attractions, succeeded in drawing large audiences the past week to the Detroit (Mich.) Opera-house. The "Uncle Isaac" Combination commenced a three-nights' engagement Jan. 30.

ROSE EYTINGE and supporting company opened at English's Opera-house, Indianapolis, Ind., Jan. 26, for four performances of "Felicia," which was witnessed by a good-sized audience. This company goes to St. Louis for one week. Haverly's "Strategists" is billed for Feb. 3, 4.

H. S. TAYLOR and George W. Lynch, business-manager and advance-agent respectively for the Anna Dickinson Combination, resigned their position at Detroit, Mich., Jan. 26. J. G. Magle joined 27 as the advance-agent.

THE LINGARDS finished their engagement in Salt Lake City, Utah, Jan. 21, to poor business. They played in Virginia City, Nev., 24, 25, 26, Carson City 27, Reno 28, and are to open in San Francisco, Cal., at the Bush-street Theatre, Feb. 6.

LIZZIE HARDY joined Kittie Rhoades' Dramatic Company in Cadiz, O., Jan. 26. The other members are Ida May Blake, Claudine Perdue, Arda La Croix, Albert Meaford, L. W. Gleason, Wm. Beck, H. C. Perdue, W. R. Ward, business-manager, and Prof. Volney Stone, leader of orchestra.

THE "DAVID CROCKETT" COMBINATION played in Erie, Pa., Jan. 27, Akron, O., 30, Zanesville 31; going to Newark Feb. 1, Springfield 2, Columbus 3, 4, Sandusky 6, Toledo 7, 8, Detroit, Mich., 9, 10, 11.

COL. ROBINSON'S "HUMPTY DUMPTY" COMPANY are booked in Baltimore, Md., Feb. 2, 3, 4, Annapolis 6, Washington, D. C., 7, Alexandria, Va., 8, Petersburg 9, Richmond 10, 11.

GEO. H. ADAMS' "Humpty Dumpty" Troupe played in Richmond, Va., Jan. 30, 31; thence to Petersburg Feb. 1, Norfolk 2, Portsmouth 3, Norfolk (return) 4, Lynchburg 6, Danville 7.

THE GLOBE DRAMATIC COMPANY played in Seneca, Kas., the past week, opened in Marysville 30, for a week, and is due in Beatrice, Neb., Feb. 6, for a like period. Mrs. Fred Felton was recently presented with an Elgin watch by some citizens of Hiawatha, Kas.

IN NEW ORLEANS, LA., the Vokeses, Annie Pixley, and "The Banker's Daughter" Combination were the attractions the past week. "My Partner" opened 29 and Edwin Booth 30. Robson and Crane, Haverly's Mastodon Minstrels and Salsbury's Troubadours are underlined for Feb. 5.

THE FLORENCES presented "The Mighty Dollar" to fair houses the past week at Pope's Theatre, St. Louis. Jan. 30 Rossi commenced a five nights' engagement, to be followed by Adelina Patti Feb. 4, and Her Majesty's Opera Troupe 6. The Florences appeared in Evansville, Ind., Jan. 31, going to Terra Haute Feb. 1, Lafayette 2, Indianapolis 3, 4.

FANNY DAVENPORT appeared at the Olympic Theatre, St. Louis, Mo., the past week, to a large audience. She remains there this week. Feb. 5, Lotta commences a week's engagement. Fanny Davenport and company are to appear in Memphis, Tenn., Feb. 6, 7, 8, Louisville, Ky., 9, 10, 11, Lexington 13, 14, Dayton, O., 15, Wheeling, W. Va., 16, Zanesville, O., 17, Columbus 18, Detroit, Mich., 20, 21, 22.

EDWIN CLIFFORD'S COMPANY played the past week in Lincoln, Neb.; Beatrice Jan. 30, 31, Feb. 1; thence to Atchison, Kas.

KATE CLAXTON opened at the Holliday-street Theatre, Baltimore, Md., Jan. 30, in "The Two Orphans." Lawrence Barrett played to light houses during the past week.

THE HANLON BROTHERS began the second week of their engagement at Ford's Opera-house, Baltimore, Md., Jan. 30. They drew large audiences during the past week.

"YOUTH" was presented by the Boston Theatre Company at the Academy of Music, Baltimore, Md., Jan. 30, for the first time in America under that title.

GOOD DRAMATIC PEOPLE are wanted for the Buchanan Climax Comedy Company. See advertisement. Robert Buchanan and Edwin Barbour have dissolved partnership. Manager Buchanan reports that the company is doing a good business.

G. A. MORTIMER is filling time for next season for Roland Reed in his new play entitled "Cheek."

BARTLEY CAMPBELL'S "Galley Slave" party are due in Aiken, S. C., Feb. 2, Charleston 3, 4, Columbia 6, Charlotte, N. C., 7, Danville 8, Lynchburg, Va., 9, Norfolk 10, 11, Baltimore 13, one week.

JOHN T. RAYMOND played in Wilmington, N. C., Jan. 30, Norfolk, Va., 31, Feb. 1, going to Petersburg 2, Richmond 3, 4. Philadelphia 6, Brooklyn 13, one week each.

WOODS & LOOMIS' Western Theatre Company opened in Clinton, Mo., Jan. 30, for one week; thence to Windsor Feb. 6, 7, 8, Boonville 9, 10, 11.

CHARLES M. GINNIS was to have left Abbey's "Uncle Tom" Co. Jan. 31, and to have returned to New York.

MR. AND MRS. HUBERT O'GRADY and their "Eviction" Company have returned to England.

THE CAST of Gulick's "Furnished Rooms" since the change in the company is: Peterson Sodd, Sam Bolter; Anson Slimmer, D. H. Fitzpatrick; Ike Swift, Scott Marble; Louie Sweet, Harry Rich; J. C. W. Piker, R. C. Chamberlin; Dr. Vasiline, John Flynn; Roxanna Shouter, Ethel Tucker; Eloise Chandler, Gracie Jones; Mrs. Grumpy, Jennie Fisher. Route: Kokomo, Ind., Feb. 3, Crawfordsville 4, Evansville 6, Terre Haute 7, Mattoon 8, Champagne 9, Streeter 10, Joliet 11.

MESSRS. VOKES & TYLER, having leased the new Bijou Theatre and hotel, formerly the Adams House, Boston, Mass., which is now being reconstructed, invite first-class attractions to make application for time during the season of 1882-3. Their address is published in our business department.

DEDICATED.—The opera-house in Celina, O., was dedicated Jan. 16 by Felix A. Vincent's Company, playing "Joshua Whitcomb." They remained the rest of the week. The theatre will seat 800 persons, and is lighted by gas and supplied with scenery.

THE LATE SAMUEL W. PIERCY.—E. M. Piercy, writing from San Francisco, Cal., Jan. 18, says that "S. W. Piercy was born in New York City, Aug. 8, 1849, and arrived in San Francisco Dec. 26, 1849."

EDWIN BOOTH is to play in Montgomery, Ala., Feb. 6, 7, Atlanta, Ga., 8, Chattanooga, Tenn., 9, Nashville, 10, 11, St. Louis, Mo., 13, for one week.

THE KIRALFY BROTHERS' "Michael Strogoff" Company played in Brooklyn, N. Y., Jan. 30, 31; thence to Trenton, N. J., Feb. 1, Harrisburg, Pa., 2, Reading 3, 4, Philadelphia 6, one week.

GEO. H. ADAMS' "Humpty Dumpty" Troupe played in Richmond, Va., Jan. 30, 31, Petersburg Feb. 1, Norfolk 2, Portsmouth 3, Norfolk 4.

A COMPLIMENT FOR PAUL MARTINETTI.—*The Entr' Acte* of London says: "If any of the clowns at our various theatres, who have been doing the same old tricks time out of mind, would like to see something like fresh business, and how it ought to be done, they should make a point of looking at Paul Martinetti in the comicality which is current at Crowder & Payne's establishment just now. This is quite refreshing after the stuff I see in some pantomimes, and which has been knocking about for the last twenty years."

ROBSON AND CRANE have purchased "Forbidden Fruit" of Dion Boucicault.

WILLIS' MAMONA OPERA-HOUSE, Wilson, N. C., is to be dedicated Feb. 2.

WILLIE EDOUINS' SPARKS played in Bridgeport, Ct., Jan. 30, Waterbury 31, Meriden Feb. 2, New Haven 3, 4.

LAWRENCE BARRETT played in Worcester, Mass., Jan. 30, Lowell 31; thence to Bangor, Me., Feb. 1, Lewiston 2, Portland 3, 4, Salem, Mass., 6, Manchester, N. H., 7, Lawrence 8, Providence, R. I., 9, 10, 11.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is still as popular as ever, and its long list of attractive features are much appreciated. This is how the company's performances were recently spoken of in the City of Churches:

"HUMPTY DUMPTY"—TONY DENIER'S.—The audience which greeted "Humpty Dumpty" at Messrs. Hyde & Behman's Theatre last night strained the capacity of even that spacious playhouse. Loud, long and vehement applause attended the laughable *contretemps* in which, according to established tradition, the mischievous Clown, the all-pervading Pantaloon, and the sprightly Harlequin are involved. As presented by the Tony Denier Combination, "Humpty Dumpty" loses none of the funny features which of old fixed its fame as the most abiding of popular pantomimes, while much business that is new, and equally amusing, has been introduced into the play. The action throughout moves with a rapidity and spirit at once refreshing and entertaining. The tricks, which are many, are all good, the transformation-scene being particularly happy and effective. Mr. Denier has been successful in gathering about him a company of capable and painstaking performers, whose conscientious efforts to please do not fail to meet with their just reward. Supplemental to the pantomime an extensive variety entertainment is given, which presents many excellent features and not a few astonishing novelties. Taken for all in all, no more enlivening and commendable entertainment has been presented by Messrs. Hyde & Behman during the current season than Tony Denier's "Humpty Dumpty."—*Brooklyn Eagle*, Jan. 17.

HOW ITS COST INCREASED.—Several London papers recently stated that "Taken from Life" has been purchased by Harry Jackson for an American manager for £1,200 (about $6,000). Samuel Colville telegraphed from London to this city last week that he had purchased the American right of the same play for $20,000—a difference of only $14,000.

A MANUSCRIPT COPY of "Rip Van Winkle" is wanted. See W. A. Gregston's card.

DALTON & JOHNSTON'S COMBINATION is due in West Jefferson, O., Feb. 2, 3, 4, Canal Winchester 6, 7, 8, Circleville 9, 10, 11, Washington C. H., 13, 14, 15, Waverly 16, 17, 18.

THE AGNES VILLA COMBINATION played in Edinburg, Ind., Jan. 24, 25, Greenfield 26, 27, Knightstown 28, 30, Dublin 31; thence to Cambridge City Feb. 1, 2, New Castle 3, 4.

"UNDER OATH," a sensational drama, can be arranged for by applying to Charles Foster, the author, as per card.

"THE UNKNOWN," which was played in Mattoon, Ill., Jan. 30, Muncie, Ind., 31, is to be in Richmond Feb. 1, Eaton, O., 2, Springfield 3, Hamilton 4.

A DOMESTIC DRAMA is wanted for a lady star. See R.'s card.

RAND'S OPERA-HOUSE, Troy, N. Y., is comparatively quiet this season. The only entertainments there last week were "The Tourists" Jan. 25, 26, to good houses; thence to Amsterdam 27, Utica 28, Rochester 30, Buffalo 31, Feb. 1.

AMBERG & HERMANN, the managers of Marie Geistinger, announce that the Meiningen Court Theatre Company have signed a contract with them for an extended American tour, to begin next December.

NAT GOODWIN and Eliza Weathersby closed a week's engagement at the Opera-house, Louisville, Ky., Jan. 28. Very light houses were the rule until Friday night, when "Hobbies" was substituted for "The Member for Slocum," and business improved. They go to Brooklyn 30, for one week. Our correspondent says: "At the evening performance 28 Nat Goodwin did not show up until 8.30 o'clock, and the curtain was rung down until he could make-up. The audience stood it patiently. Goodwin had a severe headache all through the play."

THE COMPANY which has been engaged to support William Stafford on his starring tour is composed of Rosa Rand, Nera Vernon, Marie Lagras, Marion Denning, Fanny Smith; Messrs. Wm. F. Burroughs, Ed. Clifford, George B. Buck, George Marion, George Monserrot, W. Eiling, Wm. Nayler and M. E. Jones. J. B. Smith is the manager, J. Moore treasurer, and Willis Ross advance-agent. The season opens in Ohio Feb. 1.

LOTTA opened at Macauley's Theatre, Louisville, Ky., Jan. 30, in "Bob." Baker and Farron closed at this house 28, after three nights and a matinee of poor business. Route: Xenia, O., 30, Akron 31, Oil City, Pa., Feb. 1, Jamestown 2, Bradford 3, 4, Erie 6, New Castle 7, Wooster, O., 8, Zanesville 9, Wheeling, W. Va., 10, 11, Pittsburg, Pa., 13, one week.

THE "LEGION OF HONOR" COMBINATION played in Troy, N. Y., Jan. 30, 31, Feb. 1; thence to Albany 2, 3, 4.

ANNA DICKINSON was to have opened at McVicker's Theatre, Chicago, Ill., Jan. 30, in "Hamlet." "Uncle Isaac" did a light business during the week ending 28. That company played in Grand Rapids, Mich., 30, 31, and are due in Jackson Feb. 1, Detroit 2, 3, 4, Indianapolis, Ind., 6, 7, 8, Vincennes 9, Evansville 10, 11.

"THE DUMB BOY OF GENOA," with Charles Constantine as the star, was produced at the National Theatre, Chicago, Ill., Jan. 30. "The Skeleton Hand" was withdrawn 29.

AT HOOLEY'S THEATRE, Chicago, Ill., Adelaide Cheri in "Only a Farmer's Daughter" opened Jan. 29. Genevieve Ward closed a successful engagement 28. She opened in Cincinnati, O., 30, for one week, and is billed in St. Louis, Mo., Feb. 6, one week.

SOL SMITH RUSSELL played in Poughkeepsie, N. Y., Jan. 30, Paterson, N. J., 31, and is due in Elizabeth Feb. 1, New Brunswick 2, Trenton 3, Mauch Chunk, Pa., 4, New York City 6, Philadelphia 13, one week each.

FRANK FRAYNE, the actor, has authorized Mr. Pardo of Glen's Falls to purchase him a romantic plot of land at Lake George and erect a cottage thereon.

A BLIZZARD nearly ruined the business of "The Planter's Wife" Combination at the Griswold Opera-house, Troy, N. Y., Jan. 23, 24, 25. Recent changes have been made in the company, which now includes Henrietta Vaders, C. G. Craig, Rose Keene, Annie Adams, Julius Kahn, Arthur Blake and T. L. Wooderson. They played in Pittsfield, Mass., 26, Springfield 27, Holyoke 28, Providence, R. I., 30, 31, Feb. 1. J. K. Emmet succeeded the blizzard, and had four crammed houses Jan. 26, 27, 28. On afternoon 27 he took his entire company in carriages out to his elegant new house some four miles southwest of Troy. He opened in Philadelphia 30, for a fortnight.

AN IMPORTANT EVENT is the appearance this week at the Leland Opera-house, Albany, N. Y., of Rosa St. Clair Leland, the manager of that theatre, in Sardou's "Divorcons." Our correspondent says: "Several years having elapsed since Mrs. Leland trod the boards in a professional capacity, considerable interest was manifested by our theatre-goers as to the manner in which she would acquit herself; consequently the initial performance to-night was attended by a good-sized audience. Mrs. Leland assumed the principal role, Cyprienne, and if applause may be accepted as proof the lady can be credited with having successfully handled a somewhat exacting character. She looked well, and fairly reveled in a series of elegant toilets. She betrayed neither nervousness nor lack of memory, and, on the whole, sustained the reputation she had previously gained while in the professional ranks; namely, that of being a capable actress. The support, which included J. W. Shannon, Chas. Rockwell, B. T. Ringgold, Herbert Ayling, Edward Dee, Anna Boudinot, Mrs. Fred Williams, Mrs. Harry Allen and Effie Vaughan, was very fair. The scenery was by Voegtlin, and in that fine artist's best style."

JOHN S. CLARKE began his second week at the Lyceum, Philadelphia, Jan. 30, to a crowded house, as Bob Brierly in "The Ticket-of-leave Man." He was to have closed Jan. 28, and all the arrangements had been made for a revival of "Patience" by Gorman's Church-choir Company Jan. 30; but after Tuesday night of last week the rush to see Clarke was so great that it was decided to keep him on, so "The Ticket-of-leave Man" is now billed "till further notice," and the Gorman Company will be kept on the road for the present. Last week's business is said to have been the best the theatre has ever done, not excepting any week during the famous run of "Pinafore."

HOEY & HARDIE'S COMPANY in "A Child of the State" drew well Jan. 30 at the Arch-street Theatre, Philadelphia, where it will continue till Feb. 6, repeating above-named piece till Feb. 2, when "Diplomacy" will be put up for the remainder of the week. Emelie Melville and her comic-opera company begin Feb. 6, when she will make her first appearance in Philadelphia since the season of 1877-78, when she also played at the Arch. The repertory will include "Patience," "Fatinitza," "Boccaccio," etc. Jeffreys Lewis proved a moderate card last week.

GOOD HOUSES greeted Den Thompson at the Boston (Mass.) Theatre last week. His engagement will close Feb. 11, and Mary Anderson opens her fifth annual season at this theatre Feb. 13. Manager Eugene Tompkins went to Baltimore last week, by the way, to look out for the production of "Youth," for which all the sceneries, costumes, properties, etc., were made in Boston and forwarded. Tompkins & Hill own all rights of the play, except in New York and Brooklyn, where Lester Wallack owns them, and in Philadelphia, where J. S. Clarke has all rights.

"ARRAH-NA-POGUE" and Dion Boucicault filled the Boston (Mass.) Museum last week, and the same play is on this week. "Suil-a-Mor," the new Irish play, will be produced Feb. 6, and played two weeks, after which Boucicault will make a short tour under the management of Chas. H. Thayer of Boston. The New England circuit will be visited for two weeks, after which a fortnight at Booth's, New York, a week in Philadelphia, and another in Brooklyn will follow. He will sail for England April 5, and will not return here again, so he says, until next October.

MAGGIE MITCHELL played her second week at the Park Theatre, Boston, Mass., to very good houses throughout. Her engagement ends Feb. 4; and this week, to close with, she plays for the first time in Boston her new drama "The Little Savage." [An account of its reception, etc., is recorded in our telegraph column.] Janauschek comes to the Park Feb. 6 for two weeks, Mr. and Mrs. McKee Rankin following.

J. K. EMMET in "Fritz in Ireland" proved a powerful magnet at the Chestnut-street Opera-house, Philadelphia, Jan. 30, drawing them in till the house was full. He remains in the same piece till Feb. 6, when Kiralfy Bros.' Company loom up in "Michael Strogoff" for one week, to be followed Feb. 13 by Chas. T. Ford's Comic-opera Company. The New York Germania Theatre Comic-opera Company closed a moderate engagement Jan. 28.

AT THE EIGHTH-STREET THEATRE, Philadelphia, Jan. 30, a large audience assembled to witness "The Huguenot Captain." It was elegantly put upon the stage, and was well acted by the following cast: Hector De Savigny, Duke d'Amenouville, Edward Hammond; Lemours and Chateaneux, his friends, J. Rodney Keenan and Rish Hunt; Rene De Pardillan, the Huguenot Captain, Charles D. Herman; Ambrose Pare, Willis H. Page; Annibal Locust, with songs, Jay Hunt; Mosqueton and Lagriffe, his followers, Henry Armitt and H. Richards; Simon Tappa, G. R. Erroll; Ismael, G. D. Boaler; Captain of the Provost Guard, R. Summers; the Duchess Jeanne, Miss Lizzie Anderson; Gabrielle, Miss Esther Williams; Juniata (with songs), Miss Theresa Newcomb. Wm. N. Potts Jr. and A. R. Bradshaw, who preside in the box-office at this house, were up for a benefit Jan. 31. Last week's business fell off a little.

THE NEW THEATRE IN BOSTON.—The news of the lease of the Gaiety Theatre, Boston, Mass., last week, was promptly telegraphed to THE CLIPPER by its Boston correspondent, and the fact then noted that the names of the new lessees were withheld from the Boston papers. The published surmise of THE CLIPPER correspondent that Fred Vokes was one of the parties interested was correct, and it is since ascertained that the other party to the transaction is Mr. George H. Tyler, a well-known Boston ex-manager. The lease goes into effect Sept. 1, 1882, and Vokes' Bijou Theatre will thenceforth be the name of the reconstructed Gaiety. Inside the auditorium the change will be great; the walls of the building will not be disturbed, but practically nothing else will remain. The present square gallery will be replaced by a balcony of horseshoe shape, with an ornamental iron front. The style of chairs to be placed here and on the orchestra-floor has not yet been decided, but it is the intention of the managers to consider comfort first and beauty afterwards. The stage will remain about the same size as at present, but in its construction it will be quite out of ordinary. The proscenium, too, as designed by Mr. Vokes, will be strikingly unique, taking in practically the entire front of the auditorium. It will reach from wall to wall and from floor to ceiling, but rounded off in odd form so as to be more nearly circular than square in its outlines. This will be elaborately decorated, and will give the idea of a massive and rich frame to the pictures to be presented on the stage. The exact idea can hardly be made clear without the aid of a diagram. The novelty of construction in the stage will be in this, that the front of it, instead of rounding out towards the audience, as usual, will be curved in just the opposite way, forming a sort of recess. In this recess will be the place for the orchestra, a place almost as much apart from the audience as though beneath the stage, and one which cannot disturb the proper musical effect. The scenery will be entirely new; no "flats" will be used, but a change of scene during the progress of an act will be effected by means of a "drop," as at the Park Theatre. The appliances to be employed to secure ventilation, security from fire, and all such essentials have been considered, and seem to be perfect. It is claimed that the place will be nearly fire-proof. The walls are solid; the floor is thickly underlaid with cement; both stairways will be of iron. There will be constructed a great iron funnel with two entrances, like an inverted Y, over the back of the stage and through the roof, which, in case of fire, will draw the flames away from the front of the house. Over the stage will be placed automatic fire-extinguishers, which will flood the stage with water by the rise in temperature a fire would cause. There will be a stage entrance in the rear, which will be ample for the escape of the performers in case of accident. To secure good ventilation one means to be adopted is the removal of the interior of the large panels which now form the ceiling, and the placing therein of perforated iron plates; and another means is the construction of blinded openings in the rear. These will have interior iron shutters to be moved by ropes, and, in case of fire, the burning of the ropes would cause them to close and shut off the draft if they could not be sooner closed. An exit from the balcony in addition to two by way of the orchestra floor will probably be provided. The entertainments will be mostly in the way of light opera. A stock company will be got together, made up of four or five singing soubrettes, two or three comedians, and such other people as are essential to a company to be employed in such work. The Vokes Family will continue to exist as an extravaganza organization, and will have possession of the stage a good part of the time. It is the intention of the managers to produce here European novelties simultaneously with their production in London. When Christmas time comes around pantomime will be presented in true English style. The orchestra will be made up of skilled musicians to the number of twenty, and Sig. G. Operti, who has an excellent Boston reputation, will be its leader.

UNDER NEW MANAGEMENT.—Haverly's Theatre, formerly known as the Chestnut-street Theatre, Philadelphia, opened with great *eclat* on Monday evening, Jan. 30. The house was packed from floor to ceiling, every inch of available space within the auditorium being occupied, and hundreds being turned away. The house presented a beautiful appearance, being much handsomer than ever before. Our correspondent says: "The opening play, Geo. R. Sims' 'Lights o' London'—its first production in Philadelphia—was put upon the stage in a magnificent manner, the scenery, by Voegtlin, being fully equal to anything that great artist has ever done. The cast was as given in last week's CLIPPER, except that Frank Henley replaced Mr. Mills. E. F. Thorne, Harry Courtaine, F. F. Mackay, Chas. Stanley, Eloise Willis, Ellie Wilton and little Carrie Elberts—the latter a wonderfully clever child-actress—merit special mention for artistic work. Between the acts delightful music was rendered by a remarkably fine orchestra, under the direction of Simon Hassler. The entire performance passed off without a hitch, and expressions of thorough satisfaction with it could be overheard on all sides as the audience dispersed. Every lady was presented with a very handsome card-programme as a souvenir of the occasion. 'The Lights o' London' will run four weeks. The improvements in the theatre have been very great. The exterior is pure white, and is fairly ablaze with lights. Two lamp-posts in front have brilliantly-lighted prismatic shields bearing the words 'Haverly's Theatre.' There is a row of gas-lights in white globes across the entire front above the doors, and a double row over the principal doors. There are similar rows across the front at the second story, and from the top of the building is a shield composed of lights in red globes. The vestibule, lobby and auditorium present a most brilliant appearance, all their colors having been brightened and freshened up. The floors are covered with Axminster carpet of elegant pattern. A toilet-room for ladies has been handsomely fitted up in the eastern end of the lobby, and the toilet-room for gentlemen in the western end has been greatly improved. Taking it altogether, Haverly's Theatre is now unquestionably one of the handsomest and best-appointed theatrical establishments in America."

WOOD'S MUSEUM, Philadelphia, having resumed its old name, regaled a goodly number of its patrons afternoon of Jan. 30 with "Tried and True," which will be repeated at the other off-matinees of current week and night of Feb. 1. "Camilla's Husband" filled the bill night of Jan. 30, when there was a satisfactory audience. Last week's business good. Lillie Hinton benefited to great houses afternoon and night of Jan. 27, playing Amry in "Little Barefoot" on the former occasion, and Carrots in the play of that name on the latter, when her younger sister, Sallie, made her first appearance as an actress on the stage of any regular theatre, playing Stumps in "Carrots," and acquitting herself admirably. She also sang a duet with Lizzie McBride. Wm. Davidge Jr. will benefit afternoon and evening Feb. 10.

H. GRATTAN DONNELLY, a well-known journalist, who is the city editor of *The Philadelphia Evening News*, has written an Irish drama called "The Men of Mayo," which will be produced at the Eighth-street Theatre, Philadelphia, Feb. 6, for the first time on any stage. Mr. Donnelly is a brilliant newspaper writer, and, being a native-born Irishman, possesses the poetry, romance, wit and vivacity of the Celtic race, all of which ought to enable him to write a good play. Indeed, those who have read "The Men of Mayo" say that he has done so.

JANAUSCHEK and a strong supporting company occupied Ford's Opera-house, Washington, D. C., the past week, to a fair attendance, although the weather throughout was stormy and boisterous. During the present week she is to appear as Queen Katherine in "Henry VIII," and in "Mary Stuart," "Lady Macbeth" and "Medea." She opens at the Park Theatre, Boston, Feb. 6, for two weeks. Chas. E. Ford's Comic-opera Company open at the Opera-house 6 in "Patience."

JOHN MCCULLOUGH and company, under the management of William M. Connor, commenced a two weeks' engagement at the National Theatre, Washington, D. C., Jan. 30, appearing as Virginius before a large audience. He is billed to appear during the week as Richelieu, Jack Cade, King Lear, Ingomar, and Richard III. J. K. Emmet opens Feb. 13.

MR. AND MRS. CHANFRAU were to have opened at Lubrie's Theatre, Memphis, Tenn., Jan. 30, for three performances, and are due in Little Rock, Ark., Feb. 2, 3, 4, Jackson, Tenn., 6, Clarksville 7, 8, Hopkinsville, Ky., 9, 10, Louisville 13, for one week. "My Geraldine" follows at Lubrie's. "My Partner," by Aldrich and Parsloe's Company, opened there 26, for three performances, to only moderate business.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, "My Geraldine" was the attraction last week. Notwithstanding that the play was well produced by the company and the scenery and stage appointments were excellent, it drew only light houses. The company closed Jan. 28. Genevieve Ward in "Forget-me-not" opened 30.

THE HARRISONS in "Photos" played to good business last week at Heuck's Opera-house, Cincinnati, closing 28. They were followed 30 by Hyde & Behman's Specialty Company.

GULICK'S "FURNISHED ROOMS" COMBINATION drew fairly-good houses to the Coliseum, Cincinnati, last week, departing 28. Jay Rial's "Uncle Tom's Cabin" Company followed 30.

"THE WORLD" is the attraction this week at the Grand Opera-house, Cincinnati.

JOSEPH MURPHY and company played at Wagner's Opera-house, Bradford, Pa., Jan. 27, 28, to fair business; thence to New York 30, Williamsburg Feb. 6, one week each.

J. K. TILLOTSON'S COMPANY in "Planter's Wife" occupy the Providence, R. I., Opera-house Jan. 30, 31, Feb. 1. Jay Rial's "Uncle Tom" Company occupy Low's Opera-house the entire week, beginning 30.

E. A. LOCKE'S NEW PLAY.—The latest production from the pen of the author of "A Messenger from Jarvis Section," entitled "Mayberry's Girl," was produced for the first time on any stage by B. McAuley and company at the Grand Opera-house, Toronto, Ont., Jan. 27, with the following cast: Gilderoy N. G. Punk of Mackerillville, New Jersey, B. McAuley; Captain Bob Mayberry, a retired whaler, J. H. Stuart; Archibald Goslyn, agent of the London lawyers, Sedley Brown; Mr. Potter, a Philadelphia lawyer, Chas. Mason; Gideon Scoles, R. H. Marshall; John Gripp, landlord, afterwards constable, J. H. Ready; Taggitt the jailor, J. B. Camp; Simon Peter, S. G. Roberts; Dorothy Mayberry, "Mayberry's Girl," Miss R. Johnson; Joan Fell, Miss Jessie Randolph; Tabitha Mayberry, Mrs. Chas. Peters; Chubb, a runaway, Miss Lizzie Evans. Our correspondent says: "The plot is somewhat old-fashioned, and hinges upon a rich and fashionable lady consenting to marry a former servant on condition that he will murder the heroine of the play, who, it unexpectedly has been found, is heiress to a fortune, which the lady of fashion has, under false pretenses, for a long time been enjoying, and of which she wishes to defraud the rightful owner, so that she can bequeath it to her own son. The situations throughout are new, interesting, exceedingly well worked up, and the dialogue is sparkling and abounds in characteristic humor. The plot virtually ends at the close of the third act, where a very strong situation is effectively introduced, in which a would be murderer is detected by a button torn from his coat by his victim. The fourth act, in which the *denouement* is presented, although entirely devoid of any attempt at dramatic effect, is enjoyable; and the audience are kept continually laughing by the quaint vein of humor which pervades the incidents and dialogues throughout it. The role of Gilderoy N. G. Punk, a cash-hunting New Jersey adventurer, appears well adapted for the display of Mr. McAuley's abilities as a comedian; and, although the dialect is somewhat similar to that of 'Uncle Dan'l,' the two impersonations are never for a moment merged into each other, and in his new character Mr. McAuley completely shakes off the old one, although he has played it so long. Rachel Johnston gave a most acceptable rendition of Dorothy Mayberry, the heroine; Sedley Brown's Archibald Goslyn, agent for the London lawyers, who are prosecuting the search for the missing heiress, is deserving of praise. The remaining characters were carefully and effectively rendered. The play proved a decided hit here, and I predict for it an equal success when Mr. McAuley makes his bow upon the American stage in his new role." [See Buffalo news by telegraph.]

"ROSEDALE" was produced at the Halsted-street Opera-house, Chicago, Ill., Jan. 30, "The Lady of Lyons" having been withdrawn 29.

GENEVIEVE ROGERS, who had been suffering with a severe cold, broke down Jan. 25, and was unable to play the heroine in "Hazel Kirke" in Austin, Texas. Margaret Cone, who plays Dolly Dutton, acted Hazel Kirke, and Ella Sothern doubled Dolly Dutton and Clara the maid. The troupe played in Brenham 26, Bryan 27, Corsicana 28, Waco 30, 31; thence to Dallas Feb. 1, 2, Gainesville 3, Dennison 4, Parsons, Kas., 6, Fort Scott 7, Sedalia, Mo., 8, Mexico 9, Jefferson City 10.

ABBEY'S "UNCLE TOM" Co. is billed in Sunbury, Pa., Feb. 1, Providence 2, Carbondale 3, Honesdale 4, Dunmore 6, Hyde Park 7, Pittston 8.

LEAVITT'S RENTZ-SANTLEY TROUPE opened at Levantine's Novelty Theatre, Albany, N. Y., Jan. 30, for a week. The opening house was very large. Closed 28: Robert Nickle, the Albion Brothers, Lizzie Derious, Allie Smith, W. H. Daly, C. W. Eldridge and Chas. W. Young.

SLAVIN & SMITH'S "Uncle Tom" Co. is due in Belfonte, Pa., Feb. 2, Tyrone 3, Altoona 4, Kitnanning 5, Pittsburg 7, Washington 8, Cumberland 9.

SHOT IN THE HEAD.—Charles Candel, property-man of Macauley's Theatre, Louisville, Ky., was recently skylarking with a colored boy named Harris, who assists him, when the latter picked up a gun, which he did not know was loaded, and pointed it at Candel, saying: "Now, I am going to shoot you." As he pulled the trigger the gun, which was loaded with powder only and a heavy wad, was discharged, the wad striking Candel in the right temple, inflicting a painful but not dangerous wound.

SIMMONS & MOWER'S Double Gigantic "Uncle Tom's Cabin" Co., who report that business is good, are in the twenty-fourth week of their season. Messrs. Simmons & Mower close their contract with P. H. Lehnen about the middle of March. A good advance-agent is advertised for.

A NEW COMEDY.—Robson and Crane closed a successful engagement of three nights and a matinee, Jan. 28, in the Richmond (Va.) Theatre, having acted in "Sharps and Flats," "Twelfth Night," and "D. A. M.," which was produced for the second time on any stage 27, it having been originally acted in Norfolk 25. It is in four acts, from the pen of A. C. Gunter, and was presented with the following cast: Moliere Shakespeare Ambigue, the dramatist of the future, Stuart Robson; Z. B. Perkins, the American abroad, William H. Crane; Count Henri de Pichoir, the impecunious, A. S. Lipman; Marco Apollinaris and Hadji Pacha, fortune hunters, Chas. Webb and F. E. Ambrose; Alphonse, waiter in Madame Perreque's boarding-house, and super at the Theatre Cluny, John Marble; Mons. Rousette, manager of the Theatre Cluny, Theo. N. Roberts; Marcel and Poullet, two model gendarmes, Mr. Macklin and Mr. Galloway; Call-boy, Master Collars; Mlle. Georgette de Millefleurs, leading-actress of the Theatre Cluny, Miss Alicia Robson; Miss Gertrude Hammond of Mississippi, Miss Adele Waters; Madame Perreque, formerly principal of a young ladies' boarding-school, Mrs. Mary Meyers. From a local journal we extract this brief outline of its plot: "The play opens in the boarding-house of Madame Perreque in Paris. She was formerly principal of a young ladies' boarding-school, one of her pupils having been Miss Gertrude Hammond of Mississippi. Moliere Shakespeare Ambigue, a crazy poet and dramatist, being unable to liquidate his board-bill, had promised the madame to keep her house full of boarders so long as she will board him for nothing. He wrote letters to a number of the greatest fortune-hunters in Paris, stating to each in confidence that Miss Hammond, an American heiress, would shortly arrive at the madame's boarding-house, in search of an eligible husband. The house, in consequence, was soon crowded to repletion by these worthies; and, by an amusing complication of circumstances, Miss Hammond, who is in reality very poor, arrived, when the fun began. Turks, Frenchmen, Greeks and an American, Z. B. Perkins, were at the lady's feet in a jiffy. The most prominent suitors for Miss Hammond's hand and her supposed fortune were the dramatist Ambigue and the American Perkins. They besieged her with bad flowers and worse poetry, and the Turks and Greeks did likewise. In assumed desperation, and in order to save herself from further persecution, the lady agreed to accept them all. At this the jealousy of the fortune-hunters was boundless. Gertrude in reality loved the American, but the dramatist accused him of bigamy, which charge not only horrified the lady, but resulted in the Yankee thrashing the Frenchman within an inch of his life. The last act took place in the greenroom of the Theatre Cluny, where Ambigue's play is being performed, and where Perkins caused the arrest of the dramatist for forgery. In despair Ambigue resigned his claim to Gertrude in order to secure his release, and after a series of amusing complications the curtain finally fell on the strongest act of a very strong comic play." The other journals of Richmond pronounce it a decided success. *The Dispatch* says: "It is intensely American, though many nations have their representatives in the dramatis personæ and the scene is laid in Paris. But its chief charm is in its originality. It copies nothing. It is a new thing, and sparkles with wit and humor from beginning to end. The character of Ambigue stands out as a creation, and is destined to be as well known as Bob Acres, or even Jack Falstaff. Such a mixture of impudence, braggadocio and self-conceit, combined with intensity of purpose, lack of all principle, and a nervousness actually painful, can only find its counterpart in—nature. To use the language of the day, Ambigue is decidedly a 'crank,' and a very comical one at that." The author was present at the performance. The title of the comedy is a contraction of "District Attorney Montana." We are reliably informed that Robson and Crane will play the comedy only occasionally this season, as they are doing well with their old material, and desire to keep "D. A. M." as fresh as possible for next season. They played in Charleston, S. C., 30, 31, and are due in Savannah, Ga., Feb. 1, 2, Atlanta 3, 4, New Orleans, La., 6, for two weeks.

CHARLES M. HEINEMAN.—Concerning this business-manager, of whom we published an account of his victimizing hotel-keepers and billposters in Pennsylvania in our past issue, B. B. Marti, late manager of Marti's "Uncle Tom" Co., writes from Bellows Falls, Vt., Jan. 29, to this effect: "He left me Nov. 21, 1881, at Farmington, N. H., taking with him all my printing, reserved-seat tickets, and other property to the value of $200, since which time I have not seen or heard of him. I kept the road until I reached this place, when, owing to bad business on account of having no paper, I stopped and sent the company home. I did not owe him one dollar, as my books will show by his signature. He was constantly borrowing money on orders which he left for me to pay."

MILTON NOBLES issues a strong card to theatre and hall owners in regard to the production of his play "The Phœnix," done too much without his sanction. He states that a number of parties have brought his play out under various titles, and he intends putting a stop to all appropriation in that direction by invoking the full power of the law. His warning gives full particulars.

[Continued on page 762.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Lovers' Knots,"

a comic operetta in one act, by Cunningham Bridgman, the music by Wilfred Bendall, was produced at the Opera Comique, London, Dec 31, 1881. It is Haynes Bayley's comedietta of "Tom Noddy's Secret" turned into an operetta. The story is that an officer has left a child in the care of a schoolmaster to be educated and brought up. The infant is supposed to be a boy, but the officer comes back later and falls in love with a young lady, who proves to be the child deposited with Dr. Dilly Dally. The songs and concerted pieces are not only tuneful, but musicianly. A clever song of a whimsical kind is "Procrastination," sung by Mr. Brough as the Doctor; and Richard Temple has a very spirited martial ditty, with a melody of a catching and attractive kind, "My Boy Shall be a Soldier." The duet for Gabrielle and the Captain is another item quite in the comic-opera school. It might have been written by one of the French composers. There is also a quartet in which musical merit of a decided kind is displayed.

"CLAUDE-FER," a political drama in five acts, in verse, had been produced at the Nations, Paris, France, and made a dire failure. A critic says: "I have seen so-called farces not half so comical as this pretentious drama. It was jeered by the audience, and at the third act the company became so hoarse from shouting that the audience were saved from hearing the remainder of the prodigious versification."

"LA TAVERNE DES TRABANS," the libretto by M. M. Erckmann-Chatrian and the score by Henri Maréchal, and "Les Pantins," both produced recently at the Salle Favart, Paris, failed to achieve success.

"ROSINA," a new comic opera by Genee, was produced on Christmas-day at the Carl Theatre of Vienna. The plot is very simple. Flagerlot, a musician, wishes to terminate his bachelor life with some merry adventure. Unfortunately, his bride and landlady, Rosina Campi, the widow of a Florentine manufacturer, and herself of Corsican birth, discovers his intentions, and avenges herself by tormenting him with a series of intrigues, exciting the utmost jealousy of the would-be Lovelace, who is quickly made to repent of his intended faithlessness. The music is appropriately simple. It is tuneful, pleasing, and betrays the experienced hand of a talented musician.

"Two WIDOWS," a new opera by the Bohemian composer Smexana, achieved a very great success on its recent production in Hamburg.

LINDAU'S latest comedy "Jungbrunnen" (The Fountain of Youth) met with a decided fiasco on the occasion of its first production at the Wallner Theatre in Berlin.

DRAMATIC.

The London Theatres.

THE OLYMPIC THEATRE was opened by Miss L. Telbin Jan. 2 with "The Member for Slocum," preceded by "The Rustic Maiden," which failed, and was to have been replaced by "Ten Minutes for Refreshments," a musical sketch, Jan. 14.

SADLER'S WELLS closed Jan. 10 in consequence of the gas having been cut off. F. B. Chatterton was in arrears also for the rent of the theatre (about $2,500), and a receiver had been appointed. He retires from its management, but had obtained permission for his company to occupy the theatre one week, beginning Jan. 14, free of charge. He published his receipts from Christmas up to the night of closing, which we reprint to show how precarious theatrical management is in London. The programme was the drama of "Amy Robsart" and the pantomime of "The Forty Thieves." The receipts were [we multiply the number of pounds by five and omit the odd shillings and pence] about: Dec. 24, $90; 26 (Boxing-day), matinee $115, night $375; 27, $500; 28, matinee $60, night $190; 29, $140; 30, $135; 31, matinee $30, night $215; Jan 2, $100; 3, $115; 4, matinee $45, night $85; 5, $95; 6, $80; 7, matinee $35, night $180; 8, $75.

"FOGGERTY'S FAIRY" was withdrawn at the Criterion Theatre Jan. 6, and was succeeded by "The Great Divorce Case."

"THE CYNIC," Herman Merivale's new four-act comedy, was produced at the Globe Theatre Jan. 14.

ACCIDENTS.—Charles Lauri, who plays Friday in "Robinson Crusoe" at Drury-lane Theatre, is suddenly raised from the stage during one scene to escape some savages. Jan. 5 the rope broke, and he sustained injuries to his foot; he resumed his business 9, and just as his weight was brought to bear on the rope, 11, the whole apparatus came tumbling upon the stage, fortunately without injury to anyone.

"MOTHER-IN-LAW," which was produced for the first time in London Dec. 31, 1881, at the Opera Comique, is having a successful run.

HARRY JACKSON has purchased from Henry Pettitt the American right of the Adelphi drama "Taken from Life," for which, in the interest of a transatlantic manager, he has paid the sum of $7,000.

General News.

BERNHARDT was not pleased with her reception in St. Petersburg, Russia. She is reported to have said contemptuously to a friend, while speaking of the Russians: "Their enthusiasm was of the same temperature as the climate." She was to have played for a fortnight this month in the ill-fated Ring Theatre, Vienna, but she will now act in the Theatre an der Wien.

THE BERLIN AUTHORITIES have forbidden morning performances in the theatres unless an interval of three hours is allowed between the morning and evening representations.

CONCERNING THE OPERA-HOUSE—the Academy of Music—Paris, France, we glean the following from the last annual report: "The balance for 1881 was only $10,000, although the house receives a Government subsidy of $160,000. The cost of lighting the house was $60,000. The Government, which so largely aids the opera, exacts, on its side, that everything shall be mounted with artistic elaboration; thus the compulsory outlay for every important work like an opera averages at least $70,000; and for scenic arrangements at least six months in time is needed. Under these conditions, therefore, one can understand that a director hardly dares to undertake the representation of two works in one year, for these two productions would leave him a deficit that assuredly he would not be able to fill up. Another reason, also, which operates at our Opera-house against the speedy mounting of no matter what, is that the rehearsals cannot follow as quickly each on the other as in England or America, and this is owing to the orchestra. It may not be very generally known that here the musicians are very poorly paid, the largest salaries ranging from $400 to $600 for the year, and not for a season. To live out of such amounts would be impossible, if the artists did not also give private lessons. The standing rule is that no musician of the Academy of Music shall be called upon to take his post in the orchestra more than three times a week, nor can many rehearsals be demanded of him, or an increase in the pay would be necessary; and then, with its other enormous expenses, the undertaking would be risking a loss. The Academy of Music has a considerable repertory of operas which can be touched by no one."

MUSICAL.

CARL ROSA'S OPERA COMPANY were to have begun a season of English opera in Her Majesty's Theatre, London, Jan. 14, singing "Lohengrin." Mme. Alwina Valleria has been added to the company.

A NEW COMIC OPERA "Die Lady von Gretna Green" was given, recently, at Breslau, Germany. Baron Zechiderer is the author.

VARIETY HALLS.

ACQUITTED.—Ling Look and his wife were tried at the Assizes, Lewes, Eng., Jan. 12, for manslaughter in causing the death of a boy in the Oxford Music Hall, Brighton, and were acquitted.

ASHLEY AND HESS have dissolved partnership, and C. M. Ashley has formed a troupe of skaters, who are now performing in the pantomime at Newcastle-on-Tyne, Eng.

SHE PLAYED HER PART.

If there is one occurrence more exasperating to an actor or an actress than any other, it is to be taken suddenly ill about the day of a set performance and be rendered incapable of fulfilling the part assigned. It is doubly disagreeable where the principal part has to be sustained by the one so suddenly afflicted. It is a satisfaction, however, to realize that even in such extreme instances a remedial substance is so convenient as to insure peace and serenity in the green-room. The case below bears so exactly upon this point that we give it in its entirety.

Mr. Robert L. Scott of New York City, who can be addressed care of the editor of *The Dramatic News*, communicates the following experience and highly gratifying results: "My wife, professionally known as Patti Rosa, was taken very suddenly and seriously ill during our performance in Hartford, Ct., with what the physicians in that city pronounced inflammatory rheumatism. They said it would be impossible to remove her from her bed for three weeks at least. As she was the star in the drama, all depended upon her, and I was advised by one to do this and another to do that. Everyone, of course, had a different remedy, but I was adverse to trying anything other than what my doctor prescribed.

"Finally I was informed of the great efficacy of St. Jacob's Oil, and my friends insisted that I should make use of it in my wife's case. I was unable to resist their appeal; therefore her limbs were bathed with the liniment and the result awaited. At first relief was not apparent, because she was suffering the most excruciating pain; but the application was made repeatedly all the afternoon, and before long I observed a decided improvement, which was maintained until she was able to sit up in bed, then to stand on the carpet, and finally to walk. At this point the doctors were announced, and I simply asked them to send in their bill at once, as I had found something greater and far more efficacious than the services of all the doctors, and this agent was the world-renowned remedy St. Jacob's Oil.

"This famous substance did the work, and the result was a genuine surprise to all, especially to the physicians, who said it would prove but a temporary relief, and that it was but a question of time for her to relapse into a more critical condition. Time has not verified their statement as yet, and this occurred a good while ago. Instead of returning to her bed, *she played her part that very night* more ably and acceptably than at any time during the season. I should say that we were traveling with the widely-known and popular 'ROOMS TO RENT' Combination at the time of Patti Rosa's illness. My best wishes for the success of St. Jacob's Oil, The Great German Remedy, which we have good reason to believe the greatest remedy on earth."

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not ater than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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Not a thought of care,
Cheeks as red as cherry,
Such a happy pair.
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Softly rippling by:
There we loved to wander,
Little Mag and I.
46-1t*

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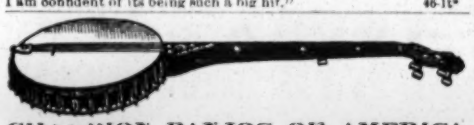

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LITTLE MAG AND I.

VAN FLEET.
JOB PRINTER,
New York Clipper Building.

DRAMATIC.

Continued from page 759.

"HAZEL KIRKE," by the Madison-square Theatre Company, drew a crowded house in Hartford, Ct., Jan. 25, going to Providence, R. I., 26, Worcester, Mass., 27, New Haven, Ct., 28, Wilmington, Del., 30, Lynchburg, Va., 31, Norfolk Feb. 1, Petersburg 2, Richmond 3, 4, Charleston, S. C., 6.

MR. AND MRS. N. C. GOODWIN and combination opened at the Park Theatre, Brooklyn, L. I., Jan. 30, in "The Member for Slocum." The house was filled in every part. "Hobbies" is to be produced Feb. 2, and the rest of the week. The Hoey & Hardie Combination will hold the boards at the Park the week of Feb. 6.

DION BOUCICAULT, after the close of his engagement at the Boston Museum, is to make a tour of New England.

MUSICAL.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Tarboro, N. C., Jan. 30, 31, and are to be in Rocky Mount Feb. 1, Wilson 3, 4, Brattleboro 5, Enfield 7, Halifax 8, Weldon 9.

CHARLES L. ELMORE, snare-drummer, whose address is care of this office, wants an engagement with a circus.

A BASS-SINGER is wanted for McIntyre, Heath & Belmont's Mintrels. See card.

HARRY KENNEDY seems to have touched the right place with his songs, judging by the favor that has been accorded his several compositions. "A Flower from Mother's Grave," "Cradle's Empty, Baby's Gone," and "An Old-fashioned Photograph of Mother" have all had a popularity that has made a substantial return to the composer. He now follows these successes with another composition in the popular, taking vein, entitled "Little Mag and I," and anticipates that the number for 1882 will prove as certain a hit as its predecessors. These songs are published by W. H. Kennedy, Brooklyn, N. Y. See advertisements.

ATKINSON'S JOLLITIES played in Leadville, Col., Jan. 23, 24, 25, Pueblo 26, 27, Colorado Springs 28.

THREE MUSICIANS and mechanics are wanted for a permanent orchestra. See Silas Small's card.

SPAULDING'S BELLRINGERS performed in Weedsport, N. Y., Jan. 30, Port Byron 31, and are to give entertainments in Savannah Feb. 1, Clyde 2, Lyons 3, Newark 4, Palmyra 6. Business, says the manager, is remarkably good everywhere.

CLARA LOUISE KELLOGG, supported by Clara Poole King, Tagliapietra, S. Liebling, Adamowski, Brignoli and Adolph Glose, appeared in concert at Lincoln Hall, Washington, D. C., Jan. 30, to a crowded house.

THE KENNEDYS are to give concerts in Washington, D. C., Jan. 31 and Feb. 3.

"PATIENCE" by Rice's Comic-opera Company drew crowded houses last week to the Grand Opera-house, Cincinnati, Mr. Dixey as Bunthorne scoring a hit. They closed 28.

THE HYERS SISTERS gave a sacred concert at the Grand Opera-house, Cincinnati, Jan. 29.

THE ROYAL HAND-BELLRINGERS appear at Melodeon Hall, Cincinnati, Feb. 3, 4.

RAFFAEL JOSEFFY will appear at Central Music Hall, Chicago, Feb. 20, 22.

DONAVIN'S TENNESSEEANS will give a concert in Chicago Feb. 14.

THE MOZART CLUB will give a concert at Central Music Hall, Chicago, Feb. 28. Miss Cary will be the soloist.

S. G. PRATT'S opera, "Zenobia," will be produced at Central Music Hall, Chicago, early in June, under the management of H. L. Slayton, with Cary and Litta in the leading roles, and a chorus of 200 voices.

THE CARRENO-DONALDI CONCERT at Central Music Hall, Chicago, Jan. 27, drew a large audience.

MARIE GEISTINGER inaugurated the second week of her engagement at the Grand Opera-house, Chicago, Ill., Jan. 30, with "La Belle Helene." Business has been remarkably large, standing-room only being the rule. She is billed in Milwaukee, Wis., Feb. 6, one week, San Francisco 20, three weeks.

THE MAPLESON OPERA COMPANY commenced the second week of their season at Haverly's Theatre, Chicago, Ill., Jan. 30, with "Les Huguenots." Business was fairly good last week, though not so large as was expected.

AT NATATORIUM HALL, Philadelphia, the professors of the Philadelphia Conservatory of Music concertized Jan. 30.

MAST. JOHN F. RHODES, a remarkably gifted boy-violinist of Philadelphia, who for three years past has been studying his art at the Royal Conservatory of Music in Leipsic, Germany, will give a concert at Horticultural Hall, Philadelphia, Feb. 6.

AT THE USUAL Thursday afternoon concert of the Germania Orchestra of Philadelphia at the Academy of Fine Arts, that city, Jan. 26, the principal numbers were Schubert's superb "Erl King," Goldmark's "Landliche Hochzeit" symphony, Suppe's "Isabella," and Beethoven's march, "Triumph."

CARL GAERTNER, the well-known violinist and musical instructor of Philadelphia, will commence a series of ten chamber-music concerts at Association Hall, that city, Feb. 18.

WM. W. GILCHRIST, the Philadelphia composer who recently won the prize offered for original musical composition by the Cincinnati College of Music, was tendered a reception by the Utopian Club of Philadelphia Jan. 30.

TO ANOTHER very large audience did the Boston Ideal Opera Company begin its second and last week at the Walnut-street Theatre, Philadelphia, Jan. 30, when "The Mascot" was sung. It will be repeated Feb. 1. For the other performances of the week the bills will be "Chimes of Normandy" Jan. 31 and Feb. 4, "Fatinitza" afternoon of Feb. 1, "Bohemian Girl" 2, "Olivette" 3, and "Pirates of Penzance" afternoon of 4. Attendance was great all last week.

THE EMELIE MELVILLE OPERA COMPANY began a week's season at Haverly's Brooklyn Theatre Jan. 30. The house was well filled. Route: Philadelphia Feb. 6, Pittsburg 13—one week each.

RAPHAEL JOSEFFY is to give a piano recital at the Historical Society's rooms, Brooklyn, L. I., Feb. 3.

THE BROOKLYN AMATEUR OPERA ASSOCIATION is to sing "The Pirates of Penzance" at the Academy of Music in that city Feb. 10.

THE EMELIE MELVILLE Comic-opera Company closed a successful week's engagement at the Leland Opera-house, Albany, N. Y., Jan. 28.

JOS. RICKETTS' banjos are advertised in this issue.

THE CONCERT given by the Kennedy family at the Brooklyn (L. I.) Music Hall, Jan. 27, was attended by a very large audience.

MUSICIANS are wanted by J. H. Sullivan. See card.

MUSICAL NOTES IN BOSTON, MASS.—The fourth Enterpe Club concert by the Beethoven Quintet is announced for Feb. 1, at the Meionaon.....The fifth Philharmonic concert occurs at Music Hall Feb. 20.....The fifteenth Boston Symphony Orchestra concert is announced for Feb. 4, the soloists being Miss Fanny Kellogg and John A. Preston, pianist.....Grame's "Der Tod Jesu" is to be sung for the first time in English by the Handel and Hayden Society at Music Hall, Sunday evening, Feb. 5.

AT THE GAIETY THEATRE, Boston, MASS., last week, the Corinne Merriemakers finished their engagement, having played to good houses. Another season of comic-opera opened this week, Blanche Correlli and Henri Laurent being the leading spirits, and "Girofle-Girofla" announced for a starter. Lecocq's Parisian success, "Le Jour et la Nuit," is being rehearsed, and will be produced soon, under the title of "Day and Night." The Merriemakers gave a good concert Jan. 29 (Sunday) to a first-class house.

HARRIGAN & HART'S new songs, the music by Dave Braham, are published by W. A. Pond & Co. See list in our business department.

THE PAINE-BROCOLINI COMIC-OPERA COMPANY—six people all told—occupied English's Opera-house, Indianapolis, Ind., Jan. 24, 25 and matinee, to moderately fair business, producing "Fanchette" and "The Rose of Auvergne." The presence in town, says our correspondent, "of a gang of daring footpads had so terrified the citizens as to seriously lessen the attendance at all places of public resort."

THE PATTI COMPANY were to have arrived in Indianapolis, Ind., Jan. 28, from New Orleans, remaining there until after the concert 31. Patti will next sing in St. Louis Feb. 4.

THE ALICE OATES OPERA TROUPE opened in Salt Lake City, Utah, Jan. 23, in "La Mascotte," to a crowded house, there being standing-room only by 8 o'clock. They remained 24, 25, 26, and went to Ogden 27, Denver, Col., 30, for one week.

THE HESS ACME OPERA COMPANY will occupy Whitney's Grand Opera-house, Detroit, Mich., for four nights, commencing Feb. 1.

"THE JOLLY BACHELORS" was sung in Wheeling, W. Va., Jan. 30, Youngstown, O., 31, and is to be in Erie, Pa., Feb. 1, Meadville 2, Jamestown, N. Y., 3, Dunkirk 4, Buffalo 6, 7, 8.

"CZAR AND CARPENTER," Lortzing's comic-opera, was sung at the Walnut-street Theatre, Philadelphia, for the first time in English in that city, Jan. 27, by the Boston Ideal-opera Company, who seemed rather overweighted by it. It abounds in concerted music of a much more exacting character than any to be found in the light operas of Audran, Strauss, Suppe, or Arthur Sullivan. The Burgomaster of M. W. Whitney was the best performance of the evening, but Mr. Whitney's voice was under a heavy cloud of hoarseness, which prevented him from doing full justice to himself. Fessenden, Tom Karl, Marie Stone, and the others in the cast scarcely reached mediocrity. The opera was tolerably well received by a fair house.

EMMA ABBOTT'S Opera Company opened in the Grand Opera-house, St. Louis, Mo., Jan. 30, for one week.

STEVENS' Comic-opera Company is due in Erie, Pa., Feb. 1, Bradford 2, Richburg, N. Y., 3.

A LEADER OF ORCHESTRA is wanted with the Byron Combination. See card.

W. B. RICE JR., B-flat cornet-player, advertises for an engagement.

AT THE FRENCH OPERA-HOUSE, New Orleans, LA., Strakosch's Italian-opera Troupe produced "Faust" matinee and "Mignon" night Jan. 21. "Faust" was repeated for the benefit of the French Union 22, "The Barber of Seville" was sung 23, "Trovatore" 24, "Rigoletto" 26, "Mignon" matinee and "Don Giovanni" night 28, "Aida" 29.

PATTI gave an extra matinee in New Orleans, LA., Jan. 26.

THE KELLOGG CONCERT given at the Academy of Music, Baltimore, Md., Jan. 28, was attended by a large audience.

MADAME GERALDINE IRVING NEILSON is to give a concert at Masonic Temple, Baltimore, Md., Feb. 1.

HAVERLY'S OPERA COMPANY closed a three-nights' engagement at the Grand Opera-house, Toronto, Ont., Jan. 25. A crowded house greeted every performance. They went to Hamilton 26, 27, Dunkirk, N. Y., 28, and opened in Cleveland 30, for one week.

A BASS-SINGER and a character-vocalist are wanted for the Arion Bellringers. Address J. W. Harpstrite, as per advertisement.

VARIETY HALLS.

THE VICTORELLIS and Miss Braddon, Ada Burnett, Binney and Fraine, Connors and Young, and French and Clark were to have opened at the Crystal Palace Theatre, St. Louis, Jan. 30. Beulah Spray, Hen. Mobley, Kitty Sheppard, the Heeley Bros., Alice Clark, Charles French, Laura Lee and Tom Hall closed 29.

FRANK CARLETON and wife, Miss Pauline and Eva Ross were to have appeared at the Theatre Comique, St. Louis, Jan. 30. Emma La Mause, Hallen and Newman and James Mack closed 29. Business fair.

WILLIAM MULDOON, Charles Whistler and James Messenger commenced a week's engagement at Esher's Alhambra Theatre, St. Louis, Jan. 30. Ada Mortimore, Johnny Reese, James and Baby McDonald closed 29. Business good.

SMITH AND LEOPOLD, Mabel Leonard and John Fenton opened at the Odeon Theatre, Baltimore, Md., Jan. 30. P. C. Foy and Lew Tatum closed 28.

THE WARDROBE of the late Harry Le Noir is advertised for sale by Ferdinand Le Costro.

AMATEUR GYMNASTS are referred to "Professor's" card elsewhere.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Miner & Rooney's Combination opened Jan. 30. The Comedy Four—Murphy, Shannon, Murphy and Mack—Carrie Swain, Valjean, the Blaisdells, Billy Carter, T. Lewis, the Jeromes, and the Little Four drew large houses last week, closing 28.

J. Z. LITTLE, Lizzie Campbell, Joe and Annie Burgess, the Melrose Sisters, Lou Vavasour and the Daily Brothers opened at Front-street Theatre, Baltimore, Md., Jan. 30. Lena Aberle, Donnelly and Drew, Katie Cooper, Winstanley Brothers and Lew Baker closed 28.

TO HAVE OPENED at the Eureka Theatre, Columbus, O., Jan. 30 were Prof. Harrvett, Cora Leon, Tom Larkin, W. Thompson and the Crawford Bros.

For continuation of Show News, and Latest News by Telegraph, see page 754.

A WORD FROM THE NORTHWEST.

We hear so much from our own immediate locality that a word now and then direct from distant points upon matters of especial interest to the whole profession is very cordially welcome.

Mr. James Wheeler, business and stage manager of the well-known Brown's Theatre Comique, Minneapolis, Minn., in a recent communication says: "I thought I would write a line or two in reference to the St. Jacob's Oil. Some time last Summer I had a very severe pain in my right leg, and I tried half-a-dozen remedies, but none of them afforded me any relief. Soon after I heard of St. Jacob's Oil, and thought I would try it. Accordingly, I purchased a small bottle and applied it according to directions. In five minutes after the application the pain left me, and I have never been troubled since. From that time I have always kept it convenient, and I find for a severe headache there is nothing better in the world. Since I have been business and stage manager I have seen it used a hundred times, noting in every instance that the result was most satisfactory. I shall always recommend it to all my friends, as I think it is worth its weight in gold. I should say in conclusion that about every three weeks I perform my Indian-club Juggling Act, as that is my business on the stage, and sometimes I sprain my fingers, for which I find there is nothing better than ST. JACOB'S OIL, THE GREAT GERMAN REMEDY."

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(Broadway, corner of Twenty-second street.)
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THE GREEK PLAY—ŒDIPUS THE KING.
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New music by Dave Braham. New scenery, Mechanical effects, etc.
MATINEES TUESDAY AND FRIDAY. 46-1t

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PATIENCE. AT 8.15. PATIENCE.
PATIENCE. SATURDAY MATINEE PATIENCE.
PATIENCE. AT 2.15. PATIENCE.
PATIENCE. [46-1t] PATIENCE.

HAVERLY'S FIFTH-AV. THEATRE.
Every Evening and Saturday Matinee.
THE COMLEY-BARTON COMPANY,
CATHERINE LEWIS, FREDERICK LESLIE and JOHN HOWSON
in a great production of MME. FAVART.
NEXT SATURDAY EVENING, FEB. 4,
will be produced on a scale of great magnificence
MANOLA, OR DAY AND NIGHT,
an adaptation of Lecocq's JOUR ET NEUT, the present Parisian craze. Box-office open for sale of seats. 46-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
LAST WEEK. LAST WEEK.
MATINEES WEDNESDAY AND SATURDAY.
W. B. Eaton's Comedy
ALL THE RAGE.
Monday, Feb. 6, HAVERLY'S PATIENCE COMPANY.
Powerful cast. Gorgeous dresses. A chorus of 60 selected voices. [1t

DALY'S THEATRE, Broadway and Fiftieth st.
Begins at 8; over at 11. Prices, $1.50, $1, 75c. and 50c.
Under the sole management of MR. AUGUSTIN DALY.
PASSING REGIMENT.
PASSING REGIMENT.
FAREWELL WEEK.
100th Performance, FRIDAY, Feb. 3. Last Performance, SATURDAY, Feb. 4. Farewell Matinee, SATURDAY, at 2.
MATINEE WEDNESDAY.
MONDAY, FEB. 6, ODETTE. 46-1t

TONY PASTOR'S NEW 14TH-STREET THEATRE.
HOUSES CROWDED. STANDING ROOM ONLY.
SECOND WEEK AND GRAND SUCCESS OF
MATINEE TONY PASTOR'S GREATEST BURLESQUE,
TO-DAY. PATIENCE, or THE STAGE-STRUCK MAIDENS.
MATINEE Miss LILLIAN RUSSELL as Patience.
TO-DAY. Mr. JACQUES KRUGER as Bunthorne. Miss MAY
MATINEE IRWIN as Lady Jane. MISS FLORA IRWIN as Grosvenor. A GRAND OLIO PRECEDING PATIENCE
TO-DAY. EVERY PERFORMANCE. 46-1t

HAVERLY'S NIBLO'S GARDEN.
TO-NIGHT, JAN. 30,
Opening of a Season of Six Weeks,
A NEW PLAY EACH WEEK,
BY A. M. PALMER'S
ORIGINAL
UNION-SQUARE THEATRE COMPANY.
THIS WEEK, "THE BANKER'S DAUGHTER."
THIS WEEK, "THE BANKER'S DAUGHTER."
MATINEES WEDNESDAYS AND SATURDAYS, 2 P. M. 46-1t

Parker's American Theatre,
443 AND 445 THIRD AVENUE.
RICHARD PARKER.....Proprietor and Manager
Matinees Tuesday, Thursday and Saturday.
Combinations, Specialty Artists and Dramatic Stars wanted at all times. Address by letter, DICK PARKER,
34 tf Manager and Proprietor.

NEW NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
W. T. DULANY.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
35-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S OPERA-HOUSE,
NEWARK, N. J.
FIRST-CLASS DRAMATIC STARS and SPECIALTY ARTISTS can arrange time by addressing the undersigned. Open dates for first-class combinations from May 1. FRED WALDMANN, Manager.
S. K. CHESTER, Stage-manager. 38-13t*

THE EQUINE PARADOX.
BARTHOLOMEW'S
Educated Horses,
AQUARIUM BUILDING, Cor. 35th st. and BROADWAY.
Matinees, Wednesday and Saturday at 2 P. M., and Every Evening at 8.
THE EQUAL OF THESE HORSES HAS NEVER BEEN PRODUCED IN THIS OR ANY OTHER COUNTRY. 46-1t

WIGS! WIGS!
SCHMIDT & FOOTNER, 105 Fourth Avenue, Wig Makers. Character Wigs from $3.50; Beards from $1; Moustaches 50c.; Negro Wigs, plain, $1; End, $1.50. Goods sent C.O.D. 35-13t*

SCENERY
FOR HALLS, TRAVELING COMPANIES and AMATEURS. ARTISTIC WORK. LOWEST PRICES. We have never failed to please. Write for estimates or price-list. SNYDER & KINGSEED, Scenic Artists, Fostoria, Ohio. 38-13t*

UNION HALL, CARROLLTON, O.—Newly refitted and repaired. Good scenery; capacity, 500 to 600; good troupes well patronized; population of town, 1,500 to 1,800. Address to MANAGER, Carrollton, Carroll County, Ohio. 46-1t*

JIG, CLOG, SONG-AND-DANCE AND BANJO WITHout a Master. Anyone with or without the previous knowledge can learn. Mailed 50c. D. M ERVIN, Vinton, Iowa. 46-1t*

PARKER TWIN BROTHERS IN THEIR neat Irish and black lace songs-and-dances. The wonders of the century! Fifteen years of age. Only 4 feet 3 inches high. The most artistic and finished song-and-dance artists before the public. Address 135 Amherst street, Manchester, N. H. 46-1t*

25 SPECIALTY LADIES wanted; also for first-part and ballet dancers for West and South. Six months' engagement. A. S. TRELOAR, Dramatic Agency, St. Louis, Mo. [46-1t*

WANTED—To purchase a manuscript of "Rip Van Winkle." Price must be reasonable. W. A. GREGSTON,
46-1t* Lindley Comedy Company, Monson, Piscataquis Co., Me.

HAVING PURCHASED THE LEE-AVENUE BAPTIST CHURCH,
WILLIAMSBURG, L. I., N. Y., I will let the same for religious meetings, temperance lectures, panoramas, church-fairs, etc. Will share or rent on the most favorable terms. Seating capacity of church proper, 900; lecture-room, 800. JACOB S. BERGER, 129 South Second street, Williamsburg, L. I., or E. E. PRICE, care of CLIPPER office, New York. 46-1t*

W. H. CRESTON, CHAMPION RIFLE SHOT, having connected himself with W. Y. GERMAYNE, can be engaged for the stage by responsible managers only. Would like to hear from Western Railroad Officials to guard life or property, or would act as escort to parties wishing to settle in the Far West. Address
46-1t* CRESTON AND GERMAYNE, care of CLIPPER Office.

VARIETY MANAGERS, COMBINATIONS, etc.—THE ORIGINAL M. HARTZ, illusionist, is now at liberty to accept engagements for short turn, or whole evening's entertainment. Has his own unapproachable specialties, THE LIVING CHERUB in the air, etc., unequaled in this world. No stage preparations necessary. Or would travel with a combination, or under a thoroughly responsible manager on share or salary. Address 61 Irving place, New York.1*

WANTED, FOR L. W. WASHBURN'S
UNITED MONSTER SHOWS FOR 1882, Performers for all branches of the Circus business, except riders, a Lady for Outside Ascension, Trained Dogs, Musicians, Concert and Sideshow People, and a Boss Canvasman. Address L. W. WASHBURN, Tremont, Pa. 46-1t

NED STRAIGHT.
Comic Operas, Burlesques, Songs, Dances, Stump-speeches, etc., written to order. Inclose stamp. 273 Elizabeth st., New York. 46-tf

GERMANIA OPERA-HOUSE, DENISON, IOWA. One of the largest halls in the State. Seating capacity, 800. New set scenery. Well lighted. Central location.
43-4t* H. C. SCHLUTER, Secretary.

FOR SALE.—A LARGE NEW ORCHESTRION, with Flute and Trumpets. Very powerful, and an excellent substitute for a regular orchestra. Address S. SCHWERTNER,
42 5t* 34 Howard street, Auburn, N. Y.

BANGOR OPERA-HOUSE, BANGOR, PA. Centre of largest slate quarries in America. Two thousand men employed in quarries. Seating capacity, 500. Will be completed with full sets of scenery Jan. 10, 1882.
42-10t Apply to J. BUZZARD, M. D., Bangor, Pa.

MASONIC OPERA-HOUSE,
IRONTON, OHIO. Opens Feb. 8. Everything new and first-class. Seating capacity, 1,000. Correspondence solicited as to future dates.
45-4t MOORE & THOMAS, Lessees and Managers.

UNION CITY (Mich.) Opera-house, completed November, 1881. Seating capacity, including gallery, 600. All new and complete. Good show town. Location on Air Line R. R. between Jackson and Niles. Open for dates. Address John H. Gulliford, Manager. 44-3t*

BURLINGTON, IOWA.
THE NEW OPERA-HOUSE just completed. Most complete theatre in the West. Seating capacity, 1,200. Will share with first-class companies only. No low-priced shows admitted. Address
41-13t GEO. A. DUNCAN, Manager, Burlington, Iowa.

"TILL I COME AGAIN."
Beautiful song and chorus. Sung with great success by the celebrated "California Quartet," Dixon, Wyatt, Roe and Frillman of San Francisco Minstrels. With elegant lithographic title, 40c.; UTTERLY TOO UTTER! serio-comic, 35c. FREDERICK BLUME, 861 Broadway, above 17th st., New York. 38-13t*

JIG AND CLOG-DANCING WITHOUT A MASTER. New edition, containing 20 steps fully explained. Anyone, with or without a previous knowledge, can learn. Mailed, $1. MRS. J. K. BUCKLEY, 136 West Twelfth street, N. Y. City. [36-13t*

NEW MASONIC HALL,
STAUNTON, VIRGINIA,
recently fitted up with every known convenience; patent folding-chairs, new scenery, outside balcony for music, brilliantly lighted with gas, thoroughly heated, large dressing-rooms, and the only hall in the city where the acoustic properties are perfect. Seating capacity, 800. For terms, address ROBERT HILL JR. Manager. [40-13*

LAREDO OPERA-HOUSE, LAREDO, Texas. C. W. MONTGOMERY & CO., Proprietors. LEW WATERS, Manager. WANTED—Specialty People, Ladies and Gentlemen, in all branches of the business. We will play good people from four to eight weeks. Artists that have written, write again. All letters answered. Address LEW WATERS. 45-5t*

WILLIS' MEMONA OPERA-HOUSE, Wilson, N. C., seats 700, will open on or about Feb. 10 in grand style. Wanted a good troupe for three nights for the opening, burlesque-opera preferred. Also wanted, a good scene-painter to paint set of scenery and drop-curtain for opening. Flats all covered and sized. Will play same troupe at Willis' Opera-house, Tarboro, N. C. Address C. T. WILLIS, Tarboro, N. C. 44 3t

GLOVER & PERRY'S NEW OPERA-HOUSE, Americus, Ga., will open for engagements Feb. 1, 1882. Seating capacity, 850; has gallery. Size of stage, 28x40ft. Folding chairs. Scenery new. Population, 6,000. 43-7t*

WANTED,
a situation as candy butcher for the season of 1882 with a good circus company. Have had experience, young, now temperate, and not afraid of work. Address P. O. Box No. 26, Unionville, Putnam Co., Mo. 46-1t*

COLUMBIA HOUSE, 111 and 113 North Broad street, Philadelphia (near new Pennsylvania depot). Special rates to professionals. [38 13t* JOEL HUTTON, Proprietor.

150 LATEST AND MOST POPULAR SONGS AND ONE DOLLAR'S WORTH OF FIRST-CLASS SAMPLES SENT POST-PAID FOR 10cts. 1,000 GOOD AGENTS WANTED. Call or address THE COLUMBIA BOOK AND NEWS CO., 69 Centre street, New York. [33-1t C. W. SIMPSON, Manager.

P. H. SEAMON wants engagement with circus; does ring-master or clown, go in concert, bones on end, banjo-solos, old-man specialty, general biz, or play Peter Hontz Family in sideshow (challenge the United States to compete); or play banjo, and sing talk and do Peter Hontz with medicine wagon. Have done same. Will draw crowds. Address 150 Blue Island avenue, Room 4, Chicago, Ill., or Jacksonville, Fla.; am there at State Fair, Feb. 21. 1t*

WILLIAM WEST,
CHAMPION SINGING AND JESTING CLOWN OF AMERICA, is at liberty for season 1882, for first-class circus only. Will dispute for championship with any clown in America for fun or money. Address 94 Marcella street, Boston, Mass. 46-1t*

GRAND Central Theatre, Forty-second street, between Third and Lexington avennes, near Grand Central Depot, New York, to lease on easy terms, for one month or longer, to responsible parties. No variety. Apply to A. M. Vercelli, Proprietor. 46-1t*

WANTED—A responsible party with $2,000 to invest in a first-class MUSICAL COMEDY COMPANY, now meeting with great success everywhere. STAR known and recognized as one of the best and most attractive before the public. Play and music entirely new and original, highly endorsed by press and public.
For further particulars communicate at once with
46-1t* C. C., care of CLIPPER.

FOR SALE OR RENT, a Horse with eight feet, 2 curious Sheep, 15 Paintings, 3 Organs, 2 Tents, 2 Horses, 1 Wagon, Air-guns and other outfit. Address T. F. WOOD, Vernon, N. J. 46-1t*

LOWVILLE, N. Y.
Good show town on main line Utica and B. R. R. R. Address
45-13t* GEORGE SHERWOOD, Manager, RUSCOE HALL.

A LEGAL WARNING
—FROM—
MILTON NOBLES

To Theatre and Hall Owners throughout the United States:

Your attention is called to the United States copyright law, which makes owners and manager sresponsible for their unauthorized production in their theatres of copyrighted plays. This is to legally notify every owner and manager of a theatre or public hall in the United States that my DRAMA of THE PHŒNIX is fully protected by United States copyright, and to warn them that after this date I shall legally prosecute all theatres or hall-owners who allow said drama to be played in their buildings.

The following are some of the parties now playing stolen and garbled versions of THE PHŒNIX: F. G. WHITE, H. A. KENDALL, J. J. MCCREADY, J. W. CALLICOTT and NELLIE BOYD. There are several others, whose names escape me. The various names under which these persons send their stolen property are EUCHRE, RISEN FROM THE ASHES, OUT OF THE FLAMES, CALIFORNIA DETECTIVE, ORANGE GIRL, LIVING DEAD, etc.

In addition to the above are the Plunkett barnstormers in Colorado and a woman from Chicago, calling herself Belle Norton, assisted by Miss L. R. Warwick. The latter is doing the play under its proper title, telling managers who question her authority that she is playing it with my sanction, paying me a royalty. No person or set of persons have now or ever have had authority to play this or any of my plays. The attention of Texas hall-owners is especially called to this fact.

As all the foregoing people are in a legal sense utterly irresponsible, I shall in all cases bring the law to bear upon owners and local managers. The penalty is one hundred dollars for the first performance and fifty for each subsequent performance.

46-1t **MILTON NOBLES.**

ADVANCE AGENTS, ATTENTION.
THE WORLD'S HOTEL,
St. Joseph, Mo.
SPECIAL RATES TO THE PROFESSION.
Agents, be sure and call and get our rates before applying elsewhere. We have the most elegant and best equipped house in the Western country. HAMMOND & MERRITT, late of New York City, proprietors. 46-1t

WANTED,
CORYPHEES
IMMEDIATELY, AND
SPECIALTIES AT ALL TIMES.
R. FITZGERALD, Manager,
1t* METROPOLITAN THEATRE, 585 and 587 Broadway, New York.

CONTINUED SUCCESS OF MR.
HARRY BLACK
THE TRULY GREAT VENTRILOQUIST. Very strongly endorsed by Manager Kelley of Baltimore, and Managers Budd and O'Neil of Washington. Re-engaged at both places in March. 46-1t

WANTED,
A TROUPE OF PERFORMING DOGS, VENTRILOQUIST, FIRST-CLASS SPECIALTY PEOPLE, LADY GYMNASTS, GOOD SINGING CLOWN AND FIVE FIRST-CLASS BILLPOSTERS, FOR THE
ZOOLOGICAL AND EQUESTRIAN EXPOSITION.
SEASON OF 1882. FRANK A. ROBBINS, Proprietor.
46-1t* Newport, Herkimer Co., N. Y.

WANTED IMMEDIATELY,
One Dutch Comedian, Breakneck Song-and-dance Team, who can do a good clog, and other Specialty People. Must double in band. Acts must be REFINED, and in no way bordering upon vulgarity. Also Wanted Musicians, who double; an Agent, and an Organist who doubles. If you are not FIRST-CLASS, don't answer this ad. State very lowest salary for twenty-six weeks. To join at once. Address W. S. HAMLIN, South Bend, Ind., care Hamlin's Novelty Company. Frank L. Benjamin, telegraph me immediately. 46-1t*

MILLER'S NEW THEATRE,
VINE STREET, BELOW EIGHTH,
PHILADELPHIA, PA.
HENRY MILLER.....SOLE PROPRIETOR
Artists of first-class ability wanted at all times. Address
46 1t JOHN CLARK, Manager.

CIRCUS MANAGERS.
CHARLES L. STANWOOD,
LITHOGRAPHER AND DISTRIBUTOR, AT LIBERTY MARCH 20.
46-1t* Address care of CLIPPER.

HIT OF 1882.
LITTLE MAG AND I.
ALICE DAILY,
the Koh-i-noor of Song-and-dance Artists. Possessing youth, beauty and talent. New specialties, wardrobe, etc., of the most attractive kind. Permanent address, Levantine's Theatre, Albany, N. Y. 46-1t*

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
46-13t* 2,428 North Fifth street, Philadelphia, Pa.

MUSICIANS WANTED,
BASS AND TUBA, SECOND VIOLIN AND ALTO OR TENOR. LONG ENGAGEMENT.
46-1t J. H. SULLIVAN, Pittsburg, Pa.

A VOICE FROM CUBA. TRUTH WILL OUT.

HAVANA, CUBA, Jan. 20, 1882.

MR. FRANK QUEEN.—DEAR SIR: We, the undersigned, have been requested by Mr. Frank Gardner and the members of our company to give a correct statement of the leaping contest which took place between Mr. Frank Gardner and Mr. William Batcheller at our Circus in the City of Havana on the 24th of December, and finished on the 30th. The correct score is as follows:

SATURDAY night, Dec. 24, Mr. Batcheller won both in height and distance.
SUNDAY afternoon and night, Dec. 25, Mr. Gardner won both in height and distance.
MONDAY afternoon and night, Dec. 26, Mr. Batcheller won both in height in distance.
TUESDAY night, Dec. 27, Mr. Gardner won both in height and distance.
WEDNESDAY night, Dec. 28, for some cause unknown, Mr. Batcheller did not appear.
THURSDAY night, Dec. 29, was decided a tie.
FRIDAY NIGHT, DEC. 30, Mr. Gardner won both in height and distance.

This score gives Mr. Batcheller 3 and Mr. Gardner 4, which entitles Mr. Gardner to be the winner of the above contest. We wish to state that three gentlemen from the audience were called upon at each performance to be referees for the above leaping, the decision of which was announced to the public immediately after the leaping was over.

Yours respectfully,
DOCKRILL & LEON, Circo, Havana, Cuba.

We, as eye-witnesses, corroborate the above statement of Messrs. Dockrill & Leon.

CARL NYEGAARD, WM. CONWELL, J. HUNTERSON, J. STEWART, CHARLES LIVINGSTON,
DAN KENNEDY, BURT RICHARDSON, JOHN CASSILLA, CHAS. RENCH, ARTHUR HERNANDEZ.

HAVANA, CUBA, Jan. 19, 1882.

There appears to be some mistake in the assertion of Mr. Batcheller, and we think he has taken a great deal on himself in signing our names (unauthorized) to what he terms his open letter to his friends in THE CLIPPER of Jan. 14. We, the undersigned, never sign our names to a falsehood, which we would be doing had we done so. ROBERT STICKNEY, DAVID HAWLEY, H. CODONA, CLINT. ROMELLA, FRED BUNEL, NATALIA LOWANDE, JAMES MURRAY, EUGENE KENEBEL, JOSEPH KENEBEL, AUGUST HUISLAY.

Now, I have a few words to say in regard to another misstatement made by Batcheller in his so-called open letter to his friends. He says the leaping was done on my own apparatus. The board was a new one, furnished by Messrs. Dockrill & Leon for the company; the bar was an old one Batcheller and myself used last Fall with the Barnum Show, and the run was not my run, it being but 40ft., while my run has always been 55ft. In regard to the three somersaults that Batcheller won, I went the HIGHEST and FARTHEST in EACH, but, OWING to the RUN BEING SO SHORT, it CAUSED me to miss my feet, CONSEQUENTLY I LOST THE SOMERSAULTS. Wednesday night HE FAILED TO APPEAR, WHICH ENTITLED ME to the night, ACCORDING to all CONTESTS, but, as I WANTED THE MATCH DECIDED ON ITS MERITS, I WOULD NOT ACCEPT IT. As to the tie, Batcheller won the height by six inches, and I the DISTANCE by THREE FEET. The DRIFT of Batcheller's card is PLAIN to be SEEN. HE THOUGHT TO SECURE AN ENGAGEMENT AT MY EXPENSE, IN WHICH I HOPE HE HAS SUCCEEDED. I wish to say that the ABOVE LETTERS were FREELY GIVEN me by the ARTISTS of the COMPANY, and I wish to return my sincere thanks for their KINDNESS.

46-1t **FRANK A. GARDNER.** Champion Leaper of the World.

TONY PASTOR'S TRAVELING COMPANY,

NOW PERFORMING TO CROWDED HOUSES AT

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE,

WILL START ON ANNUAL TOUR IN APRIL. [34-tf] TONY PASTOR, Sole Proprietor.

BEWARE OF THE TREAD OF THE MASTODON.

IT HAS MADE RIVAL COMPANIES QUAKE AND TREMBLE AT ITS APPROACH. THERE IS PROBABLY NOT A COMPANY ON THE ROAD THAT HAS RECEIVED MORE BACKCAPPING BY AGENTS AND TROUPES THAT HAVE PRECEDED US, AS THEY FEARED OUR OPPOSITION. THE CONSEQUENCE IS, HALL MANAGERS THAT HAVE PLAYED US ARE ASTONISHED, AND WANT US TO MAKE RETURN DATES, AS THEY SAY WE HAVE

PLAYED TO A BETTER TWO-NIGHT BUSINESS

THAN ANY SIMILAR ATTRACTION THIS SEASON—SUFFICIENT EVIDENCE THAT THE PEOPLE HAVE NOT FORGOTTEN THE GREAT ORIGINALS.

HEYWOOD'S MASTODONS HAVE TRAVELED THIS SEASON OVER 14,000 MILES IN THEIR OWN SPECIAL RAILWAY CAR,

And the Show is now revisiting the scenes of its former triumphs through the Middle States, en route to New England. This Company during its existence of 20 years has never published its receipts. They will compare favorably with others.

THE HORNELLSVILLE, N. Y., EVENING TRIBUNE says:
The war tableaux and HEYWOOD'S MASTODONS appeared last night before a very intelligent and appreciative audience, from whom the various scenes elicited hearty applause. In the presentation of this magnificent series of tableau paintings the best artists of the day have taken a part—there is not a scene but betrays the hand of the skillful and finished artist. Following the tableaux, a pleasing olio programme was given, the specialty acts being excellent, especially the corps of gymnasts could hardly be equaled in any first-class circus, which is supposed to be unsurpassed in such performances. The troupe comprises several fine musicians, and it was good from beginning to end. To-night is the last appearance in Hornellsville, when the remainder of the great war tableaux, from Bull Run to the close of the war, will be presented, together with Heywood's Mastodon Minstrels in new specialties, presenting an entire change of programme.

THE OIL ECHO of Richburg, N. Y., says:
HEYWOOD'S MASTODONS.—This well known Company appeared last night at Baum's Opera-house, before a large and well-pleased audience. The entertainment is deserving of especial praise. One of the features was the rapidity with which one performance followed another. The banjo and guitar solos of J. C. Bane were really excellent, as were also the dancing-barrel feat of J. A. Lester and the startling trapeze feats by Frank Peel. They were novel for hall entertainments, and were received with great applause. The trapeze, ceiling-walking and rings exhibition by Albert Lahaire was also new and wonderful, while the bugle-calls, lightning drill and sword exercises of Sergeant Labree brought down the house. The exercises on the horizontal-bar were unique and entertaining. The music was also very fine. Mr. Heywood certainly has a good company, and one which will draw a large audience wherever it may appear. There are no long interludes, but a constant chain of interesting, delightful and side-splitting performances. To-night will be the last appearance this season in Richburg, when many new features will be presented.

GOOD ETHIOPIAN COMEDIANS AND VOCALISTS WANTED. None but First-class need address
46-1t JAMES HEYWOOD, ROCHESTER, N. Y.

CHAS. McCARTHY AND GEO. MONROE

THE GREAT CHINESE IMPERSONATOR, THE WONDERFUL IRISH COMEDIAN,

now with Hyde & Behman's "Muldoon Picnic" Co., and playing their great Chinese-Irish sketch,

GROGAN'S CHINESE LAUNDRY,

in the olio, with telling effect, and GEO. MONROE as MULCAHY in "Muldoon's Picnic," pronounced by the press and public

AN INSTANTANEOUS HIT.

46-1t All communications can be addressed HYDE & BEHMAN'S THEATRE, BROOKLYN, or care of CLIPPER office.

Carrie Swain

WILL STAR NEXT SEASON IN A PIECE NOW BEING WRITTEN FOR HER.

46-1t* ADDRESS CARE OF CLIPPER.

CARD TO MANAGERS.

LOTO AND MORAN,

Gymnasts and Acrobats, are open for engagements for the coming season with good, responsible parties. Specialties: HORIZONTAL BAR, BROTHER ACT and INDIAN CLUBS. Address LOTO and MORAN, Box 806 Wilkesbarre, Pa. N. B.—Also leapers and tumblers. 46-1t*

LA CARDO AND TROUPE EGG-

"Eggtradorny" Business done for four nights at Dunbar, Pa. Hundreds turned away nightly. Owner of the Hall excited and talks about enlarging the building in order to accommodate the people on my return visit. 46-1t*

WANTED FOR THE W. C. COUP NEW UNITED MONSTER SHOWS,

100 good, experienced, reliable, energetic and strictly sober BILLPOSTERS. Men not afraid to owrk hard, and men who can state their records; ALSO WANTED, a number of good agents of fair reputation. The right kind will be appreciated and well treated. The other kind not wanted. Address by letter only, but at once,

J. W. HAMILTON, Manager of Advance,
46-1t 144 WEST FORTY-FOURTH STREET, NEW YORK.

LAHAIRE,

THE GREAT AERIAL ARTIST, closes a two-years' engagement with HEYWOOD'S MASTODONS, AND IS OPEN FOR ENGAGEMENTS AFTER FEB. 4. I have my own lithographs in six colors.
Address ALBERT LAHAIRE,
46-2t care of CLIPPER office, New York.

A. P. ROCHE,

JUST RETURNED FROM EUROPE. CIRCUS MANAGERS DESIRING

FIRST-CLASS EUROPEAN NOVELTIES;

also those with privileges for sale, address care of ASHLAND HOUSE, NEW YORK CITY. 46-1t*

HIT OF 1882.

LITTLE MAG AND I.

W. C. COUP'S

NEW UNITED

MONSTER SHOWS,

now Wintering in Augusta, Ga. Wanted—Sideshow curiosities; also, people for concert and candy-stands. Address W. D. HAGAR, Manager of Privileges, 121 West Fifty-sixth st., New York. 46-1t*

WANTED,

GOOD SPECIALTY TALENT, FREAKS, LIVING CURIOSITIES, MECHANICAL WONDERS AND MYSTERIES, ACCEPTABLE TO FIRST-CLASS AUDIENCES, FOR NEW MUSEUM AND OPERA-HOUSE IN PHILADELPHIA,

To be Opened February 22, 1882.

Performances and lectures afternoons and evenings. NO SUNDAY WORK. WOLTZ & SMITH, Proprietors.
46-1t* 253 North Ninth street, Philadelphia, Pa.

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 and 169 Bowery, New York, HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION—MURPHY, MACK, MURPHY AND SHANNON.
HARRY MINER'S FRANK I. FRAYNE SENSATIONAL COMBINATION.
HARRY MINER AND PAT ROONEY'S NEW YORK STAR COMBINATION.

Parties wishing to play the above Combinations during the Season of 1882-3, please communicate at once to
39-tf HARRY MINER, 165 Bowery, New York.

GARDNER.

THERE IS NOTHING IN IT. WE HAVE HEARD THIS NEWSPAPER TALK LONG ENOUGH. HEREAFTER I IGNORE ALL NEWSPAPER ARTICLES.

THE PUBLIC AND PROFESSION'S OBEDIENT SERVANT,

WM. H. BATCHELLER, THE CHAMPION.

46-1t

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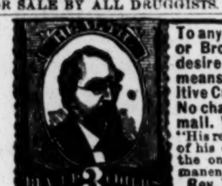

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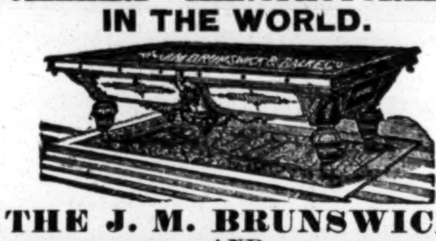

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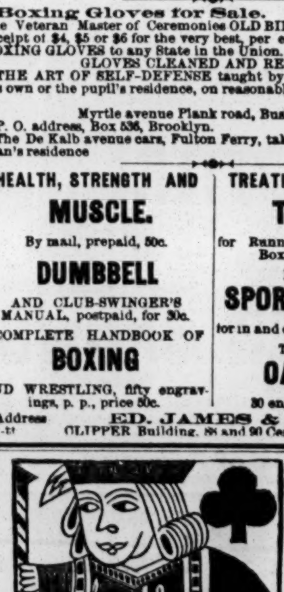

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